

Concerto Nr. 1

G Major, K. 412

Piccolo Trumpet (A) & Piano

Arr.: Mikhail Nakariakov

Wolfgang Amadeus Mozart

EMR 50240

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A PICCOLO TRUMPET

G Major

K. 412

Wolfgang Amadeus Mozart

Arr.: Mikhail Nakariakov

Allegro

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20

p

24

29

$$p$$

cresc.

34

p

39

42

1

| *tr* |

cresc.

48

 $t \sim \text{wavy}$

cresc.

3

3

f

20

 $p =$

73

 f

81

EMR 50240

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Concerto Nr. 1

G Major

K. 412

Wolfgang Amadeus Mozart

Arr.: Mikhail Nakariakov

Allegro

A Piccolo Trumpet

Piano

p con molto espressione

4

8

11

16

Measures 16-19 of the musical score. The piece is in 2/4 time with a key signature of one flat (B-flat). The vocal line (top staff) is mostly rests. The piano accompaniment (bottom two staves) features a rhythmic pattern of eighth and sixteenth notes, with some chords and slurs.

20

Measures 20-23 of the musical score. The vocal line (top staff) has a melodic line starting in measure 21, marked with a piano (*p*) dynamic. The piano accompaniment (bottom two staves) continues with a rhythmic pattern, with the left hand (bass clef) featuring a series of chords marked with a piano (*p*) dynamic.

24

Measures 24-27 of the musical score. The vocal line (top staff) continues with a melodic line. The piano accompaniment (bottom two staves) features a rhythmic pattern with chords and slurs.

28

Measures 28-31 of the musical score. The vocal line (top staff) has a melodic line starting in measure 29, marked with a piano (*p*) dynamic. The piano accompaniment (bottom two staves) features a rhythmic pattern with chords and slurs, including a forte (*f*) dynamic in measure 30.

32

Measures 32-35 of the musical score. The vocal line (top staff) has a melodic line starting in measure 33, marked with a piano (*p*) dynamic. The piano accompaniment (bottom two staves) features a rhythmic pattern with chords and slurs, including a forte (*f*) dynamic in measure 33 and a piano (*p*) dynamic in measure 34. A trill (*tr*) is marked in measure 33.

36

36

p

f

40

p

ff

p

44

cresc.

tr

f

p

48

cresc.

3

3

f

cresc.

51

ff

54

System 54-56: Treble and bass staves. Treble staff has whole rests. Bass staff has a continuous eighth-note pattern in D major.

57

System 57-59: Treble and bass staves. Treble staff has eighth-note patterns. Bass staff has a continuous eighth-note pattern in D major.

60

System 60-63: Treble and bass staves. Treble staff has eighth-note patterns and a melodic line starting at measure 62. Bass staff has a continuous eighth-note pattern in D major. A *p* (piano) dynamic marking is present in measure 61.

64

System 64-67: Treble and bass staves. Treble staff has a melodic line with slurs. Bass staff has a continuous eighth-note pattern in D major.

68

System 68-71: Treble and bass staves. Treble staff has a melodic line with slurs. Bass staff has a continuous eighth-note pattern in D major. A *cresc.* (crescendo) marking is present in measure 68.

72

Musical score for measures 72-75. The system consists of a single treble staff and a grand staff (treble and bass). Measure 72: Treble has a half note G4 (p), followed by a half note A4 (f). Grand staff: Treble has a whole rest. Bass has a whole note chord of G2, B2, D3 (ff). Measure 73: Treble has a half note B4, followed by a half note A4. Grand staff: Treble has a half note G4, followed by a half note F#4. Bass has a whole note chord of G2, B2, D3 (ff). Measure 74: Treble has a half note G4, followed by a half note F#4. Grand staff: Treble has a half note E4, followed by a half note D4. Bass has a whole note chord of G2, B2, D3 (ff). Measure 75: Treble has a half note E4, followed by a half note D4. Grand staff: Treble has a half note C#4, followed by a half note B3. Bass has a whole note chord of G2, B2, D3 (p).

