

24 Studies

24 Etudes / 24 Etüden

Trombone (♫)

Emil Paudert

EMR 73585

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Allegro moderato

1. *p* *p* *f* *p* *mf p* *f* *p* *f mf* *mp* *mf* *cresc. f* *p* *mf* *f* *p* *p* *mf* *f* *p* *cresc. poco a poco*

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(0)
ad lib.

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Allegro moderato

2. *p* *f* *p* *f*

5 *p* *f* *p* *f* *f*

10 *p* *ff*

15 *p* *f* *p* *f*

19 *f* *f* *p* *p*

23 *cresc. poco a poco* *ff*

27 *p* *f* *mf*

31 *f* *f* *ff*

35 *f* *p*

Allegro assai

3. *fp* *fp* *f* *fp* *f*

5 *p dolce* *mf* *f*

9 *p* *mf* *f*

13 *p* *mf* *f* *mf* *pp*

17 *p* *cresc. poco a poco* *f*

20 *mf* *f* *f* *f*

24 *p* *mf* *mf* *mf*

27 *p* *mf* *mf*

30 *p* *f*

r

Tempo di marcia

4. *p* sehr rhythmisch *mf* *p*

7 *p* *f* *p* poco a poco cresc. *f* *mf*

13 *ff* *ff* *fp*

18 *pp* *p* *mf*

23 *f* *p* *mp* *mp*

27 *f* *p* *f*

31 *f* *p* *mf* *pp* *p*

36 *p* *mf* *p* *f* *p* *ff*

42 *f* *p* *f* *p* *mf* *p*

47 poco a poco cresc. *f* *p* stacc.

52 *pp* *p* *p* *mf* *mf* *f*

56 *f* *mf* cresc. *f* *J*

The musical score is written for a single melodic line in treble clef, key of B-flat major (two flats), and common time (C). It consists of 56 measures, divided into 11 systems of five measures each. The tempo is 'Tempo di marcia'. The score features a variety of dynamic markings: *p* (piano), *mf* (mezzo-forte), *f* (forte), *ff* (fortissimo), *pp* (pianissimo), *mp* (mezzo-piano), and *J* (marcato). It includes numerous triplet markings (groups of three notes beamed together) and crescendo/decrescendo hairpins. Performance instructions include 'sehr rhythmisch' (very rhythmic), 'poco a poco cresc.' (gradually crescendo), and 'stacc.' (staccato). The notation includes many slurs, ties, and accents.

Allegro

5. 

9 *p* *p*

19 *p* *poco cresc.*

28 *p* *sf*

36 *f* *p*

44 *p* *p*

53 *ff* *mf*

62

72

82

91 *p* *mf* *mf*

99

Allegro moderato

6.

p *mf* *f* *f* *f* *p dolce* *mf* *f* *p* *mf* *f* *p* *mf* *f* *p* *mf* *f*

Moderato

7. 

5 

9 

12 

15 

18 

22 

26 

29 

Tempo ad lib.

8. 

p stacc. *mf* *p*

5

9 *pp* *mf* *mp* *f*

13 *mf* *pp*

17 *p* *mf* *f* *mp*

21 *p* *mf* *f* *p*

25 *f* *p* *mf*

29 *f* *p* *f* *f*

33 *p* *mf*

36 *poco a poco cresc.* *f*

Tempo quasi Polonaise

9. 
5
9
14
18
23
27
32
37

Allegro moderato

10. *f* *mf* *f*

5 *f* *mf* *f*

9 *p* *mf* *f*

12 *f* *sf* *p*

16 *f* *p*

19 *mf*

22 *pp* *p* *mf* *f*

25 *p* *f* *f*

29 *f* *f* *ff* *mf*

Allegro con brio

11. 
5 
9 
13 
16 
19 
23 
26 
30 

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