

Bittersweet

for Mixed Voices, S.A.T.B., with Piano

Callum MacColl

Edwin Penhorwood

Andante ♩ = 84

The piano introduction consists of four measures. The right hand plays chords in the treble clef, and the left hand plays a melodic line in the bass clef. The first measure is marked with a piano (*p*) dynamic. The second and third measures are marked *Red.* (Reduction). The fourth measure is marked *simile*. The tempo is Andante at 84 beats per minute.

The vocal staves are for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). Each staff has a vocal line and a corresponding lyric line. The lyrics are: "Lov - ing you_ was my de - sire,". The dynamics are marked *mp* (mezzo-piano) for the vocal lines. The Soprano line ends with a *div.* (divisi) marking. The piano accompaniment continues below the vocal staves.

lov - ing you_ was all my hope, You were the light of

lov - ing you_ was all my hope, You were the light of

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The first system of the musical score consists of four vocal staves and a piano accompaniment. The vocal parts are arranged in four staves, each with a treble clef and a key signature of one flat (B-flat). The lyrics are "lov - ing you_ was all my hope, You were the light of". The piano accompaniment is written for the right and left hands, with a bass clef and a key signature of one flat. The music is in a 4/4 time signature.

div.
day, my dreams at night, Oh, my love.

day, my dreams at night, Oh, my love.

day, my dreams at night, Oh, my love.

div.
day, my dreams at night, Oh, my love.

The second system of the musical score continues with four vocal staves and a piano accompaniment. The vocal parts are arranged in four staves, each with a treble clef and a key signature of one flat (B-flat). The lyrics are "day, my dreams at night, Oh, my love.". The piano accompaniment is written for the right and left hands, with a bass clef and a key signature of one flat. The music is in a 4/4 time signature. The system includes a *div.* (divisi) marking above the first vocal staff and below the fourth vocal staff.