

Autumn Light

For Concert Band, Grade 3
By Randall D. Standridge (ASCAP)

Instrumentation

- | | |
|---|--------------------|
| 1 - Full Score | |
| 8 - Flute | 4 - Bb Trumpet 1 |
| 2 - Oboe | 4 - Bb Trumpet 2 |
| 2 - Bassoon | 4 - F Horn |
| 5 - Bb Clarinet 1 | 3 - Trombone 1 |
| 5 - Bb Clarinet 2 | 3 - Trombone 2 |
| 2 - Bb Bass Clarinet | 4 - Euphonium B.C. |
| 6 - Eb Alto Saxophone | 2 - Euphonium T.C. |
| 2 - Bb Tenor Saxophone | 4 - Tuba |
| 2 - Eb Baritone Saxophone | |
| | |
| 2 - Bells | |
| 2 - Vibraphone | |
| 2 - Marimba/Crotales | |
| 2 - Timpani (4) | |
| 2 - Percussion 1: Bass Drum | |
| 2 - Percussion 2: Finger Cymbals/Sleigh Bells/Crash Cymbals/Wind Chimes | |
| 2 - Percussion 3: Suspended Cymbal/Tam-Tam | |

Full Set - \$65.00

Extra Conductor Score - \$12.00

Extra Part - \$4.00



Randall Standridge Music, LLC - 26 County Road 472 - Jonesboro, AR 72404 -
phone: 870-558-5035

www.randallstandridge.com - randallstandridge@yahoo.com

Be sure to check out all of the great works from Randall Standridge Music

(recordings and samples scores at randallstandridge.com)

GRADE .5 - 1.5

Mechanical Monsters (.5)
Spring (1)
Beginners Rock (1)
Groovy-8 (1)
The Dragon Lord (1.5)
The Lake of Sorrows (1.5)
Santa the Barbarian (1.5)
A Festival of Carols (1.5)
Starfire Fanfare (1.5)
Fanfare for the 16th Empire (1.5)
Circuit Breaker (1.5)

GRADE 2 - 2.5

Dominion (2)
Creer (2)
Spero (2)
Hillside March (2)
Earthdawn (2.5)
Shadow Cove March (2.5)

GRADE 3 - 3.5

Affirmation (3)
...music speaks (3)
On an Olde English Carol (3)
Gallowglass (3)
Precious Lord, Take My Hand (3.5)

GRADE 4

Utopia (4)
Providence (4)
Havana Nights (4)
Vanishing Point (4)
Deus Ex Machina (4.5)
The Four Horsemen of the Apocalypse
(4.5)

GRADE 5

Stonewall: 1969 (5)
unBroken (5)

PERCUSSION ENSEMBLES

Fur Elise (Grade 2)
Taiko (Grade 3)
3x3 (Grade 3)

Autumn Light

By Randall D. Standridge

Program Notes

Autumn is my favorite season of the year, but its meaning and symbolism are always complicated in my mind. It is a season of change, a season of colors, a season of darkness, and a season of mortality.

As I have gotten older, the weight of time has grown heavier and heavier on my shoulders. We are all given one life, and no matter how well or poorly we live it, the seconds pass, the days pass, the seasons pass...and then it's over.

Autumn Light is a meditation on all of this. The colors of the season, the slow descent into darkness, and the bittersweet nostalgia felt at time's passage are woven into its shifting orchestration, somber harmonies, moments of silence, and emotional framework. My intent is for the listener and performer to reflect on their lives and their finite natures.

Autumn Light was commissioned by the Kentucky Second District Band Directors for the 2022 All-District 9th and 10th Grade Bands. Thank you for allowing me to create this work.

Peace Love and Music

About the Composer



Randall Standridge (b.1976) received his Bachelor of Music Education from Arkansas State University. During this time, he studied composition with Dr. Tom O'Connor, before returning to Arkansas State University to earn his Master's in Music Composition, studying with Dr. Tom O'Connor and Dr. Tim Crist. From 2001 to 2013, he served as the Director of Bands at Harrisburg High School in Harrisburg, Arkansas.

Mr. Standridge is currently published by Grand Mesa Music, Alfred Music, FJH Music, Wingert-Jones Music, BandWorks Publications, Twin Towers Music, and Northeastern Music Publications. Mr. Standridge has had several of his pieces performed internationally, and has had numerous works selected to the J.W. Pepper's Editor's Choice and Bandworld Top 100 lists. His compositions *Snake Charmer*, *Gently Blows the Summer Wind*, and *Angelic Celebrations* also published are included in *Teaching Music through Performance in Band* series. He has had several works performed at the Midwest Music Clinic in Chicago, IL. His work *Art(isms)* was premiered by the Arkansas State University Wind Ensemble at the 2010 CBDNA conference in Las Cruces, New Mexico. Mr. Standridge is also a contributing composer for Alfred Music's *Sound Innovations: Ensemble Development* series. His music is gaining recognition as worthwhile literature for concert festivals and performances across the United States and internationally.

