

Ansichtsexemplar

HUBERT HOCHÉ

MYSTIKA
FOR CONCERT BAND

FULLSCORE

FIRST PERFORMANCE:
8th April 2017, Stadttheater Fürth, Germany
Polizeiorchester Bayern
Conductor: Johann Mösenbichler

Grade: 6

Duration: 50 minutes

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Instrumentation:

Piccolo
Flute 1, 2
Oboe 1
Oboe 2/Englishhorn in F
Bassoon 1
Bassoon 2/Contrabassoon

Clarinet in E $\flat$
Clarinet in B $\flat$ 1, 2, 3
Bass Clarinet in B $\flat$
Contrabass Clarinet in B $\flat$

Alto Saxophone in E $\flat$ 1/Soprano Saxophone in B $\flat$
Alto Saxophone in E $\flat$ 12
Tenor Saxophone in B $\flat$
Baritone Saxophone in E $\flat$

French Horn in F 1, 2, 3, 4
Trumpet in B $\flat$ 1, 2, 3
Trombone 1, 2
Basstrombone
Euphonium
Tuba

Double Bass
Piano/Keyboard (88 keys, sound: strings without vibrato)

Timpani
Percussion: Bass Drum, Cabasa, Chimes (metal), Crotales,
Cymbals (Crash, Ride, Splash, Concert Cymbals), Glocken-
spiel, Guiro, Snare Drum, Tam Tam, Tambourine, Toms,
Triangle, Tubular Bells, Vibraphone, Vibraslap, Woodblocks,
Xylophone

For further details about Hubert Hoche see
www.Hubert-Hoche.com

URAUFFÜHRUNG:
8. April 2017, Stadttheater Fürth, Deutschland
Polizeiorchester Bayern
Dirigent: Johann Mösenbichler

Grade: 6

Dauer: 50 Minuten

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Besetzung:

Piccolo
Flöte 1, 2
Oboe 1
Oboe 2/Englischhorn in F
Fagott 1
Fagott 2/Kontrafagott

Klarinette in Es
Klarinette in B 1, 2, 3
Bassklarinette in B
Kontrabassklarinette in B

Alt-Saxophon in Es 1/Sopransaxophon
Alt-Saxophon in Es 2
Tenor-Saxophon in B
Bariton-Saxophon in Es

Horn in F 1, 2, 3, 4
Trompete in B 1, 2, 3
Posaune 1, 2
Bass Posaune
Euphonium
Tuba

Kontrabass
Klavier/Keyboard (88 Tasten, Klang: Streicher ohne Vibrato)

Pauken
Perkussion: Becken (Crash, Ride, Splash, Konzertbecken),
Cabasa, Chimes (Metall), Glockenspiel, Grosse Trommel,
Guiro, Krotales, Röhrenglocken, Snaredrum, Tam Tam, Tam-
bourin, Toms, Triangel, Vibraphon, Vibraslap, Woodblocks,
Xylophon

Mehr Informationen zu Hubert Hoche finden sie unter
www.Hubert-Hoche.com.

for Concert Band

MYSTIKUM I

♩ = 40

Piccolo

Flute 1

Flute 2

Oboe 1

Englishhorn

Bassoon 1

Contrabassoon

Clarinet in E $\flat$

B $\flat$ Clarinet 1

B $\flat$ Clarinet 2

B $\flat$ Clarinet 3

B $\flat$ Bass-Clarinet

B $\flat$ Contrabass-Clarinet

B $\flat$ Soprano-Saxophone

E $\flat$ Alto-Saxophone 2

B $\flat$ Tenor-Saxophone

E $\flat$ Baritone-Saxophone

Horn in F 1

Horn in F 2

Horn in F 3

Horn in F 4

B $\flat$ Trumpet 1

B $\flat$ Trumpet 2

B $\flat$ Trumpet 3

Trombone 1

Trombone 2

Bass-Trombone

Euphonium

Tuba

Double Bass

Piano

Timpani

Bass Drum

This image shows a page of musical notation, likely a score for a string quartet. It features four staves with various notes, rests, and dynamic markings. A large diagonal watermark "Ansichtsexemplar" is overlaid across the page.

17 *accel.*

Picc.

Fl. 1

Fl. 2

Ob. 1

Eng. hn.

Bsn. 1

Cbsn.

Clar. in E_b

B $\flat$ Clar. 1

B $\flat$ Clar. 2

B $\flat$ Clar. 3

B $\flat$ Bass-Clar.

B $\flat$ C.Bass-Clar.

B $\flat$ S.-Sax.

E $\flat$ A.-Sax. 2

B $\flat$ T.-Sax.

E $\flat$ Bar.-Sax.

Hrn. F 1

Hrn. F 2

Hrn. F 3

Hrn. F 4

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

Tbn. 1

Tbn. 2

B-Tbn.

Euph.

Tub.

D. Bs.

17

Timp.

Vibr.

Trgl.

Contrabassoon

p

f

mp

ff

mf

not muted

accel.

