

My First Concertinos

Volume 7

Arc En Ciel - Rainbow - Regenbogen

1. Rouge / Red / Rot
2. Orange
3. Jaune / Yellow / Gelb
4. Vert / Green / Grün
5. Bleu / Blue / Blau
6. Indigo
7. Violet / Purple / Lila

Euphonium (♩ + ♭) & Piano
or CD Play Back / Play Along

Jérôme Naulais

EMR 54037

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My First Concertinos

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1. Red
2. Orange
3. Yellow
4. Green
5. Blue
6. Indigo
7. Purple

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My First Concertinos

Volume 7

Arc En Ciel

1. Rouge / Red / Rot

Jérôme Naulais

Moderato $\text{♩} = 100$

 Photocopying is illegal!



6

11

18

23

28

33

38

43

48

My First Concertinos

Volume 7

Arc En Ciel

1. Rouge / Red / Rot

Jérôme Naulais

Moderato ♩ = 100

B♭ Euphonium

Piano

piano *play* *mf* *f* *mp* *mf*

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2. Orange

Danse ♩ = 96

Jérôme Naulais

musical score for "2. Orange" by Jérôme Naulais, marked "Danse ♩ = 96". The score is in 2/4 time and features piano and piano accompaniment.

The score is divided into systems, with measures 8, 16, 22, and 29 marked at the beginning of their respective systems.

Measure 8: The piano part begins with a *piano* dynamic, followed by *mf* and *play* markings. The piano accompaniment starts with *mf*.

Measure 16: The piano part features a triplet of eighth notes marked *f*. The piano accompaniment has a *f* dynamic.

Measure 22: The piano part includes a triplet of eighth notes marked *mp* and *cresc.*. The piano accompaniment also has a *mp* and *cresc.* marking.

Measure 29: The piano part features a triplet of eighth notes marked *f*. The piano accompaniment has a *mp* and *cresc.* marking.

The score includes various musical notations such as triplets, crescendos, and dynamic markings (*mf*, *f*, *mp*).

3. Jaune / Yellow / Gelb

Tranquille ♩ = 84

Jérôme Naulais

musical score for piano and violin, measures 1-30.

Measures 1-7: Violin part starts with a *piano* dynamic, followed by a *mf* dynamic. The piano accompaniment is marked *mf*.

Measures 8-14: Violin part continues with a *mf* dynamic. The piano accompaniment is marked *mf*.

Measures 15-20: Violin part starts with a *mp* dynamic, followed by a *mf* dynamic, and then a *f* dynamic. The piano accompaniment is marked *mp*, *mf*, and *f*.

Measures 21-26: Violin part starts with a *mf* dynamic. The piano accompaniment is marked *mf*.

Measures 27-30: Violin part starts with a *f* dynamic, followed by a *mf* dynamic, and then a *f* dynamic. The piano accompaniment is marked *f* and *mf*.

4. Vert / Green / Grün

Rêverie ♩ = 80

Jérôme Naulais

piano *play*

mf *mp*

5

mf *f*

9

mf *f*

14

mf *f* *mf*

19

5. Bleu / Blue / Blau

Moderé ♩ = 104

Jérôme Naulais

piano
mp
play
mp

6

11

16

20

f
mf
f
mp
f
mf
f
mp
f
f

6. Indigo

Animato ♩ = 112

Jérôme Naulais

The musical score for "6. Indigo" is written for voice and piano. It is in 4/4 time, key of B-flat major, and tempo of 112 beats per minute. The score is divided into five systems, each containing a vocal line and a piano accompaniment. The dynamics range from piano (p) to fortissimo (f). The piece includes various articulations such as "piano" and "play". The score ends with a fermata on the final note.

System 1: Vocal line starts with a piano (p) dynamic, followed by a mezzo-forte (mf) dynamic. The piano accompaniment starts with a mezzo-forte (mf) dynamic.

System 2: Vocal line starts with a mezzo-forte (mf) dynamic, followed by a mezzo-piano (mp) dynamic, and ends with a fortissimo (f) dynamic. The piano accompaniment starts with a mezzo-forte (mf) dynamic, followed by a fortissimo (f) dynamic.

System 3: Vocal line starts with a mezzo-forte (mf) dynamic, followed by a fortissimo (f) dynamic, and ends with a mezzo-forte (mf) dynamic. The piano accompaniment starts with a mezzo-forte (mf) dynamic, followed by a fortissimo (f) dynamic, and ends with a mezzo-forte (mf) dynamic.

System 4: Vocal line starts with a fortissimo (f) dynamic, followed by a mezzo-forte (mf) dynamic. The piano accompaniment starts with a fortissimo (f) dynamic, followed by a mezzo-forte (mf) dynamic.

System 5: Vocal line starts with a mezzo-piano (mp) dynamic, followed by a fortissimo (f) dynamic. The piano accompaniment starts with a mezzo-piano (mp) dynamic, followed by a fortissimo (f) dynamic.

7. Violet / Purple / Lila

Marche ♩ = 112

Jérôme Naulais

piano *play*

f *mf* *cresc.*

f *mf* *cresc.*

7

f

13

mf *mf*

19

To Coda Φ

f *mf* *f* *mf*

25

f *f*

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