In addition to his career as a composer, Mr. Standridge is the Marching Band Editor for Grand Mesa Music Publishers. He is in demand as a conductor, clinician, drill designer, composer, and music arranger for the marching arts. He is also a freelance artist, photographer, and writer. He lives in Jonesboro, AR with his family. For more information about Mr. Standridge, visit his website at: www.randallstandridge.com



26 COUNTY ROAD 472 - JONESBORO, AR 72404
870-558-5035 - randallstandridgemusic@gmail.com

PERMISSION TO PHOTOCOPY AND PERMISSION FOR DIGITAL USAGE (RESTRICTIONS APPLY)

Concert work: **Autumn Light (Standard edition, RSM C042)**

This document grants the organization/entity that purchased this work the right to create photocopy reproductions of the parts for use in rehearsal and performance of this work. The organization may create digital copies of the parts for sole distribution to their active members. **The following regulations and restrictions must be followed; failure to comply will result in prosecution by Randall Standridge Music under United States and International copyright law. For legal permission, signatures by the director and a school/organization administrator are required below.**

Please read and initial all of the following statements. Initialing each line constitutes an understanding and agreement to the terms listed. Without initials and signatures, this document is null and void, along with all rights granted therein.

_____ Randall Standridge Music retains all rights to the musical composition. Purchase of the work grants the purchaser the rights listed in this document, but does not constitute a surrender of ownership by Randall Standridge Music. Randall Standridge Music may void this agreement at any time should the purchasing party violate the regulations. Any arranging rights for other ensembles (marching band, etc...) require a separate licensing agreement. Please contact us for details.

_____ This work is licensed solely for use by the purchasing organization/entity. This work, in part or in whole, **may not** be shared with a third party, such as other schools or organizations.

_____ Purchase of this work grants the purchasing organization/entity the following rights

- The right to copy parts and to create digital copies of said parts.
- The right to distribute both physical and digital copies to performers (**see restrictions below**)
- The right to rehearse and perform the work with members of the purchasing organization/entity.
- The right to create not-for-profit audio and video recordings and to display them on websites/social media/etc.

_____ The following restrictions apply and must be followed. Any violation renders this document null and void, along with all rights granted therein.

- Performers may be supplied with access to their part ONLY. **No performer should have access to all parts.**
- Digital copies **may not** be made available via websites or links that may be accessed by the general public. Randall Standridge Music conducts weekly internet searches for our products. Any such links or websites found disseminating our music will be investigated and prosecuted under United States and International copyright law. This applies to both purchasing organizations/entities AND their performers.
- The right to copy parts does NOT extend to scores. Separate scores must be purchased, if required.

_____ The purchasing organization/entity acknowledges that composers of musical works depend on the income of said works for their livelihood and careers. By purchasing this music, you are acting as a patron for the composer and are very much appreciated.

Director

Administrator

Score
Grade 3
Duration: 5:00

Autumn Light

Randall D. Standridge
(ASCAP)

Pensive ♩=72

The score is for a 4/4 piece in B-flat major, marked 'Pensive' with a tempo of 72 beats per minute. It features a large woodwind and brass section. The percussion section includes Bells, Vibraphone, Marimba/Crotales, Timpani, and three types of Percussion (Bass Drum, Finger Cymbals, and Suspended Cymbal/Tam-Tam). The score is divided into 9 measures. The first three measures are mostly rests for the woodwinds and brass. The percussion section begins in measure 4 with a marimba pattern. The vibraphone and bells enter in measure 4 with a melodic line. The bass drum enters in measure 5 with a 'very distant' sound. The score concludes with a 'Stop roll on beat one' in measure 8.

Autumn Light

18

rit.

a tempo

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- B. Cl. 1 (Bass Clarinet 1)
- B. Cl. 2 (Bass Clarinet 2)
- B. Cl. (Bass Clarinet)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- B. Tpt. 1 (Bass Trumpet 1)
- B. Tpt. 2 (Bass Trumpet 2)
- Hn. (Horn)
- Tbn. 1-2 (Trombone 1-2)
- Euph. (Euphonium)
- Tuba
- Bls. (Bismillah)
- Vib. (Vibraphone)
- Mrb./Crt. (Maracas/Cymbals)
- Timp. (Timpani)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)
- Perc. 3 (Percussion 3)

Key performance instructions include dynamics such as *mp*, *mf*, *pp*, and *p*, and articulation like *rit.* and *a tempo*. Specific notes include "(solo beginning on beat 1)" for the Bassoon and "(medium mallets)" for the Timpani.

Autumn Light

4

25 Slightly Faster ♩=76

Fl. *mp*

Ob. *mp*

Bsn. *p*

B. Cl. 1 *All* *mp*

B. Cl. 2

B. Cl.

A. Sx. *mp* Play

T. Sx. *p* Play

B. Sx. *p*

B. Tpt. 1 *mp* Solo (opt.) *mf* *p*

B. Tpt. 2 *mp*

Hn. *mp*

Tbn. 1-2 *p*

Euph. *p*

Tuba *p*

Bls.

Vib.

Mrb./ Crt.