Ansichtsexemplar

26 $\text{♩} = 130$

Picc. $4:4$ $4:2:3$ $4:4$ $4:2:3$ $4:4$ $4:2:3$

Fl. 1 $4:4$ $4:2:3$ $4:4$ $4:2:3$ $4:4$ $4:2:3$

Fl. 2 $4:4$ $4:2:3$ $4:4$ $4:2:3$ $4:4$ $4:2:3$

Ob. 1 $4:4$ $4:2:3$ $4:4$ $4:2:3$ $4:4$ $4:2:3$

Eng. hn. $4:4$ $4:2:3$ $4:4$ $4:2:3$ $4:4$ $4:2:3$

Bsn. 1 $4:4$ $4:2:3$ $4:4$ $4:2:3$ $4:4$ $4:2:3$

Cbsn. $4:4$ $4:2:3$ $4:4$ $4:2:3$ $4:4$ $4:2:3$

Clar. in E $\flat$ $4:4$ $4:2:3$ $4:4$ $4:2:3$ $4:4$ $4:2:3$

B $\flat$ Clar. 1 $4:4$ $4:2:3$ $4:4$ $4:2:3$ $4:4$ $4:2:3$

B $\flat$ Clar. 2 $4:4$ $4:2:3$ $4:4$ $4:2:3$ $4:4$ $4:2:3$

B $\flat$ Clar. 3 $4:4$ $4:2:3$ $4:4$ $4:2:3$ $4:4$ $4:2:3$

B $\flat$ Bass-Clar. $4:4$ $4:2:3$ $4:4$ $4:2:3$ $4:4$ $4:2:3$

B $\flat$ C.Bass-Clar. $4:4$ $4:2:3$ $4:4$ $4:2:3$ $4:4$ $4:2:3$

B $\flat$ S.-Sax. $4:4$ $4:2:3$ $4:4$ $4:2:3$ $4:4$ $4:2:3$

E $\flat$ A.-Sax. 2 $4:4$ $4:2:3$ $4:4$ $4:2:3$ $4:4$ $4:2:3$

B $\flat$ T.-Sax. $4:4$ $4:2:3$ $4:4$ $4:2:3$ $4:4$ $4:2:3$

E $\flat$ Bar.-Sax. $4:4$ $4:2:3$ $4:4$ $4:2:3$ $4:4$ $4:2:3$

Hrn. F 1 $4:4$ $4:2:3$ $4:4$ $4:2:3$ $4:4$ $4:2:3$

Hrn. F 2 $4:4$ $4:2:3$ $4:4$ $4:2:3$ $4:4$ $4:2:3$

Hrn. F 3 $4:4$ $4:2:3$ $4:4$ $4:2:3$ $4:4$ $4:2:3$

Hrn. F 4 $4:4$ $4:2:3$ $4:4$ $4:2:3$ $4:4$ $4:2:3$

B $\flat$ Tpt. 1 $4:4$ $4:2:3$ $4:4$ $4:2:3$ $4:4$ $4:2:3$

B $\flat$ Tpt. 2 $4:4$ $4:2:3$ $4:4$ $4:2:3$ $4:4$ $4:2:3$

B $\flat$ Tpt. 3 $4:4$ $4:2:3$ $4:4$ $4:2:3$ $4:4$ $4:2:3$

Tbn. 1 $4:4$ $4:2:3$ $4:4$ $4:2:3$ $4:4$ $4:2:3$

Tbn. 2 $4:4$ $4:2:3$ $4:4$ $4:2:3$ $4:4$ $4:2:3$

B-Tbn. $4:4$ $4:2:3$ $4:4$ $4:2:3$ $4:4$ $4:2:3$

Euph. $4:4$ $4:2:3$ $4:4$ $4:2:3$ $4:4$ $4:2:3$

Tub. $4:4$ $4:2:3$ $4:4$ $4:2:3$ $4:4$ $4:2:3$

D. Bs. $4:4$ $4:2:3$ $4:4$ $4:2:3$ $4:4$ $4:2:3$

26 Timp. $4:4$ $4:2:3$ $4:4$ $4:2:3$ $4:4$ $4:2:3$

Glock. $4:4$ $4:2:3$ $4:4$ $4:2:3$ $4:4$ $4:2:3$

Trgl. $4:4$ $4:2:3$ $4:4$ $4:2:3$ $4:4$ $4:2:3$

Woodbl. $4:4$ $4:2:3$ $4:4$ $4:2:3$ $4:4$ $4:2:3$

Snare $4:4$ $4:2:3$ $4:4$ $4:2:3$ $4:4$ $4:2:3$

Toms $4:4$ $4:2:3$ $4:4$ $4:2:3$ $4:4$ $4:2:3$

Ansichtsexemplar

[illegible]

This image shows a page of musical notation for a 12-part choir. The notation is arranged in a grid-like fashion, with 12 staves (6 on the left, 6 on the right) and 12 parts. The notation includes various musical symbols such as notes, rests, and dynamic markings like *f* (forte). The lyrics are written below the notes. A large, diagonal watermark reading "Ansichtsexemplar" is overlaid across the entire page.

43

Picc.

Fl. 1

Fl. 2

Ob. 1

Eng. hn.

Bsn. 1

Cbsn.

Clar. in E_b

B $\flat$ Clar. 1

B $\flat$ Clar. 2

B $\flat$ Clar. 3

B $\flat$ Bass-Clar.

B $\flat$ C.Bass-Clar.

E $\flat$ A.-Sax. 1

E $\flat$ A.-Sax. 2

B $\flat$ T.-Sax.

E $\flat$ Bar.-Sax.

Hrn. F 1

Hrn. F 2

Hrn. F 3

Hrn. F 4

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

Tbn. 1

Tbn. 2

B-Tbn.

Euph.

Tub.

D. Bs.

piano

43

Timp.

Vibr.

Tam-tam

Cymb.

Snare

Bass Dr.

rit.

Glossando

accel. timpani only

dying away

damp slowly

concert cymbals

$\text{♩} = 40$

begin very slowly and getting faster

getting slower

MYSTIKUM II

13

55

♩ = 60

♩ = 76

♩ = 60

♩ = 76

♩ = 60

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Cbsn.