76

Musical score for measures 76-79. The system consists of a single treble staff and a grand staff (treble and bass). Measure 76: Treble has a half note G4, followed by a half note A4. Grand staff: Treble has a half note G4, followed by a half note F#4. Bass has a whole note chord of G2, B2, D3 (p). Measure 77: Treble has a half note B4, followed by a half note A4. Grand staff: Treble has a half note G4, followed by a half note F#4. Bass has a whole note chord of G2, B2, D3 (p). Measure 78: Treble has a half note G4, followed by a half note F#4. Grand staff: Treble has a half note E4, followed by a half note D4. Bass has a whole note chord of G2, B2, D3 (p). Measure 79: Treble has a half note E4, followed by a half note D4. Grand staff: Treble has a half note C#4, followed by a half note B3. Bass has a whole note chord of G2, B2, D3 (p).

80

Musical score for measures 80-84. The system consists of a single treble staff and a grand staff (treble and bass). Measure 80: Treble has a half note G4, followed by a half note A4. Grand staff: Treble has a half note G4, followed by a half note F#4. Bass has a whole note chord of G2, B2, D3 (p). Measure 81: Treble has a half note B4, followed by a half note A4. Grand staff: Treble has a half note G4, followed by a half note F#4. Bass has a whole note chord of G2, B2, D3 (p). Measure 82: Treble has a half note G4, followed by a half note F#4. Grand staff: Treble has a half note E4, followed by a half note D4. Bass has a whole note chord of G2, B2, D3 (p). Measure 83: Treble has a half note E4, followed by a half note D4. Grand staff: Treble has a half note C#4, followed by a half note B3. Bass has a whole note chord of G2, B2, D3 (p). Measure 84: Treble has a half note C#4, followed by a half note B3. Grand staff: Treble has a half note A3, followed by a half note G3. Bass has a whole note chord of G2, B2, D3 (p).

85

Musical score for measures 85-87. The system consists of a single treble staff and a grand staff (treble and bass). Measure 85: Treble has a half note G4, followed by a half note A4. Grand staff: Treble has a half note G4, followed by a half note F#4. Bass has a whole note chord of G2, B2, D3 (f). Measure 86: Treble has a half note B4, followed by a half note A4. Grand staff: Treble has a half note G4, followed by a half note F#4. Bass has a whole note chord of G2, B2, D3 (f). Measure 87: Treble has a half note G4, followed by a half note F#4. Grand staff: Treble has a half note E4, followed by a half note D4. Bass has a whole note chord of G2, B2, D3 (f).

88

Musical score for measures 88-91. The system consists of a single treble staff and a grand staff (treble and bass). Measure 88: Treble has a half note G4, followed by a half note A4. Grand staff: Treble has a half note G4, followed by a half note F#4. Bass has a whole note chord of G2, B2, D3 (f). Measure 89: Treble has a half note B4, followed by a half note A4. Grand staff: Treble has a half note G4, followed by a half note F#4. Bass has a whole note chord of G2, B2, D3 (f). Measure 90: Treble has a half note G4, followed by a half note F#4. Grand staff: Treble has a half note E4, followed by a half note D4. Bass has a whole note chord of G2, B2, D3 (f). Measure 91: Treble has a half note E4, followed by a half note D4. Grand staff: Treble has a half note C#4, followed by a half note B3. Bass has a whole note chord of G2, B2, D3 (f).

91

Measures 91-93 of a musical score. The system consists of three staves. The top staff is a single melodic line with rests. The middle and bottom staves are a piano accompaniment featuring a continuous eighth-note pattern in the right hand and a more complex, syncopated pattern in the left hand.

94

Measures 94-97 of a musical score. Measures 94-95 show a melodic line with chords in the right hand and a piano accompaniment. Measures 96-97 feature a melodic line with a crescendo hairpin and a piano (*p*) dynamic marking, accompanied by a piano accompaniment.

