

Sonata No. 6

G Major

Tenor Saxophone & Organ / Piano
or CD Play Back / Play Along

Arr.: John Glenesk Mortimer

Benedetto Marcello

EMR 57181

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**B♭ TENOR
SAXOPHONE**

Sonata No. 6

G Major

Benedetto Marcello
Arr.: John Glenesk Mortimer

CD Play Back: Intro 1 bar (12)

Andante ♩ = 76

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4

8

10

p *mf* *p* *f*

CD Play Back: Intro 4 bars (49 - 52)

Allegro ♩ = 100

8

16

24

30

36

43

f *p* *cresc.* *f* *p* *cresc.* *f*

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Sonata No. 6

G Major

Benedetto Marcello

Arr.: John Glenesk Mortimer

Andante ♩ = 76

Tenor Saxophone

Piano /
Organ

3

5

8

10

p *mf* *f*

tr

3

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Allegro ♩ = 100

Measures 1-6. Treble clef starts with a forte (*f*) dynamic. Piano part enters in measure 2 with a forte (*f*) dynamic. Both parts are in 2/4 time with a key signature of two sharps (F# and C#).

Measures 7-12. Measure 7 is marked with a 7. Measure 10 features a trill (*tr*) in the treble and a piano (*p*) dynamic. Measure 11 also features a piano (*p*) dynamic. The piano part continues with a steady eighth-note accompaniment.

Measures 13-18. Measure 13 is marked with a 13. Measure 14 has a crescendo (*cresc.*) marking. Measure 15 has a forte (*f*) dynamic. Measure 16 has a piano (*p*) dynamic. Measure 17 has a crescendo (*cresc.*) marking. Measure 18 has a forte (*f*) dynamic. The piano part features a steady eighth-note accompaniment with a crescendo in measure 14 and a forte dynamic in measure 15.

Measures 19-24. Measure 19 is marked with a 19. The piano part continues with a steady eighth-note accompaniment. The treble part features a melodic line with various intervals and a final cadence in measure 24.

26

Musical score for measures 26-31. The piece is in D major (two sharps) and 4/4 time. The right hand features a melodic line with eighth-note patterns and slurs, marked with a piano (*p*) dynamic. The left hand provides a steady accompaniment with eighth-note chords, also marked with a piano (*p*) dynamic.

32

Musical score for measures 32-37. The right hand continues with eighth-note patterns, alternating between forte (*f*) and piano (*p*) dynamics. The left hand accompaniment also alternates between *f* and *p* dynamics, maintaining the eighth-note chordal texture.

38

Musical score for measures 38-44. The right hand introduces a crescendo (*cresc.*) in measure 38, leading to a forte (*f*) dynamic by measure 41. The left hand also features a crescendo (*cresc.*) starting in measure 38, with a forte (*f*) dynamic appearing in measure 43. The right hand ends with a fermata in measure 44.

45

Musical score for measures 45-50. The right hand features a melodic line with eighth-note patterns and slurs, ending with a fermata in measure 50. The left hand provides a steady accompaniment with eighth-note chords.

TENOR SAXOPHONE & PIANO

EMR 13781	BARCLAY, Ted (Arr.)	Aura Lee (5)
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EMR 2215	BOEHME, Oskar	Russischer Tanz
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