Clar. in E_b

B $\flat$ Clar. 1

B $\flat$ Clar. 2

B $\flat$ Clar. 3

B $\flat$ Bass-Clar.

B $\flat$ C-Bass-Clar.

E $\flat$ A.-Sax. 1

E $\flat$ A.-Sax. 2

B $\flat$ T.-Sax.

E $\flat$ Bar.-Sax.

Hrn. F 1

Hrn. F 2

Hrn. F 3

Hrn. F 4

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

Tbn. 1

Tbn. 2

B-Tbn.

Euph.

Tub.

D. Bs.

piano

55

Timp.

Bass Dr.

Ansichtsexemplar

63

www.MusicScores.de

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Cbsn.

Clar. in E $\flat$

B $\flat$ Clar. 1

B $\flat$ Clar. 2

B $\flat$ Clar. 3

B $\flat$ Bass-Clar.

B $\flat$ C Bass-Clar.

E $\flat$ A.-Sax. 1

E $\flat$ A.-Sax. 2

B $\flat$ T.-Sax.

E $\flat$ Bar.-Sax.

Hrn. F 1

Hrn. F 2

Hrn. F 3

Hrn. F 4

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

Tbn. 1

Tbn. 2

B-Tbn.

Euph.

Tub.

D. Bs.

piano

71

Timp.

Xyl.

Snare

Toms

Ansichtsexemplar

p

mf

mp

f

pp

not muted

Glissando

snare on

www.MusicScores.de

79

87

mysterious

Picc.

Fl. 1

Fl. 2

Ob. 1

Eng. hn.

Bsn. 1

Cbsn.

Clar. in E_♭

B_♭ Clar. 1

B_♭ Clar. 2

B_♭ Clar. 3

B_♭ Bass-Clar.

B_♭ C.Bass-Clar.

E_♭ A.-Sax. 1

E_♭ A.-Sax. 2

B_♭ T.-Sax.

E_♭ Bar.-Sax.

Hrn. F 1

Hrn. F 2

Hrn. F 3

Hrn. F 4

B_♭ Tpt. 1

B_♭ Tpt. 2

B_♭ Tpt. 3

Tbn. 1

Tbn. 2

B-Tbn.

Euph.

Tub.

D. Bs.

piano

87

Timp.

Glock.

T.B.

Ansichtsexemplar

101

Picc.

Fl. 1

Fl. 2

Ob. 1

Eng. hn.

Bsn. 1

Cbsn.

Clar. in E $\flat$

B $\flat$ Clar. 1

B $\flat$ Clar. 2

B $\flat$ Clar. 3

B $\flat$ Bass-Clar.

B $\flat$ C. Bass-Clar.

E $\flat$ A.-Sax. 1

E $\flat$ A.-Sax. 2

B $\flat$ T.-Sax.

E $\flat$ Bar.-Sax.

Hrn. F 1

Hrn. F 2

Hrn. F 3

Hrn. F 4

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

Tbn. 1

Tbn. 2

B-Tbn.

Euph.

Tub.

D. Bs.

piano

101

Timp.

Glock.

Xyl.

HH 085

110

HH 085

121

This image shows a preview of a musical score, likely for a piano. The score is written on multiple staves, with musical notation including notes, rests, and dynamic markings such as *p*, *f*, *mf*, and *mp*. A large, diagonal watermark reading "Ansichtsexemplar" is overlaid across the entire page, indicating that this is a preview or sample of the document.

132

Picc.

Fl. 1

Fl. 2

Ob. 1

Eng. hn.

Bsn. 1

Cbsn.

Clar. in E♭

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bass-Clar.

B♭ C. Bass-Clar.

E♭ A.-Sax. 1

E♭ A.-Sax. 2

B♭ T.-Sax.

E♭ Bar.-Sax.

Hrn. F 1

Hrn. F 2

Hrn. F 3

Hrn. F 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

B-Tbn.

Euph.

Tub.

D. Bs.

piano

132

Timp.

Xyl.

The image displays a page of musical notation, likely a score for a brass instrument such as a trumpet or trombone. The notation is written on a series of staves, featuring various musical symbols, notes, and rests. A large, diagonal watermark reading "Ansichtsexemplar" is overlaid across the page, indicating it is a preview or sample document. The notation includes dynamic markings like *ff* (fortissimo) and *f* (forte), as well as articulation marks like accents and slurs. The key signature is one sharp (F#), and the time signature is 4/4. The music is written in a standard musical notation style, with notes, rests, and other musical symbols clearly visible on the staves.

142

Picc.

Fl. 1

Fl. 2

Ob. 1

Eng. hn.

Bsn. 1

Cbsn.

Clar. in E $\flat$

B $\flat$ Clar. 1

B $\flat$ Clar. 2

B $\flat$ Clar. 3

B $\flat$ Bass-Clar.

B $\flat$ C.Bass-Clar.

E $\flat$ A.-Sax. 1

E $\flat$ A.-Sax. 2

B $\flat$ T.-Sax.

E $\flat$ Bar.-Sax.

Hrn. F 1

Hrn. F 2

Hrn. F 3

Hrn. F 4

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

Tbn. 1

Tbn. 2

B-Tbn.

Euph.

Tub.

D. Bs.

piano

Xyl.

Trgl.

Woodbl.

Snare

Bass Dr.

HH 085

www.MusicScores.de

Ansichtsexemplar

166

173

181

Picc.

Fl. 1

Fl. 2

Ob. 1

Eng. hn.

Bsn. 1

Cbsn.