Timp. *p* *mf* *All to B \natural*

Perc. 1

Perc. 2

Perc. 3 *Scrape Tam-Tam w/ metal beater* *mp*

25 26 27 28 29 30 31

Autumn Light

32

Molto Rit.

a tempo

Fl. *mf*

Ob. *mf*

Bsn. *mf*

B. Cl. 1 *mf*

B. Cl. 2 *mf*

B. Cl. *mf*

A. Sx. *mf*

T. Sx. *mf*

B. Sx. *mf*

B. Tpt. 1 *mp* *mf*

B. Tpt. 2 *mp* *mf*

Hn. *mf*

Tbn. 1-2 *mf*

Euph. *mf*

Tuba *mf*

Bls. *mf* Clearly Audible

Vib. *mf* Clearly Audible

Mrb./ Crt. *mf* Crotales (hard acrylic mallets) Normal octave

Timp. *mf*

Perc. 1 *p* *mf*

Perc. 2 *pp* Sleigh Bells (shimmering and distant)

Perc. 3 roll on tam-tam (strike gently)

32

33

34

35

36

Autumn Light

43 With passion ♩=84

rit.

Reflective ♩=76

The musical score is arranged in a standard orchestral format with the following parts and dynamics:

- Flute (Fl.):** Starts with *f*, then *pp* during the *rit.* section, and *mf* in the *Reflective* section.
- Oboe (Ob.):** Starts with *f*, then *pp* during the *rit.* section, and *mf* in the *Reflective* section.
- Bassoon (Bsn.):** Starts with *f*, then *pp* during the *rit.* section, and *mf* in the *Reflective* section.
- Clarinet 1 (B> Cl. 1):** Starts with *f*, then *pp* during the *rit.* section, and *mf* and *mp* in the *Reflective* section.
- Clarinet 2 (B> Cl. 2):** Starts with *f*, then *pp* during the *rit.* section, and *mf* and *mp* in the *Reflective* section.
- Bass Clarinet (B. Cl.):** Starts with *f*, then *pp* during the *rit.* section, and *mf* in the *Reflective* section.
- Alto Saxophone (A. Sx.):** Starts with *f*, then *pp* during the *rit.* section, and *mf* and *p* in the *Reflective* section.
- Tenor Saxophone (T. Sx.):** Starts with *f*, then *pp* during the *rit.* section, and *mf* in the *Reflective* section.
- Bass Saxophone (B. Sx.):** Starts with *f*, then *pp* during the *rit.* section, and *mf* in the *Reflective* section.
- Trumpet 1 (B> Tpt. 1):** Starts with *f*, then *pp* during the *rit.* section, and *mf* in the *Reflective* section.
- Trumpet 2 (B> Tpt. 2):** Starts with *f*, then *pp* during the *rit.* section, and *mf* in the *Reflective* section.
- Horn (Hn.):** Starts with *f*, then *pp* during the *rit.* section, and *mf* in the *Reflective* section.
- Trombone 1-2 (Tbn. 1-2):** Starts with *f*, then *pp* during the *rit.* section, and *mf* in the *Reflective* section.
- Euphonium (Euph.):** Starts with *f*, then *pp* during the *rit.* section, and *mf* in the *Reflective* section.
- Tuba (Tuba):** Starts with *f*, then *pp* during the *rit.* section, and *mf* in the *Reflective* section.
- Bassoon (Bls.):** Starts with *f*, then *pp* during the *rit.* section, and *mf* in the *Reflective* section.
- Vibraphone (Vib.):** Starts with *f*, then *pp* during the *rit.* section, and *mf* in the *Reflective* section.
- Marimba/Cymbal (Mrb./ Crt.):** Starts with *f*, then *pp* during the *rit.* section, and *mf* in the *Reflective* section. Includes a note: "Play down 8va as indicated by clef".
- Timpani (Timp.):** Starts with *f*, then *pp* during the *rit.* section, and *mf* in the *Reflective* section. Includes a note: "F to G".
- Percussion 1 (Perc. 1):** Starts with *f*, then *p* during the *rit.* section, and *mf* in the *Reflective* section. Includes a note: "Crash Cymbals".
- Percussion 2 (Perc. 2):** Starts with *f*, then *pp* during the *rit.* section, and *mf* in the *Reflective* section.
- Percussion 3 (Perc. 3):** Starts with *f*, then *pp* during the *rit.* section, and *mf* in the *Reflective* section.

Full Miniscore on request.
Vollständige Miniscore auf Anfrage.

49

Solo

Fl. *mf*

Ob. *mf*

Bsn. *pp* *mp*

B. Cl. 1 *pp* *ppp*

B. Cl. 2 *p*

B. Cl. *pp* *p*

A. Sx. *p*

T. Sx. *p*

B. Sx. *pp* *p*

B. Tpt. 1 *pp*

B. Tpt. 2 *pp*

Hn. *pp*

Tbn. 1-2 *pp*

Euph. *pp*

Tuba *pp*

Bls. *mp*

Vib. *mf*

Mrb./ Crt. *mp*

Timp. *pp*

Perc. 1

Perc. 2 Fing. Cym. *mp* *p*

Perc. 3 Scrape Tam-Tam *mp* Sus. Cym. Dome *p*

49 50 51 52 53 54