

Desert at Dusk

YANG Li-Qing, 1998

Largo ♩ = ca. 48-52

Piccolo (Air Sound) *p* *f* *pp*

Flute I (Air Sound) *p* *f* *pp*

Oboe I (Air Sound) *pp* *f* *pp*

English Horn (Air Sound) *pp* *f* *pp*

Clarinet in B $\flat$ I a2 *ppp*

Bass Clarinet in B $\flat$ (Air Sound) *pp* *f* *pp*

Bassoon a2 (Air Sound) *pp* *f* *pp*

Contrabassoon (Air Sound) *pp* *f* *pp*

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Horn in F I *sfz*

Horn in F II *sfz*

Trumpet in C I con sord. *sfz*

Trumpet in C II con sord. *ppp* *mf* *ppp*

Trombone I con sord. *ppp* *mf* *ppp*

Trombone III con sord. *ppp* *mf* *ppp*

Tuba con sord. *ppp* *mf* *ppp*

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Timpani

Percussion I [Wind Chimes] *mp*

Percussion II [Marimba] *ppp*

Percussion III *pp*

Percussion IV [Vibr] (senza motor) *sfz*

Percussion V [Susp. Cymb] *ppp* *mp* *ppp*

Harp *sfz* *ppp* *ppp* *mf*

Piano *sfz* *ppp* *ppp* *mf*

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Solo Zhonghu

Violin I pizz. non vib. *sfz* arco con sord. *ppp* *p* *ppp*

Violin II non vib. *ppp* *ppp* *sub.*

Viola I div. arco non vib. *ppp* arco con sord. *ppp* *p* *ppp* *sub.*

Violoncello pizz. *sfz* arco con sord. *ppp* *p* *ppp*

Contrabass div. non vib. *ppp* *ppp* *sub.*

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Picc. (Air Sound) *ff* *pp*

Fl. I, II (Air Sound) *ff* *pp*

Ob. I, II *mp* *sfpp* *ppp* *cresc. poco a poco* *ff*

E. Hn. (Air Sound) *pp* *ff* *pp* *sfz*

B♭ Cl. I, II (Air Sound) *sfz* *pp* *ff* *pp* *pp*

B. Cl. (Air Sound) *pp* *ff* *pp*

Bsn. I, II (Air Sound) *pp* *ff* *pp* *sfz* *pp*

C. Bn. (Air Sound) *pp* *ff* *pp* *sfz*

Hn. I, II *sfz* *pp* *con sord.*

Hn. III, IV *sfz* *pp* *con sord.*

C. Tpt. I, II *sfz* *pp* *con sord.*

C. Tpt. III *pp*

Tbn. I, II *pp*

Tbn. III, IV *pp*

Timp. *pp*

Perc. I (Glsp) *mp* *f*

Perc. II *mf* *p* *Tom-toms*

Perc. III (Susp. Cym) *pp* *mf* *pp* *2 Triangle* *f*

Perc. IV *p* *mf*

Perc. V (B.D.) *ppp* *p* *ppp*

Hp. *p*

Pno. *mf* *f* *ppp*

Solo. Z.h. *ppp*

Vln. I (div.) *pp* *mf* *ppp* *div. con sord. s.t.*

Vln. II (div.) *sfz* *ppp* *mf* *ppp* *div. con sord. s.t.*

Vla. I *sfz* *ppp* *mf* *ppp* *con sord. s.t.*

Vlc. *mf* *ppp* *div. con sord. s.t.*

Cb. *sfz*

Leseprobe



Senza tempo

f

pp

p

Sample page

Leseprobe



Sample page