

Carmen Fantasy

Tuba & Piano

John Glenesk Mortimer

EMR 45365

EMR 42126: Tuba & Concert Band

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Carmen Fantasy

John Glenesk Mortimer

Moderato rubato $\text{♩} = 66$

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7

p

12

mf *f*

15

A $\text{♩} = 72$

mf

22

26

B

35

39

43

C

mf

49

f

mf

D Vivo $\text{♩} = 100$

17

mp

73

cresc.

85

E

f *p*

EMR 45365

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Carmen Fantasy

John Glenesk Mortimer

Moderato rubato ♩. = 66

Tuba

Piano

p

pp

7

mf *f*

A

12

♩ = 72

p

18

mf

B

24

mp

31

This musical score is for measures 31 through 36 of 'The Swan' from 'The Nutcracker'. It is written for a piano and features a single melodic line in the right hand and a supporting accompaniment in the left hand. The key signature is one sharp (F#), and the time signature is 3/4. The melody in the right hand is characterized by triplet eighth notes and sixteenth notes, with a trill in measure 34. The left hand provides a steady accompaniment with eighth and sixteenth notes. The score includes dynamic markings such as *p* (piano) and *f* (forte), and articulation like accents. The measures are numbered 31 through 36 at the top of the page.

37

This musical score block contains measures 37 through 42 of the piece. It features three staves: a single bass staff at the top and a grand staff (treble and bass) at the bottom. The key signature is one sharp (F#) and the time signature is 3/4. Measure 37 begins with a triplet of eighth notes in the bass staff. Measures 38-41 show a variety of rhythmic patterns, including eighth and sixteenth notes, with some triplets. Measure 42 ends with a forte (f) dynamic marking. The notation includes various musical symbols such as beams, slurs, and dynamic markings.

43 C

This musical score block contains measures 43 through 49 of the piece. It features a piano (p) and a cello/contrabass (C) part. The piano part is in treble clef with a key signature of two sharps (F# and C#). The cello/contrabass part is in bass clef with the same key signature. The tempo is marked 'Andante' and the time signature is 3/4. The score includes various musical notations such as eighth notes, sixteenth notes, and triplets. Dynamics like *mf* (mezzo-forte) and *f* (forte) are indicated. A fermata is placed over the final measure (49).

50 **D** **Vivo** ♩. = 100

The musical score for Example 10.10, measures 50-59, is presented in a system with three staves. The top staff is a single line, the middle staff is a grand staff (treble and bass clefs), and the bottom staff is a single line. The key signature is D major (two sharps) for measures 50-51, then changes to D minor (no sharps or flats) for measures 52-59. The time signature is 3/8 for measures 50-51 and 2/8 for measures 52-59. The tempo is marked 'Vivo' with a quarter note equal to 100 beats per minute. The dynamics are marked as piano (p) in measure 50, forte (f) in measure 51, fortissimo (ff) in measure 52, and decrescendo (dim.) in measure 59. The score includes various musical notations such as notes, rests, and accidentals.

61

71

cresc.

cresc.

83

E

f

p

f

p

f

Cadenza sempre
vivo (♩ = 144)

94

f

p

p

(p)

105

rall.

F

Andante ♩ = 72

mf

f

p

p sost.

109

p

mf cant.

Measures 113-116. The score is in 3/4 time with a key signature of three flats. The bass line features a melodic line with eighth and sixteenth notes, while the piano accompaniment consists of chords in the right hand and a simple bass line in the left hand.

Measures 117-121. Measures 117 and 118 are marked with a *cresc.* (crescendo) hairpin. The piano accompaniment features a more active right hand with chords and moving lines, while the bass line remains relatively simple.

Measures 122-126. Measure 122 is marked with a forte (*f*) dynamic. Measure 123 has a mezzo-forte (*mf*) dynamic. Measures 124 and 125 are marked with a piano (*p*) dynamic. The piano accompaniment shows a clear dynamic shift in the right hand, moving from chords to a more melodic line.

G Allegretto ♩ = 69

Measures 127-134. The tempo is marked Allegretto with a quarter note equal to 69 beats per minute. Measure 127 is marked with a piano (*p*) dynamic. Measure 128 is marked with a pianissimo (*pp*) dynamic. Measure 129 is marked with a mezzo-forte (*mf*) dynamic. The piano accompaniment features a complex right hand with chords and moving lines, while the bass line is more active.

Measures 135-140. Measure 135 is marked with a forte (*f*) dynamic. Measure 136 features a triplet of eighth notes in the bass line. The piano accompaniment shows a complex right hand with chords and moving lines, while the bass line is more active.

145

145

mf *p*

H

156

156

p *pp*

167

167

mf

177

177

p *pp*

186

186

mf *mf* *p*

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