

Rhapsody In Blue

Overture

Viola & Piano

Arr.: Michal Worek

George Gershwin

EMR 77159

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VIOLA

Rhapsody In Blue

Overture

George Gershwin

Arr.: Michal Worek

Allegro

♩ = 152 **A**

8

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14



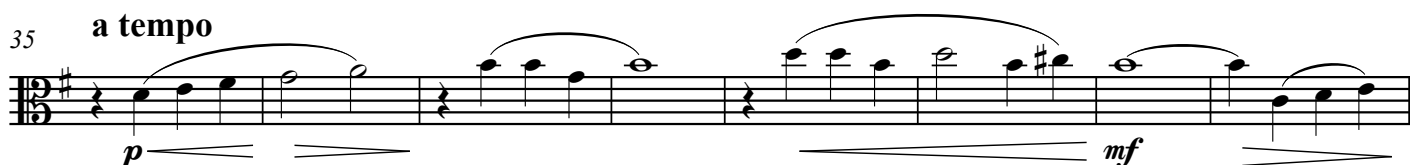
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27



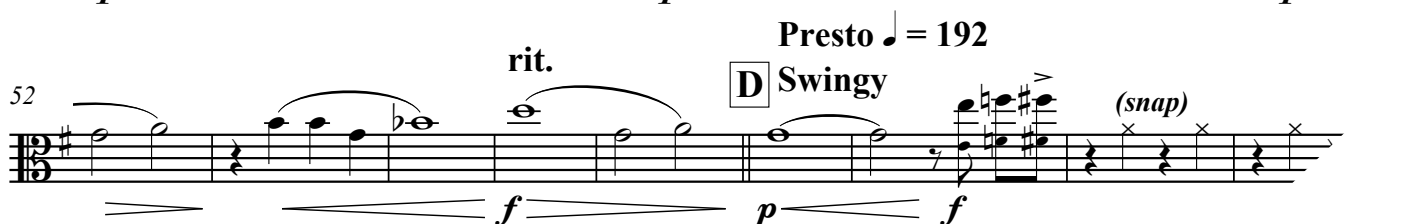
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43



52



61



66



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Rhapsody In Blue

Overture

George Gershwin

Arr.: Michal Worek

Allegro ♩ = 152

Viola

Piano

f

tr

3

5

fp *ff*

9 **A**

mf

mf

14

f *mf*

f *mf*

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19

f

f

24

mf

Meno mosso ♩ = 92

molto rall.

B Più mosso ♩ = 138

p

mf

f

p

30

poco rit.

a tempo

p

mf

36

mf

mf

43

C

mp

p

mp

p

50

50

p *f* *rit.*

56

D Presto ♩ = 192 Swingy *p* *f* *p* *p* *p* *p*

E *p* *f* *p* *p* *p* *p*

(snap) (snap) (snap) (snap)

62

62

67

67

mf *mf* *mf* *mf* *mf*

72

72

mf *mf* *mf* *mf* *mf*

77 **F**

Measures 77-81. The score is in 3/4 time with a key signature of one sharp (F#). The melody is in the right hand, starting with a piano (*p*) dynamic. The piano accompaniment is in the left hand, also marked *p*. The music features a series of eighth and sixteenth notes in the melody and chords in the piano part.

82

Measures 82-87. The melody continues with a forte (*f*) dynamic. The piano accompaniment also features chords and moving lines. The music is characterized by a steady eighth-note rhythm in the melody.

88

Measures 88-92. The melody includes a triplet of eighth notes in measure 92. The piano accompaniment continues with chords and moving lines. The music maintains a consistent eighth-note pulse.

93 **G** *Meno mosso* ♩ = 120 Straight

Measures 93-98. The tempo changes to *Meno mosso* (♩ = 120). The melody is in the right hand, marked *mf*. The piano accompaniment is in the left hand, marked *mf* and *mp*. The music features a series of chords and moving lines in the piano part.

99

Più mosso ♩ = 144

Measures 99-103. The tempo changes to *Più mosso* (♩ = 144). The melody is in the right hand, marked *p*. The piano accompaniment is in the left hand, marked *p*. The music features a series of chords and moving lines in the piano part.

Measures 105-111. The score is in 3/4 time with a key signature of one sharp (F#). The tempo is marked 'molto rall.' and the style is 'Meno mosso ♩ = 120 Swingy'. A box labeled 'H' is present. The music features a piano (p) dynamic. The right hand has a melodic line with slurs, and the left hand has a bass line with slurs. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

Measures 112-118. The score continues in 3/4 time with a key signature of one sharp (F#). The tempo is 'Meno mosso ♩ = 120 Swingy'. The music features a mezzo-piano (mp) dynamic. The right hand has a melodic line with slurs and a triplet of eighth notes in measure 115. The left hand has a bass line with slurs. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

Measures 119-124. The score continues in 3/4 time with a key signature of one sharp (F#). The tempo is 'Meno mosso ♩ = 120 Swingy'. The music features a mezzo-piano (mp) dynamic. The right hand has a melodic line with slurs. The left hand has a bass line with slurs. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

Measures 125-130. The score continues in 3/4 time with a key signature of one sharp (F#). The tempo is 'Meno mosso ♩ = 120 Swingy'. The music features a piano (p) dynamic. The right hand has a melodic line with slurs. The left hand has a bass line with slurs. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

Measures 131-136. The score continues in 3/4 time with a key signature of one sharp (F#). The tempo is 'molto rall.'. The music features a mezzo-piano (mp) dynamic. The right hand has a melodic line with slurs. The left hand has a bass line with slurs. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

Poco meno mosso ♩ = 112 Straight

138

f *p* *mf*

J

143

148

f

153

p *mf*

K Meno mosso ♩ = 80 Swingy

158

mf *p*

VIOLA SOLO			VIOLA & ORGAN		
EMR 18489	MOUREY, Colette	Suite Apollinienne	EMR 304W	PORPORA, N.A.	Sonate As-Dur (Sturzenegger)
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EMR 8682	BELLINI, Joe (Arr.)	Mexican Hat Dance (5)	EMR 303W	PURCELL, Henry	Suite (Sturzenegger)
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EMR 13803	ROCHA, Gilles	Ave Maria	EMR 11039	GOUNOD, Charles	Ave Maria
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