Clar. in E_b

B $\flat$ Clar. 1

B $\flat$ Clar. 2

B $\flat$ Clar. 3

B $\flat$ Bass-Clar.

B $\flat$ C.Bass-Clar.

B $\flat$ S.-Sax.

E $\flat$ A.-Sax. 2

B $\flat$ T.-Sax.

E $\flat$ Bar.-Sax.

Hrn. F 1

Hrn. F 2

Hrn. F 3

Hrn. F 4

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

Tbn. 1

Tbn. 2

B-Tbn.

Euph.

Tub.

D. Bs.

piano

181

Timp.

Bass Dr.

Ansichtsexemplar

HH 085

190

Picc.

Fl. 1

Fl. 2

Ob. 1

Eng. hn.

Bsn. 1

Cbsn.

Clar. in E_b

B $\flat$ Clar. 1

B $\flat$ Clar. 2

B $\flat$ Clar. 3

B $\flat$ Bass-Clar.

B $\flat$ C.Bass-Clar.

B $\flat$ S.-Sax.

E $\flat$ A.-Sax. 2

B $\flat$ T.-Sax.

E $\flat$ Bar.-Sax.

Hrn. F 1

Hrn. F 2

Hrn. F 3

Hrn. F 4

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

Tbn. 1

Tbn. 2

B-Tbn.

Euph.

Tub.

D. Bs.

piano

190

Timp.

Glock.

Tamb.

Snare

Bass Dr.

Toms

Ansichtsexemplar

Picc.

Fl. 1

Fl. 2

Ob. 1

Eng. hn.

Bsn. 1

Cbsn.

Clar. in E_b

B $\flat$ Clar. 1

B $\flat$ Clar. 2

B $\flat$ Clar. 3

B $\flat$ Bass-Clar.

B $\flat$ C.Bass-Clar.

B $\flat$ S.-Sax.

E $\flat$ A.-Sax. 2

B $\flat$ T.-Sax.

E $\flat$ Bar.-Sax.

Hrn. F 1

Hrn. F 2

Hrn. F 3

Hrn. F 4

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

Tbn. 1

Tbn. 2

B-Tbn.

Euph.

Tub.

D. Bs.

piano

197

Timp.

Xyl.

Tam-tam

Snare

Bass Dr.

Toms

Ansichtsexemplar

202

♩ = 60

Picc.

Fl. 1

Fl. 2

Ob. 1

Eng. hn.

Bsn. 1

Cbsn.

202

Timp.

ppp sempre

Trgl.

ppp

small stick

Circular wipe.

ppp

Snare

209

Picc.

Fl. 1

Fl. 2

Ob. 1

Eng. hn.

Bsn. 1

Cbsn.

209

Timp.

Glissando

Trgl.

Snare

216

♩ = 88

Picc.

Fl. 1

Fl. 2

Ob. 1

Eng. hn.

Bsn. 1

Cbsn.

Clar. in E_b

B_♭ Clar. 1

B_♭ Clar. 2

B_♭ Clar. 3

B_♭ Bass-Clar.

B_♭ C. Bass-Clar.

B_♭ S.-Sax.

216

Timp.

Glissando

Trgl.

Snare

Ansichtsexemplar

230

HH 085

244

Picc. *espress.*
mf

Fl. 1

Fl. 2

Ob. 1

Eng. hn. *mf*

Bsn. 1 *mf*

Cbsn.

Clar. in E♭ *espress.*
mf

B♭ Clar. 1 *pppp*

B♭ Clar. 2 *pp*

B♭ Clar. 3 *pp*

B♭ Bass-Clar. *pp*

B♭ C.Bass-Clar. *mf*

B♭ S.-Sax. *espress.*
mf

E♭ A.-Sax. 2

B♭ T.-Sax.

E♭ Bar.-Sax. *mf*

Hrn. F 1

Hrn. F 2 *p*

Hrn. F 3

Hrn. F 4

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *p*

B♭ Tpt. 3

Tbn. 1

Tbn. 2 *mf*

B-Tbn.

Euph. *mf*

Tub.

D. Bs. *arco*
mf

piano

244

Timp. *pp*

Xyl. *mf*

Trgl.

Cymb. *RD*
ppp

Tamb. *mf*

Snare *mf*

Toms *mf*

Picc.

Fl. 1

Fl. 2

Ob. 1

Eng. hn.

Bsn. 1

Cbsn.

Clar. in E $\flat$

B $\flat$ Clar. 1

B $\flat$ Clar. 2

B $\flat$ Clar. 3

B $\flat$ Bass-Clar.

B $\flat$ C.Bass-Clar.

B $\flat$ S.-Sax.

E $\flat$ A.-Sax. 2

B $\flat$ T.-Sax.

E $\flat$ Bar.-Sax.

Hrn. F 1

Hrn. F 2

Hrn. F 3

Hrn. F 4

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

Tbn. 1

Tbn. 2

B-Tbn.

Euph.

Tub.

D. Bs.

piano

249

Timp.

Glock.

Xyl.

Trgl.

Tamb.

seductive

mf

p

253

Picc.

Fl. 1

Fl. 2

Ob. 1

Eng. hn.

Bsn. 1

Cbsn.

Clar. in E $\flat$

B $\flat$ Clar. 1

B $\flat$ Clar. 2

B $\flat$ Clar. 3

B $\flat$ Bass-Clar.

B $\flat$ C.Bass-Clar.

B $\flat$ S.-Sax.

E $\flat$ A.-Sax. 2

B $\flat$ T.-Sax.

E $\flat$ Bar.-Sax.

Hrn. F 1

Hrn. F 2

Hrn. F 3

Hrn. F 4

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

Tbn. 1

Tbn. 2

B-Tbn.

