

35 Easy Christmas Trios

3 Flutes

Piano / Organ, Bass Guitar, Percussion, Drums (optional)

Arr.: Marc Reift

EMR 63325

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| 1. We Wish You A Merry Christmas | 19. While Shepherds Watched Their Flocks |
| 2. Good King Wenceslas | 20. O du Fröhliche |
| 3. Alle Jahre wieder | 21. God Rest You Merry Gentlemen |
| 4. Les anges dans nos campagnes | 22. The Holly And The Ivy |
| 5. Lasst uns froh und munter sein | 23. Hark, The Herald Angels Sing |
| 6. In dulci jubilo | 24. O Holy Night |
| 7. Süßer die Glocken nie klingen | 25. Joy To The World |
| 8. March Of The Three Kings | 26. Ihr Kinderlein kommt |
| 9. O Little Town Of Bethlehem | 27. Kling, Glöckchen, kling |
| 10. Stille Nacht, heilige Nacht | 28. Am Weihnachtsbaum die Lichter Brennen |
| 11. The First Nowell | 29. Es ist ein Ros entsprungen |
| 12. Deck The Halls | 30. Leise rieselt der Schnee |
| 13. Jingle Bells | 31. Il est né le divin enfant |
| 14. Still, still, still | 32. Vom Himmel hoch da komm' ich her |
| 15. We Three Kings | 33. Hallo Christmas |
| 16. O Tannenbaum | 34. The Snow Angels |
| 17. O Come, All Ye Faithful (Adeste fideles) | 35. Peaceful Christmas |
| 18. Kommet, ihr Hirten | |

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35 Easy Christmas Trios

1. We Wish You A Merry Christmas

Arr.: Marc Reift

Allegro con moto ♩ = 144

1. Flute *f*

2. Flute *f*

3. Flute *f*

Piano / Organ (optional) *f*

5 Strings Bass Guitar (optional) *f*

Tambourine / Sleigh Bells / Triangle / (optional) *f*

Drum Set (optional) *f*

Tamb. (2) (3) (4) (5) (6)

RIDE (2) (3) (4) (5) (6)



7

f

f

f

f

(7) (2) (3)

(7) H.H. *f* (2) (3)

f

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2. Good King Wenceslas

5

Arr.: Marc Reift

Allegro moderato ♩ = 144

Measures 1-8 of the musical score. The score is written for a piano and sleigh bells. The piano part consists of a grand staff (treble and bass clefs) and a single bass clef staff. The sleigh bells part is written on two staves (treble and bass clefs). The tempo is Allegro moderato, 144 beats per minute. The key signature has one flat (B-flat). The score begins with a forte (f) dynamic. After 8 measures, there is a double bar line and a change to mezzo-forte (mf) dynamics for the piano and sleigh bells parts.

Measures 9-14 of the musical score. The piano part continues with the same instrumentation. The sleigh bells part continues with the same instrumentation. The score continues with the same key signature and tempo. The dynamics remain mezzo-forte (mf) for the piano and sleigh bells parts.

Measures 15-20 of the musical score. The piano part continues with the same instrumentation. The sleigh bells part continues with the same instrumentation. The score continues with the same key signature and tempo. The dynamics remain mezzo-forte (mf) for the piano and sleigh bells parts.

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3. Alle Jahre wieder

Arr.: Marc Reift

Andante $\text{♩} = 100$

The musical score is written for a piano and voice. It begins with a tempo marking of 'Andante' and a metronome indication of 100 quarter notes per minute. The key signature has one flat (B-flat). The score is divided into three systems. The first system (measures 1-13) includes a vocal line and piano accompaniment. The piano part features a 'RIDE' section in the right hand. Dynamics include *mf* and *p*. The second system (measures 14-21) continues the piano accompaniment with dynamics *mf* and *f*. The third system (measures 22-29) concludes the piece with a final *f* dynamic. The score ends with a double bar line and repeat sign.

4. Les anges dans nos campagnes

7

Arr.: Marc Reift

Andante ♩ = 108

The musical score is written for a full band. It includes staves for woodwinds (flute, oboe, clarinet, bassoon), brass (trumpet, trombone, tuba/euphonium), and percussion (snare drum, cymbal, tom-tom, and a 'RIDE' section). The tempo is marked 'Andante' with a quarter note equal to 108 beats per minute. The score is divided into three systems. The first system covers measures 1 to 16, the second system covers measures 17 to 32, and the third system covers measures 33 to 48. Dynamic markings such as *f* (forte) and *p* (piano) are used throughout. A 'RIDE' section is indicated for the snare drum in measures 17-19. The score concludes with a double bar line and repeat signs.

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5. Lasst uns froh und munter sein

Arr.: Marc Reift

Allegretto ♩ = 112

The musical score is written for piano, double bass, and drum kit. It is in 6/8 time and marked Allegretto (♩ = 112). The score is divided into three systems, with measures 5 and 10 marked at the beginning of the second and third systems respectively. Dynamics include forte (f), mezzo-forte (mf), and crescendo (cresc.). The drum kit part includes a snare drum (H.H.) and a tambourine (Tamb.). The score ends with a final measure marked with a fermata.

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6. In dulci jubilo

Arr.: Marc Reift

Con moto ♩ = 168

First system of the musical score, measures 1 to 7. Dynamics: *f*, *dim.*. Percussion: *f*, *dim.*.

Second system of the musical score, measures 8 to 14. Dynamics: *mf*. Percussion: *mf*, *H.H.*.

Third system of the musical score, measures 15 to 21. Dynamics: *mf*. Percussion: *mf*, *H.H.*.

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7. Süßer die Glocken nie klingen

Allegretto ma non troppo $\text{♩} = 56$

Arr.: Marc Reift

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8. March Of The Three Kings

13

Arr.: Marc Reift

Allegro ♩ = 112

Measures 1-5 of the musical score. The score is for a piano and percussion ensemble. The piano part consists of a grand staff (treble and bass clef) and a percussion part (snare and tom-tom). The tempo is Allegro, 112 beats per minute. The key signature is one flat (B-flat). The score begins with a forte (f) dynamic. The percussion part includes a snare drum (H.H.) and a tom-tom (Tamb.). The snare drum plays a rhythmic pattern of eighth notes. The tom-tom plays a series of quarter notes. The piano part features a melody in the right hand and a bass line in the left hand. The melody is composed of eighth and quarter notes. The bass line consists of quarter notes. The score ends with a forte (f) dynamic.

Measures 6-11 of the musical score. The score continues from measure 5. The piano part features a melody in the right hand and a bass line in the left hand. The melody is composed of eighth and quarter notes. The bass line consists of quarter notes. The score ends with a forte (f) dynamic.

Measures 12-15 of the musical score. The score continues from measure 11. The piano part features a melody in the right hand and a bass line in the left hand. The melody is composed of eighth and quarter notes. The bass line consists of quarter notes. The score ends with a piano (p) dynamic.

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