98

Measures 98-101 of a musical score. Measures 98-99 show a melodic line with a piano (*pp*) dynamic marking and a piano accompaniment. Measures 100-101 continue the melodic line and piano accompaniment.

102

Measures 102-105 of a musical score. Measures 102-103 show a melodic line and a piano accompaniment. Measures 104-105 feature a melodic line with a crescendo hairpin and a forte (*f*) dynamic marking, accompanied by a piano accompaniment.

106

Measures 106-109 of a musical score. Measures 106-107 show a melodic line and a piano accompaniment with a piano (*p*) dynamic marking. Measures 108-109 feature a melodic line with a forte (*f*) dynamic marking and a piano accompaniment.

110

p *cresc.* *f* *p*

114

117

120

124

TRUMPET & PIANO (ORGAN)

EMR 905H	ALBINONI, Tomaso	Adagio
EMR 317H	ALBINONI, Tomaso	Konzert B-Dur
EMR 8439	ANDREWS, D. (Arr.)	The Old Rugged Cross (5)
EMR 903H	ARMITAGE, Dennis	28 Weihnachtsmelodien Vol. 1
EMR 904H	ARMITAGE, Dennis	28 Weihnachtsmelodien Vol. 2
EMR 911H	ARMITAGE, Dennis	4 Fanfares
EMR 908H	ARMITAGE, Dennis	Abide with me
EMR 906H	ARMITAGE, Dennis	Il Silenzio
EMR 906H	ARMITAGE, Dennis	Nobody Knows
EMR 906H	ARMITAGE, Dennis	So nimm denn meine Hände
EMR 902H	ARMITAGE, Dennis	Solo Album Vol. 01 (5)
EMR 905H	ARMITAGE, Dennis	Solo Album Vol. 02 (5)
EMR 906H	ARMITAGE, Dennis	Solo Album Vol. 03 (5)
EMR 907H	ARMITAGE, Dennis	Solo Album Vol. 04 (5)
EMR 908H	ARMITAGE, Dennis	Solo Album Vol. 05 (5)
EMR 909H	ARMITAGE, Dennis	Solo Album Vol. 06 (5)
EMR 910H	ARMITAGE, Dennis	Solo Album Vol. 07 (5)
EMR 911H	ARMITAGE, Dennis	Solo Album Vol. 08 (5)
EMR 912H	ARMITAGE, Dennis	Solo Album Vol. 09 (5)
EMR 913H	ARMITAGE, Dennis	Solo Album Vol. 10 (5)
EMR 909H	ARMITAGE, Dennis	Swing Low, Sweet Chariot
EMR 911H	BACH / GOUNOD	Ave Maria
EMR 902H	BACH, Johann S.	Aria
EMR 913H	BACH, Johann S.	Arioso
EMR 217H	BACH, Johann S.	Jesu, meine Freude (Reift)
EMR 8471	BACH, Johann S.	Lobe den Herrn (5)
EMR 2176	BARATTO, Paolo	Sonata Solenne
EMR 905H	BEETHOVEN, L.v.	Die Ehre Gottes aus der Natur
EMR 908H	BEETHOVEN, L.v.	Ode to Joy
EMR 289H	BOND, Capel	Concerto Nr. 6 in Bb
EMR 911H	BORODIN, Alexander	Polovtsian Dance
EMR 908H	CHARPENTIER, M.A.	Te Deum
EMR 905H	CHOPIN, Frédéric	Tristesse
EMR 6009	CIMA, Giovanni P.	Sonata