Euph.

Tub.

D. Bs.

piano

253

Timp.

Glock.

Xyl.

Vibr.

Bass Dr.

mp

mf

seductive

mf

seductive

mf

mp

mp

[illegible]

This image shows a page of musical notation, likely a score for a piano piece. The notation is complex, featuring multiple staves with various rhythmic patterns, including sixteenth and thirty-second notes. There are dynamic markings such as 'mf' (mezzo-forte) and 'f' (forte). A large, diagonal watermark reading 'Ansichtsexemplar' is overlaid across the page, indicating it is a preview or sample. The notation includes various musical symbols like clefs, key signatures, and articulation marks.

The image shows a preview of a musical score for 'The Rose Tree' by Robert Schumann, Op. 15, No. 1. The score is for voice and piano. It features a melody in the voice part and a piano accompaniment. The score is marked 'Ansicht Exemplar' diagonally across the page.

272

Ansichtsexemplar

282

Picc.

Fl. 1

Fl. 2

Ob. 1

Eng. hn.

Bsn. 1

Cbsn.

Clar. in E $\flat$

B $\flat$ Clar. 1

B $\flat$ Clar. 2

B $\flat$ Clar. 3

B $\flat$ Bass-Clar.

B $\flat$ C.Bass-Clar.

E $\flat$ A.-Sax. 1

E $\flat$ A.-Sax. 2

B $\flat$ T.-Sax.

E $\flat$ Bar.-Sax.

Hrn. F 1

Hrn. F 2

Hrn. F 3

Hrn. F 4

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

Tbn. 1

Tbn. 2

B-Tbn.

Euph.

Tub.

D. Bs.

piano

289

Timp.

Vibr.

Trgl.

Woodbl.

Snare

Ansichtsexemplar

www.MusicScores.de

Picc. *mf* *ff* *mf* *ff* *f* *f* *ff*

Fl. 1 *mf* *ff* *mf* *ff* *f* *f* *ff*

Fl. 2 *mf* *ff* *mf* *ff* *f* *f* *ff*

Ob. 1 *mf* *ff* *mf* *ff* *f* *f* *ff*

Eng. hn. *mf* *ff*

Bsn. 1

Cbsn.

Clar. in E_♭

B_♭ Clar. 1 *f*

B_♭ Clar. 2 *f*

B_♭ Clar. 3 *f*

B_♭ Bass-Clar.

B_♭ C Bass-Clar.

E_♭ A.-Sax. 1 *f*

E_♭ A.-Sax. 2 *f*

B_♭ T.-Sax. *f*

E_♭ Bar.-Sax.

Hrn. F 1 *mf* *ff*

Hrn. F 2 *mf* *ff*

Hrn. F 3 *mf* *ff*

Hrn. F 4 *mf* *ff*

B_♭ Tpt. 1

B_♭ Tpt. 2

B_♭ Tpt. 3

Tbn. 1 *f*

Tbn. 2 *f*

B-Tbn. *f*

Euph.

Tub.

D. Bs. *f*

piano

301

Timp.

Bass Dr. *f*

308

Ansichtsexemplar

322

328

Picc.

Fl. 1

Fl. 2

Ob. 1

Eng. hn.

Bsn. 1

Cbsn.

Clar. in E♭

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bass-Clar.

B♭ C.Bass-Clar.

E♭ A.-Sax. 1

E♭ A.-Sax. 2

B♭ T.-Sax.

E♭ Bar.-Sax.

Hrn. F 1

Hrn. F 2

Hrn. F 3

Hrn. F 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

B-Tbn.

Euph.

Tub.

D. Bs.

piano

328

Timp.

Glock.

333

338

Picc.

Fl. 1

Fl. 2

Ob. 1

Eng. hn.

Bsn. 1

Cbsn.

Clar. in E♭

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bass-Clar.

B♭ C.Bass-Clar.

E♭ A.-Sax. 1

E♭ A.-Sax. 2

B♭ T.-Sax.

E♭ Bar.-Sax.

Hrn. F 1

Hrn. F 2

Hrn. F 3

Hrn. F 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

B-Tbn.

Euph.

Tub.

D. Bs.

piano

338

Timp.

mp

p

pizz.

mf

p

Rea

343

Ansichtsexemplar

353

358

Picc.

Fl. 1

Fl. 2

Ob. 1

Eng. hn.

Bsn. 1

Cbsn.

Clar. in E♭

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bass-Clar.

B♭ C.Bass-Clar.

E♭ A.-Sax. 1

E♭ A.-Sax. 2

B♭ T.-Sax.

E♭ Bar.-Sax.

Hrn. F 1

Hrn. F 2

Hrn. F 3

Hrn. F 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

B-Tbn.

Euph.

Tub.

D. Bs.

piano

358

Timp.

Cymb.

Ch.

Woodbl.

not muted

not muted

not muted

metal Glissando

363

502

Picc.

Fl. 1

Fl. 2

Ob. 1

Eng. hn.

Bsn. 1

Cbsn.

Clar. in E $\flat$

B $\flat$ Clar. 1

B $\flat$ Clar. 2

B $\flat$ Clar. 3

B $\flat$ Bass-Clar.

B $\flat$ C.Bass-Clar.

E $\flat$ A.-Sax. 1

E $\flat$ A.-Sax. 2

B $\flat$ T.-Sax.

E $\flat$ Bar.-Sax.

Hrn. F 1

Hrn. F 2

Hrn. F 3

Hrn. F 4

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

Tbn. 1

Tbn. 2

B-Tbn.

