

Concerto in D Minor

Oboe & Piano / Organ

Arr.: Ted Barclay

Tomaso Albinoni

EMR 28697

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Concerto in D Minor

Tomaso Albinoni
(1671 - 1750)

Arr.: Ted Barclay

Grave

Oboe *mf* *espressivo*

Organ / Piano *mf*

4

7

11

p

> p

15

cresc. *mf* *cresc.*

18

ad lib. *p* *5* *5* *5* *trill* *rit.*

Allegro

f *f* *mf*

4

cresc. *mf* *cresc.*

8

11

Measures 11-13 of the musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has two flats (B-flat and E-flat). Measure 11 features a melodic line in the treble staff with eighth and sixteenth notes, and a bass line in the grand staff. Measure 12 continues the melodic development. Measure 13 shows a more complex texture with chords and moving lines in both hands of the grand staff.

14

Measures 14-16 of the musical score. Measure 14 has a melodic phrase in the treble staff with a grace note. Measures 15 and 16 are more rhythmically active, featuring sixteenth-note patterns in the treble staff and a steady bass line in the grand staff. Measure 16 ends with a double bar line.

17

Measures 17-19 of the musical score. Measure 17 begins with a forte (*f*) dynamic marking. The treble staff has a melodic line with accents, while the grand staff provides harmonic support with chords and moving lines. Measures 18 and 19 continue this texture, with the treble staff featuring more complex melodic figures.

20

Measures 20-22 of the musical score. Measure 20 starts with a melodic phrase in the treble staff. Measures 21 and 22 show a continuation of the melodic and harmonic material, with the grand staff maintaining a consistent bass line and the treble staff adding melodic interest.

23

Measures 23-25 of the musical score. Measure 23 begins with a melodic phrase in the treble staff. Measures 24 and 25 are more rhythmically active, featuring sixteenth-note patterns in the treble staff and a steady bass line in the grand staff. Measure 25 ends with a double bar line.

OBOE

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