EMR 902H	CLARKE, Jeremiah	Trumpet Voluntary
EMR 2070H	CORELLI, A.	Sonata in g-minor
EMR 291H	CORRETTE, Michael	Sonata in D minor
EMR 8494	CRÜGER, Johann	Nun danket alle Gott (5)
EMR 912H	DEBUSSY, Claude	Clair de Lune
EMR 2039D	DELLA BELLA, D.	Sonata in C major
EMR 907H	DVORAK, Antonin	Humoresque
EMR 912H	DVORAK, Antonin	Largo aus der Neuen Welt
EMR 6081H	FRANCK, César	Panis Angelicus
EMR 305H	FRANCK, Melchior	Suite de Danses (Sturzenegger)
EMR 2395	FRANZ, Ignaz	Grosser Gott, wir loben Dich (5)
EMR 2145H	GALLIARD, J.E.	6 Sonatas
EMR 2139H	GALLIARD, J.E.	Sonata N° 1 in A minor
EMR 2140H	GALLIARD, J.E.	Sonata N° 2 in G major
EMR 2141H	GALLIARD, J.E.	Sonata N° 3 in F major
EMR 2142H	GALLIARD, J.E.	Sonata N° 4 in E minor
EMR 2143H	GALLIARD, J.E.	Sonata N° 5 in D minor
EMR 2144H	GALLIARD, J.E.	Sonata N° 6 in C major
EMR 913H	GERSHWIN, George	Summertime
EMR 2224	GLAUSER, Max	Spiritual
EMR 910H	GLUCK, C.W.von	Marche Religieuse
EMR 910H	GRIEG, Edvard	Solvejgs Lied
EMR 2036H	GRILLO, G.B.	Canzon XV
EMR 906H	HÄNDEL, Georg Fr.	Arioso
EMR 910H	HÄNDEL, Georg Fr.	Largo
EMR 912H	HÄNDEL, Georg Fr.	March
EMR 902H	HÄNDEL, Georg Fr.	March Scipio
EMR 911H	HÄNDEL, Georg Fr.	Minuet
EMR 302H	HÄNDEL, Georg Fr.	Prelude & Fugue (Sturzenegger)
EMR 907H	HÄNDEL, Georg Fr.	Sarabande I
EMR 909H	HÄNDEL, Georg Fr.	Sarabande II
EMR 2395	HASSLER, H.L.	Passion Choral (5)
EMR 913H	HAYDN, Joseph	St. Anthony Choral
EMR 8439	KING, Peter (Arr.)	The Lord's My Shepherd (5)
EMR 2395	KOCHER, Conrad	Dix (5)
EMR 6184	LOEILLET, J.B.	Sonata
EMR 307H	LOEILLET, J.B.	Sonate en Lab Majeur (Sturzenegger)
EMR 8494	LUTHER, Martin	Ein' feste Burg ist unser Gott (5)
EMR 8439	MACDUFF, G. (Arr.)	Jerusalem (5)
EMR 2048H	MARCELLO, B.	6 Sonatas
EMR 301H	MARCELLO, B.	Adagio - Largo - Allegretto
EMR 6005	MARCELLO, B.	Sonata C-Dur Op. 2/VI (Reichert)
EMR 2043H	MARCELLO, B.	Sonata N° 1 in F major
EMR 2044H	MARCELLO, B.	Sonata N° 2 in E minor
EMR 2032H	MARCELLO, B.	Sonata N° 3 in A minor
EMR 2045H	MARCELLO, B.	Sonata N° 4 in G minor
EMR 2046H	MARCELLO, B.	Sonata N° 5 in Bb major
EMR 2047H	MARCELLO, B.	Sonata N° 6 in G major
EMR 2395	MASON, Lowell	Nearer, My God, To Thee (5)
EMR 2053H	MATHESON, Johann	Aria

Trumpet & Piano (Organ) (Fortsetzung - Continued - Suite)