Euph.

Tub.

D. Bs.

piano

Woodbl.

Bass Dr.

Ansichtsexemplar

Picc.

Fl. 1

Fl. 2

Ob. 1

Eng. hn.

Bsn. 1

Cbsn.

Clar. in E $\flat$

B $\flat$ Clar. 1

B $\flat$ Clar. 2

B $\flat$ Clar. 3

B $\flat$ Bass-Clar.

B $\flat$ C. Bass-Clar.

E $\flat$ A.-Sax. 1

E $\flat$ A.-Sax. 2

B $\flat$ T.-Sax.

E $\flat$ Bar.-Sax.

Hrn. F 1

Hrn. F 2

Hrn. F 3

Hrn. F 4

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

Tbn. 1

Tbn. 2

B-Tbn.

Euph.

Tub.

D. Bs.

piano

Bass Dr.

Ansichtsexemplar

Ansichtsexemplar

Picc.

Fl. 1

Fl. 2

Ob. 1

Eng. hn.

Bsn. 1

Cbsn.

Clar. in E_b

B $\flat$ Clar. 1

B $\flat$ Clar. 2

B $\flat$ Clar. 3

B $\flat$ Bass-Clar.

B $\flat$ C.Bass-Clar.

E $\flat$ A.-Sax. 1

E $\flat$ A.-Sax. 2

B $\flat$ T.-Sax.

E $\flat$ Bar.-Sax.

Hrn. F 1

Hrn. F 2

Hrn. F 3

Hrn. F 4

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

Tbn. 1

Tbn. 2

B-Tbn.

Euph.

Tub.

D. Bs.

piano

378

Timp.

Xyl.

Bass Dr.

Ansichtsexemplar

pp

p

mf

arco

pp

p

pp

p

383

Picc.

Fl. 1

Fl. 2

Ob. 1

Eng. hn.

Bsn. 1

Cbsn.

Clar. in E $\flat$

B $\flat$ Clar. 1

B $\flat$ Clar. 2

B $\flat$ Clar. 3

B $\flat$ Bass-Clar.

B $\flat$ C.Bass-Clar.

E $\flat$ A.-Sax. 1

E $\flat$ A.-Sax. 2

B $\flat$ T.-Sax.

E $\flat$ Bar.-Sax.

Hrn. F 1

Hrn. F 2

Hrn. F 3

Hrn. F 4

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

Tbn. 1

Tbn. 2

B-Tbn.

Euph.

Tub.

D. Bs.

piano

Xyl.

Bass Dr.

straight mute

pizz.

pp

mp

p

pp

mf

p

pp

MYSTIKUM V

[391] $\text{♩} = 80$

Picc.

Fl. 1

Fl. 2

Ob. 1

Eng. hn.

Bsn. 1

Cbsn.

Clar. in E $_b$

B $_b$ Clar. 1

B $_b$ Clar. 2

B $_b$ Clar. 3

B $_b$ Bass-Clar.

B $_b$ C.Bass-Clar.

E $_b$ A.-Sax. 1

E $_b$ A.-Sax. 2

B $_b$ T.-Sax.

E $_b$ Bar.-Sax.

Hrn. F 1

Hrn. F 2

Hrn. F 3

Hrn. F 4

B $_b$ Tpt. 1

B $_b$ Tpt. 2

B $_b$ Tpt. 3

Tbn. 1

Tbn. 2

B-Tbn.

Euph.

Tub.

D. Bs.

[391]

Timp.

Vibr.

Snare

Bass Dr.

Cab.

Gui.

Ansichtsexemplar

396

401

Picc.

Fl. 1

Fl. 2

Ob. 1

Eng. hn.

Bsn. 1

Bsn. 2

Clar. in E_b

B $\flat$ Clar. 1

B $\flat$ Clar. 2

B $\flat$ Clar. 3

B $\flat$ Bass-Clar.

B $\flat$ C.Bass-Clar.

E $\flat$ A.-Sax. 1

E $\flat$ A.-Sax. 2

B $\flat$ T.-Sax.

E $\flat$ Bar.-Sax.

Hrn. F 1

Hrn. F 2

Hrn. F 3

Hrn. F 4

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

Tbn. 1

Tbn. 2

B-Tbn.

Euph.

Tub.

D. Bs.

piano

401

Timp.

Xyl.

Trgl.

Cymb.

Bass Dr.

change to S.-Sax.

mf

p

ppp

p

CR

Picc.

Fl. 1

Fl. 2

Ob. 1

Eng. hn.

Bsn. 1

Bsn. 2

Clar. in E $\flat$

B $\flat$ Clar. 1

B $\flat$ Clar. 2

B $\flat$ Clar. 3

B $\flat$ Bass-Clar.

B $\flat$ C.Bass-Clar.

B $\flat$ S.-Sax.

E $\flat$ A.-Sax. 2

B $\flat$ T.-Sax.

E $\flat$ Bar.-Sax.

Hrn. F 1

Hrn. F 2

Hrn. F 3

Hrn. F 4

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

Tbn. 1

Tbn. 2

B-Tbn.

Euph.

Tub.

D. Bs.

piano

407

Timp.

Vibr.

Cymb.

Cab.

Gui.

Crt.

molto espress.

mf

molto espress.

mf

molto espress.

mf

p

molto espress.

mp

molto espress.

mf

molto espress.

mf

pp

p

pp

pp

p

molto espress.

mf

pp

molto espress.

mp

molto espress.

mf

molto espress.

mf

pp

p

p

mf

415

A large sheet of musical notation paper, likely a template for a score. It features a grid of staves organized into four systems, each containing five staves. The first system shows musical notation, including notes, rests, and a large watermark reading 'Ansichtsexemplar' diagonally across the page. The subsequent systems are empty staves. The paper is white with black lines and text.

