

Score
Duration - 2:00

Brandermill March

David Bobrowitz (BMI)

Moderately Fast $\text{♩} = 116$

2 3 4 5 6 7 8 9 10 11

Flute 1/2

Oboe

Clarinet in B $\flat$ 1/2

Clarinet in B $\flat$ 3

Bass Clarinet

Bassoon

E $\flat$ Alto Saxophone 1/2

B $\flat$ Tenor Saxophone

E $\flat$ Baritone Saxophone

Trumpet in B $\flat$ 1

Trumpet in B $\flat$ 2

Horn in F

Trombone 1/2

Baritone

Tuba

Bells

Timpani B $\flat$ -E $\flat$

Brandermill March

12 13 14 15 16 17^{a.2} 18 19 20 21 22

Fl. 1/2

Ob.

B $\flat$ Cl. 1/2

B $\flat$ Cl. 3

B. Cl.

Bsn.

A. Sx. 1/2

T. Sx.

B. Sx.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn. 1/2

Bar.

Tuba

Bls.

Timp.

f

f

mf

Div. Unis.

Div. Unis.

f

Brandermill March

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The image shows a page from a musical score for 'The Rose Tree' by John Williams. The score is for a full orchestra and vocal soloists. The instruments listed on the left are: Fl. 1/2, Ob., B♭ Cl. 1/2, B♭ Cl. 3, B. Cl., Bsn., A. Sx. 1/2, T. Sx., B. Sx., B♭ Tpt. 1, B♭ Tpt. 2, Hn., Tbn. 1/2, Bar., Tuba, Bln., and Timp. The score is in 2/4 time, key of B-flat major, and consists of 33 measures. The music is marked with dynamics such as *f*, *mf*, and *f*. The title 'The Rose Tree' is prominently displayed in the center of the page. The score is marked with measure numbers 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, and 33. The score is marked with a large 'MUSIC PUBLISHERS' watermark.

[illegible]

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Brandermill March

56 57 58 59 60 61 a.2 62 a.2 63 64

Fl. 1/2 *mp* *mf*

Ob. *mp* *mf*

B $\flat$ Cl. 1/2 *mp* *mf*

B $\flat$ Cl. 3 *mp* *mf*

B. Cl. *mp* *mf*

Bsn. *mp* *mf*

A. Sx. 1/2 *mp* *mf*

T. Sx. *mf*

B. Sx. *mp* *mf*

B $\flat$ Tpt. 1 *mp* *mf*

B $\flat$ Tpt. 2 *mp* *mf*

Hn. *mf* *mf*

Tbn. 1/2 *mf* *mf*

Bar. *mp* *mf*

Tuba *mp* *mf*

Bls. *mp* *mf*

Timp. *mp*

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The logo for CJG music publishing features the letters 'CJG' in a large, bold, sans-serif font. Below 'CJG' is the word 'music' in a smaller, lowercase sans-serif font. To the right of 'music' is a stylized graphic of a musical note with a treble clef, rendered in a dark blue color. To the right of the graphic is the word 'publishing' in a lowercase sans-serif font.

Brandermill March

74 75 76 77 a.2 78 a.2 79 80 81 82

Fl. 1/2 *mf*

Ob. *mf*

B♭ Cl. 1/2 *mf*

B♭ Cl. 3 *mf*

B. Cl. *mf*

Bsn. *mf*

A. Sx. 1/2 *mf* *f* *mf*

T. Sx. *mf* *f* *mf*

B. Sx. *mf* *f* *mf*

B♭ Tpt. 1 *mf* *f* *mf*

B♭ Tpt. 2 *mf* *f* *mf*

Hn. *mf* *f* *mf*

Tbn. 1/2 *f* *mf*

Bar. *mf* *f* *mf*

Tuba *mf* *f* *mf*

Bls. *mf*

Timp. *mf*

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[illegible]

Brandermill March

11

105 106 107 108 109 110 111 112 113 114 115

Fl. 1/2

Ob.

B♭ Cl. 1/2

B♭ Cl. 3

B. Cl.

Bsn.

A. Sx. 1/2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn. 1/2

Bar.

Tuba

Bls.

Timp.

Unis.

Div.

a.2