

My Clarinet Collection

Volume 5

- 1. España Cañi** (Pascual Marquina)
- 2. Happy Times** (Martin Carron)
- 3. Liza** (George Gershwin)
- 4. Sunday Mood** (Jirka Kadlec)
- 5. Zillertaler Hochzeitsmarsch** (Jirka Kadlec)

Clarinet & Piano

Various Composers

EMR 59183

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B $\flat$ CLARINET

1. España Cañi

Pascual Marquina

Arr.: Jirka Kadlec

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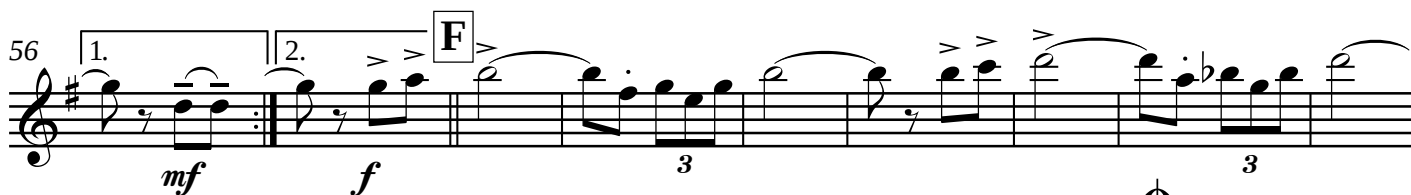
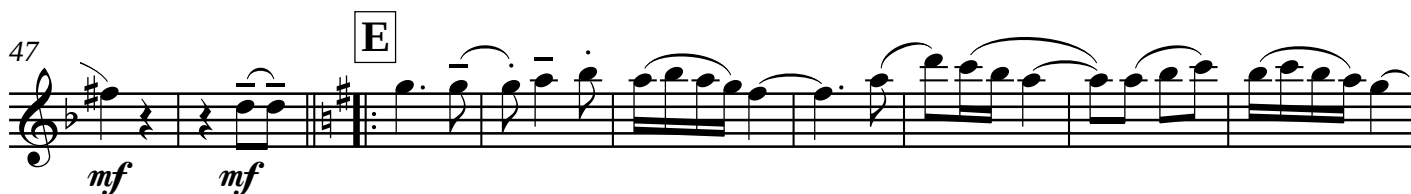
$\text{♩} = 120$

A



B

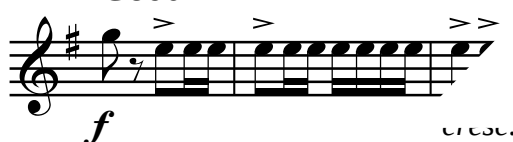
C



D.S. al Coda con rep.



Coda



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1. España Cañi

Pascual Marquina

Arr.: Jirka Kadlec

♩ = 120

B♭ Clarinet

Piano

9

A

19

B

29

C

2. Happy Times

Allégresse / Fröhliche Zeiten

Martin Carron

Arr.: Jirka Kadlec



$\text{♩} = 120-132$ Marcia

B♭ Clarinet

Piano

Chords: C, Em/B F/A, G, G[♯]7, Am, G, G/B C, G⁷

Dynamic: *ff*

Dynamic: *f*

9

A

Chords: C, G, C

Dynamic: *mf*

16

Chords: G⁷, G, C

24

Chords: C

Dynamic: *cresc.*

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3. Liza

George Gershwin

Arr.: Jirka Kadlec



♩ = 138 Swing

A

B♭ Clarinet

Piano

Chords: C Cmaj7 C7 Fmaj7 Fm7 C/E Gm7 G9 C(add9) C G7(sus4)/D G7/DD/E♭ Eb°7 Em7 C#°/E

Dynamic: *mf*

7

Chords: Fm9 Fm7 F#° F#°7 C7 C13 C7(#5) F6 Dm7 Em7 A9 3 3 Dm7 Em7 F6 G7 C6 F C/E G7/D

Dynamic: *f*

13

B

Chords: C(add9) C G7(sus4)/D G7/D D/E♭ Eb°7 Em7 C#°/E Fm9 Fm7 F#° F#°7 C7 C13 C7(#5) F6 Dm7

Dynamic: *mf*

18

C

Chords: Em7 A9 3 3 Dm7 Em7 F6 G7 C6 D6 Eb13 E7(#5) Am F Am Fmaj7 F7 E7(#5) F

Dynamic: *mf*

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4. Sunday Mood

Jirka Kadlec



♩ = 90

B♭ Clarinet

Piano

Musical score for "Sunday Mood" by Jirka Kadlec. The score is in B-flat major, 4/4 time, with a tempo of 90 beats per minute. It features a B♭ Clarinet and Piano.

Measures 1-5: The piano part begins with a forte (*f*) dynamic. The B♭ Clarinet part is silent. Chords: Dm7, E♭maj7, E♭/F, B♭maj7.

Measure 6: A section marker 'A' is present. The piano part continues with a mezzo-forte (*mf*) dynamic. Chords: Fm7(♯5), B♭maj7, Fm7(♯5), B♭maj7, E♭maj7.

Measures 7-10: The piano part continues with a mezzo-forte (*mf*) dynamic. Chords: Fm7(♯5), B♭maj7, Fm7(♯5), B♭maj7, E♭maj7.

Measures 11-15: The piano part continues with a mezzo-forte (*mf*) dynamic. Chords: Dm7, Gm7, G♭13(b5), F7(sus4), E♭maj7/F, B♭maj7, D♭9.

Measures 16-20: The piano part continues with a mezzo-forte (*mf*) dynamic. Chords: E♭maj7/F, B♭maj7, Fm7(♯5), B♭maj7, Fm7(♯5).

The score includes a first ending bracket over measures 16-20.

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5. Zillertaler Hochzeitsmarsch

Arr.: Jirka Kadlec



♩ = 120

B♭ Clarinet

Piano

6

12

18

A

f

mf

mf

B♭ B♭⁹ A♭ E♭ B♭⁷ B♭⁹

B♭ B♭⁷ E♭

B♭⁹ B♭⁷ A♭ E♭ E♭⁶

B♭⁷ B♭⁹ B♭⁷ B♭⁹

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