EMR 913H	MENDELSSOHN, F.	Hochzeitsmarsch
EMR 8246	MICHEL, Jean-Fr.	32 Christmas Carols
EMR 6245	MORISOD, Alain	Concerto Pour Un Eté
EMR 905H	MOURET, J.J.	Fanfare-Rondeau
EMR 908H	MOZART, W.A.	Ave Verum
EMR 8439	OLIVER, Julian (Arr.)	Onward, Christian Soldiers (5)
EMR 902H	PERGOLES, G.B.	Aria
EMR 306H	PEZEL, Johann	Suite de Danses (Sturzenegger)
EMR 304H	PORPORA, N.A.	Sonate F-Dur (Sturzenegger)
EMR 303H	PURCELL, Henry	Suite (Sturzenegger)
EMR 902H	PURCELL, Henry	Trumpet Tune
EMR 2037H	REICHE, Gottfried	Turmsonate
EMR 8471	RICHARDS, Scott	In Terra Pax (5)
EMR 2395	RICHARDS, Scott	Redemption (5)
EMR 8471	RICHARDS, Scott	Resurrection (5)
EMR 912H	SCHUBERT, Franz	Ave Maria
EMR 907H	SCHUBERT, Franz	Serenade
EMR 8471	SCHULZ, Johann	Wir pflügen (5)
EMR 909H	SCHUMANN, Robert	Träumerei
EMR 293H	SENAILLE, J.B.	Andante & Allegro Spiritoso
EMR 906H	STANLEY, John	Trumpet Voluntary
EMR 6111	STANLEY, John	Voluntary V
EMR 5145	STURZENEGGER (Arr.)	11 Pieces (Barock)
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EMR 8494	TAILOR, Norman	Hymn To Life (5)
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EMR 8439	TAILOR, Norman	Requiem (5)
EMR 8494	TAILOR, Norman (Arr.)	Morning Prayer (5)
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EMR 910H	TRADITIONAL	Amazing Grace
EMR 912H	TRADITIONAL	Down by the Riverside
EMR 913H	TRADITIONAL	Glory, Glory, Halleluja
EMR 907H	TRADITIONAL	Greensleeves
EMR 911H	TRADITIONAL	Joshua fit the Battle of Jericho
EMR 910H	TRADITIONAL	When the Saint go marching in
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EMR 8439	VARIOUS	Sacred Music Volume 2 (5)
EMR 8471	VARIOUS	Sacred Music Volume 3 (5)
EMR 8494	VARIOUS	Sacred Music Volume 4 (5)
EMR 287H	VIOLA, Anselm	Concerto
EMR 2052H	VIVALDI, Antonio	6 Sonatas
EMR 323H	VIVALDI, Antonio	Sonata N° 1 in Bb major
EMR 324H	VIVALDI, Antonio	Sonata N° 2 in F major
EMR 325H	VIVALDI, Antonio	Sonata N° 3 in A minor
EMR 2049H	VIVALDI, Antonio	Sonata N° 4 in Bb major
EMR 2050H	VIVALDI, Antonio	Sonata N° 5 in E minor
EMR 2051H	VIVALDI, Antonio	Sonata N° 6 in Bb major
EMR 6006	VIVIANI, G.B.	Sonata Prima
EMR 909H	WAGNER, Richard	Brautchor aus Lohengrin

TRUMPET & PIANO (GUITAR, BASS & DRUMS OPTIONAL)

EMR 914H	ARMITAGE, Dennis	Suite Chameleon
EMR 915H	ARMITAGE, Dennis	Volume 1 "Ragtime"
EMR 916H	ARMITAGE, Dennis	Volume 2 "Dixieland"
EMR 917H	ARMITAGE, Dennis	Volume 3 "Swing"
EMR 918H	ARMITAGE, Dennis	Volume 4 "Blues"
EMR 919H	ARMITAGE, Dennis	Volume 5 "Boogie"
EMR 920H	ARMITAGE, Dennis	Volume 6 "Ballad"
EMR 921H	ARMITAGE, Dennis	Volume 7 "Be-Bop"
EMR 922H	ARMITAGE, Dennis	Volume 8 "Bossa Nova"
EMR 2151H	MORTIMER, J.G.	Happy Birthday

