

30 Studies

Opus 13

Baritone Saxophone

Jacques-François Gallay

EMR 77989

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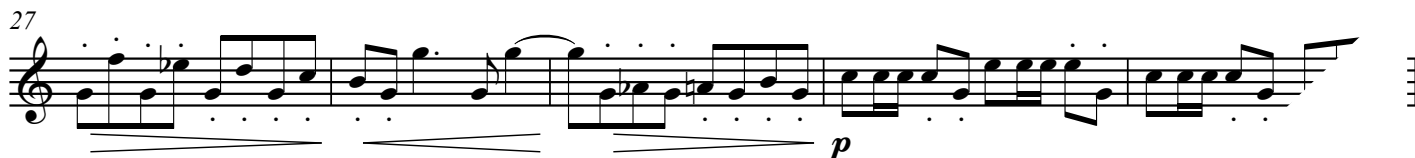
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30 Studies

Opus 13

Jacques-François Gallay

Allegro vivo ♩ = 138



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Moderato ♩ = 112

2. *p* sempre legato e dolce

6

12

18 *f* *p* *p* *p* *p*

24 *p* *p* *p* *p* *p*

30 *p* *pp* *cresc.* *p* *mp*

36 *mf* *f* *p*

42 *p*

48

53

58 *p*

63 *mp* *p* *p*

Allegro vivace ♩ = 132

3. *mf*

7

14

21 *pp* *p* *mf* *f*

28 *ff* *pp cresc. molto* *f*

36 *p* *mf*

45

52

59 *f* *p* *f* rit.

66

72 *f*

Allegro con brio ♩ = 132

4. *f* *fieramente* *p* *f*

5 *p* *mf*

10 *p* *f*

15 *f* *tr* *tr* *tr* *tr* *p dolce*

21 *f*

27 *p* *cresc.* *ff* *pp*

33 *cresc.*

38 *f* *p*

43 *rit.* *a tempo* *f* *p* *f*

49 *p* *mf*

55 *p* *f*

60 *p* *f* *p* *f*

Allegro ♩. = 132

5. *f*

4 *p*

7 *f* *p*

11 *f* *mf*

15

18 *p cresc. poco a poco* *f dim. poco a poco*

22 *p* *f*

26

29 *p*

32 *f*

35 *ff sempre*

Cantabile ♩ = 126

6. *mf* *tr*

6 *f* *p* *tr*

12 *tr*

18 *cresc.*

22 *f* *p*

25 *f* *p dolce* *mf* *ff* *a piacere*

30 *a tempo* *dim.* *tr*

34 *tr*

38

41 *p* *f* *p*

Agitato $\text{♩} = 116$

7. *f con energia* *mf*

5 *p*

11 *p* *p*

17 *mf* *p*

23

29

36 *p*

43

49 *f* *mf*

55

60 *p*

66 *p* *p*

Allegro risoluto $\text{♩} = 112$

8. *sf sf*

8

16

24

31

38

46

53

61

69

77

84

p

f

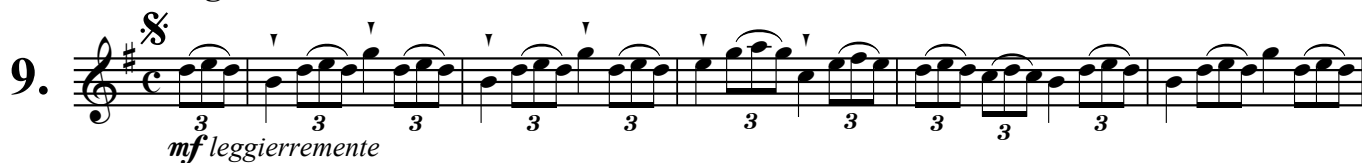
p dolce

rit.

f

ff

Allegro $\text{♩} = 112$

9. 

6 

12 

18 

24 

29 

37 

44 

52 

59 

66 

73 

Allegretto vivo ♩ = 152

10. *mf espressivo*

7

14

21

28

36

45

54

61

68

77

87

p

f

mf

p

f

mf

rit.

mf

f

ff

p

con grazia

pp

Allegro vivace ♩ = 126

11. *f*

7 *ff* *f*

14 *mf*

20

26

32 *f*

38 *mf*

45 *f*

51 *ff*

58

The musical score consists of nine staves of music, each containing measures 11 through 58. The key signature has two flats (B-flat major). The time signature is 2/4. The tempo is marked 'Allegro vivace' with a quarter note equal to 126 beats per minute. The dynamics are marked as follows: *f* (forte) at measure 11, *ff* (fortissimo) at measure 7, *f* at measure 14, *mf* (mezzo-forte) at measures 14, 38, and 51, and *f* at measure 45. The music features a continuous eighth-note melody with various articulations, including accents and slurs. The score is numbered 11. at the beginning and 58. at the end.

Récitativo lento

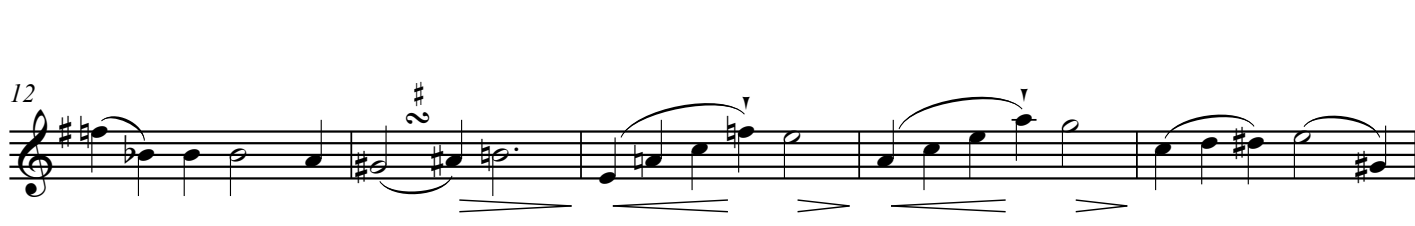
12. 



Andante ♩ = 108

2 

7 

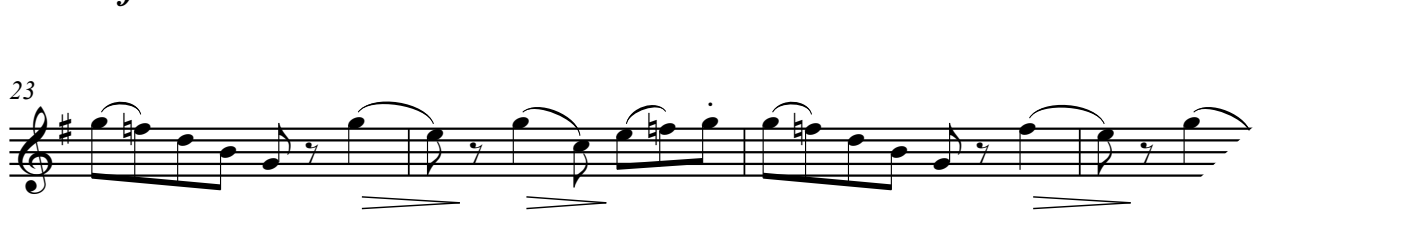
12 

17 

accel.

Allegro poco vivo ♩ = 100

19 

23 

27 

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