

Jesu Joy of Man's Desiring

Johann Sebastian Bach

Arranged by David Marlatt

Johann Sebastian Bach (1685-1750), a consummate musician, was the outstanding member of a centuries-old Thuringian family of musicians.

Building on the materials and practices of both earlier and contemporary musicians, Bach produced a tremendous amount of choral and instrumental compositions which summed up the progress of music to his time while developing music artistry to an immeasurably remarkable plane.

This composition is perhaps the most familiar of Bach's chorale preludes. It follows the usual chorale prelude plan in which the phrases of the chorale melody are interspersed with an on-going florid counter-melody or counterpoint.

Notes by Kenneth Bray

PREVIEW ONLY

JESU JOY OF MAN'S DESIRING

OPTIONAL START
AT MEASURE 32

J.S. Bach
(1685-1750)

Arranged by David Marlatt

Andante $\text{♩} = 80$

Clarinet 1 *mp*

Clarinet 2 *mp*

Clarinet 3 *mp*

Clarinet 4 *mp*

7 *mf*

8

9 *mf*

10 *mf*

11 *mf*

12

13

14

15

16

17 *p*

18 *p*

PREVIEW ONLY

19 20 21 22 23 24

mf

mf

mf

mf

25 26 27 28 29 30 31

f

mf

f

mf

f

mf

mf

f

mf

32 33 34 35

p

p

p

36 37 38 39 40

mp

41 42 43 44 45

p *mp*

46 47 48 49 50

p not lead

51 52 lead 53 54 55 not lead

p *mp* *mp* *mp*

not lead

mp

56 57 58 59 60

p *p* *p* *mp*

p

PREVIEW ONLY

61 62 63 64

2 2

65 66 67 68 69

70 71 72 73

74 75 76 77 78

79 80 81 82

83 84 85 86 87

f *f* *f* *mf* *mf*

lead lead

2

PREVIEW ONLY

88 89 90 91 92

mp *mp* *mp* *mp* *mp*

lead lead

2

93 94 95 96 97

p

p

p

p

98 99 100 101 *molto rit.*

PREVIEW ONLY