427

434

441

Picc.

Fl. 1

Fl. 2

Ob. 1

Eng. hn.

Bsn. 1

Cbsn.

Clar. in E_b

B $\flat$ Clar. 1

B $\flat$ Clar. 2

B $\flat$ Clar. 3

B $\flat$ Bass-Clar.

B $\flat$ C.Bass-Clar.

B $\flat$ S.-Sax.

E $\flat$ A.-Sax. 2

B $\flat$ T.-Sax.

E $\flat$ Bar.-Sax.

Hrn. F 1

Hrn. F 2

Hrn. F 3

Hrn. F 4

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

Tbn. 1

Tbn. 2

B-Tbn.

Euph.

Tub.

D. Bs.

piano

441

Timp.

Vibr.

Bass Dr.

Make no audible breath as possible!

p

Make no audible breath as possible!

mp

Make no audible breath as possible!

mp

1 player

p

1 player

p

not muted
express.

Notice keys!

p

mp

mp

dying away

Picc.

Fl. 1

Fl. 2

Ob. 1

Eng. hn.

Bsn. 1

Cbsn.

Clar. in E $\flat$

B $\flat$ Clar. 1

B $\flat$ Clar. 2

B $\flat$ Clar. 3

B $\flat$ Bass-Clar.

B $\flat$ C.Bass-Clar.

B $\flat$ S.-Sax.

E $\flat$ A.-Sax. 2

B $\flat$ T.-Sax.

E $\flat$ Bar.-Sax.

Hrn. F 1

Hrn. F 2

Hrn. F 3

Hrn. F 4

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

Tbn. 1

Tbn. 2

B-Tbn.

Euph.

Tub.

D. Bs.

piano

447

Timp.

Glock.

Vibr.

Cymb.

Woodbl.

Make no audible breath as possible! express.

mp

Make no audible breath as possible! express.

p

Make no audible breath as possible! express.

mp

p

Contrabassoon

p

1 player

p

mp

pp

change to A $\flat$ Sax.

p

pp

harmon mute without stem

p

harmon mute without stem

p

harmon mute without stem

p

ord.

p

pp

pp

pp

pp

453

Picc.

Fl. 1

Fl. 2

Ob. 1

Eng. hn.

Bsn. 1

Cbsn.

Clar. in E♭

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bass-Clar.

B♭ C.Bass-Clar.

E♭ A.-Sax. 1

E♭ A.-Sax. 2

B♭ T.-Sax.

E♭ Bar.-Sax.

Hrn. F 1

Hrn. F 2

Hrn. F 3

Hrn. F 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

B-Tbn.

Euph.

Tub.

D. Bs.

piano

453

Timp.

Glock.

Cymb.

Woodbl.

Ansichtsexemplar

[illegible]

467

Picc.

Fl. 1

Fl. 2

Ob. 1

Eng. hn.

Bsn. 1

Cbsn.

Clar. in E_b

B $\flat$ Clar. 1

B $\flat$ Clar. 2

B $\flat$ Clar. 3

B $\flat$ Bass-Clar.

B $\flat$ C.Bass-Clar.

E $\flat$ A.-Sax. 1

E $\flat$ A.-Sax. 2

B $\flat$ T.-Sax.

E $\flat$ Bar.-Sax.

Hrn. F 1

Hrn. F 2

Hrn. F 3

Hrn. F 4

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

Tbn. 1

Tbn. 2

B-Tbn.

Euph.

Tub.

D. Bs.

piano

467

Timp.

Cymb.

Woodbl.

mp *pp*
Tutti
mp *pp*
Tutti
mp *pp*

ff
ff
ff
ff not muted
f not muted
f not muted
f
f
f

480

Picc.

Fl. 1

Fl. 2

Ob. 1

Eng. hn.

Bsn. 1

Cbsn.

Clar. in E♭

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bass-Clar.

B♭ C.Bass-Clar.

E♭ A.-Sax. 1

E♭ A.-Sax. 2

B♭ T.-Sax.

E♭ Bar.-Sax.

Hrn. F 1

Hrn. F 2

Hrn. F 3

Hrn. F 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

B-Tbn.

Euph.

Tub.

D. Bs.

piano

480

Timp.

Bass Dr.

Toms

espress.

mf

espress.

mf

espress.

mf

espress.

mf

f

p subito

f

p subito

espress.

mf

p

p

p

f

p subito

Alto Sax. 1

Tutti

p

f

p subito

espress.

mf

espress.

mf

mp

mp

mp

p subito

p subito

p subito

p subito

ord.

f

p subito

p

mf

487

rit. heavy ♩ = 50

Picc.

Fl. 1

Fl. 2

Ob. 1

Eng. hn.

Bsn. 1

Cbsn.

Clar. in E♭

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bass-Clar.

B♭ C.Bass-Clar.

E♭ A.-Sax. 1

E♭ A.-Sax. 2

B♭ T.-Sax.

E♭ Bar.-Sax.

Hrn. F 1

Hrn. F 2

Hrn. F 3

Hrn. F 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

B-Tbn.

Euph.

Tub.

D. Bs.

piano

487

Timp.

Tam-tam

Snare

Bass Dr.

Toms

T.B.

492

Picc.

Fl. 1

Fl. 2

Ob. 1

Eng. hn.

Bsn. 1

Cbsn.

Clar. in E $\flat$

B $\flat$ Clar. 1

B $\flat$ Clar. 2

B $\flat$ Clar. 3

B $\flat$ Bass-Clar.

B $\flat$ C. Bass-Clar.

E $\flat$ A.-Sax. 1

E $\flat$ A.-Sax. 2

B $\flat$ T.-Sax.

E $\flat$ Bar.-Sax.

Hrn. F 1

Hrn. F 2

Hrn. F 3

Hrn. F 4

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

Tbn. 1

Tbn. 2

B-Tbn.

Euph.

Tub.

D. Bs.

piano

492

Timp.

Cymb.

Bass Dr.

T.B.

A page of musical notation for a piano piece. The notation consists of multiple staves, each containing complex rhythmic patterns with many beamed notes. Dynamic markings such as 'mf' (mezzo-forte) and 'cresc.' (crescendo) are visible. A large, diagonal watermark reading 'Ansichtsexemplar' is superimposed over the entire page.

♩ = 72 with tension

498

Picc. *p sempre*

Fl. 1 *p sempre* 1 player

Fl. 2 *p sempre* 1 player

Ob. 1 *p sempre*

Eng. hn.

Bsn. 1

Cbsn.

Clar. in E♭ *p sempre*

B♭ Clar. 1 *p sempre* 1 player

B♭ Clar. 2

B♭ Clar. 3

B♭ Bass-Clar.

B♭ C. Bass-Clar.

E♭ A.-Sax. 1

E♭ A.-Sax. 2

B♭ T.-Sax.

E♭ Bar.-Sax.

Hrn. F 1

Hrn. F 2

Hrn. F 3

Hrn. F 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

B-Tbn.

Euph.

Tub.

D. Bs.

piano

498

Timp.

Glock. *p*

507

www.MusicScores.de

Picc. *mp* *mf* *p*

Fl. 1 *mp* *pp* *p*

Fl. 2 *mp* *pp* *p*

Ob. 1 *mp* *pp* *p*

Eng. hn. *pp* *p*

Bsn. 1 *mp* *mf* *p*

Cbsn.

Clar. in E_b *mp* *mf*

B $\flat$ Clar. 1 *pp* *p*

B $\flat$ Clar. 2 *pp* *p*

B $\flat$ Clar. 3 *pp* *p*

B $\flat$ Bass-Clar. *mp* *mf* *pp* *p*

B $\flat$ C.Bass-Clar.

E $\flat$ A.-Sax. 1

E $\flat$ A.-Sax. 2

B $\flat$ T.-Sax. *mp* *mf*

E $\flat$ Bar.-Sax.

Hrn. F 1 *mp* *mf* *p*

Hrn. F 2 *mp* *mf* *p*

Hrn. F 3 *mf* *p*

Hrn. F 4 *mp* *mf* *p*

B $\flat$ Tpt. 1 *mf* *straight mute* *p*

B $\flat$ Tpt. 2 *straight mute* *p*

B $\flat$ Tpt. 3 *straight mute* *p*

Tbn. 1 *pp* *straight mute* *p*

Tbn. 2 *pp* *straight mute* *p*

B-Tbn. *p*

Euph. *p*

Tub.

D. Bs.

piano *ppp* *mf*

525

Timp.

Vibr. *ppp* *mp*

Cymb. *p*

535

Picc.

Fl. 1

Fl. 2

Ob. 1

Eng. hn.

Bsn. 1

Cbsn.

Clar. in E_b

B $\flat$ Clar. 1

B $\flat$ Clar. 2

B $\flat$ Clar. 3

B $\flat$ Bass-Clar.

B $\flat$ C. Bass-Clar.

E $\flat$ A.-Sax. 1

E $\flat$ A.-Sax. 2

B $\flat$ T.-Sax.

E $\flat$ Bar.-Sax.

Hrn. F 1

Hrn. F 2

Hrn. F 3

Hrn. F 4

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

Tbn. 1

Tbn. 2

B-Tbn.

Euph.

Tub.

D. Bs.

piano

540

Timp.

Xyl.

Vibr.

Snare

Toms

Ansichtsexemplar

www.MusicScores.de

This image shows a page of musical notation for a jazz ensemble. The notation is arranged in multiple staves, likely representing different instruments or voices. The music is written in a key signature of one sharp (F#) and a 4/4 time signature. Various musical notations are present, including notes, rests, and dynamic markings such as *p* (piano), *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). There are also markings for "not muted" and "change to S-Sax". A large, diagonal watermark reading "Ansicht\$exemplar" is overlaid on the page.

556

Picc.

Fl. 1

Fl. 2

Ob. 1

Eng. hn.

Bsn. 1

Cbsn.

Clar. in E_b

B_♭ Clar. 1

B_♭ Clar. 2

B_♭ Clar. 3

B_♭ Bass-Clar.

B_♭ C.Bass-Clar.

B_♭ S.-Sax.

E_b A.-Sax. 2

B_♭ T.-Sax.

E_b Bar.-Sax.

Hrn. F 1

Hrn. F 2

Hrn. F 3

Hrn. F 4

B_♭ Tpt. 1

B_♭ Tpt. 2

B_♭ Tpt. 3

Tbn. 1

Tbn. 2

B-Tbn.

Euph.

Tub.

D. Bs.

piano

Tam-tam

Bass Dr.

p

p

p

pp

p

p

mf

mf

mf

mp

p

p

mf

p

harmon mute without stem
1 player

Gliss.

Glissando

Gliss.

563

569

Picc.

Fl. 1

Fl. 2

Ob. 1

Eng. hn.

Bsn. 1

Cbsn.

Clar. in E $\flat$

B $\flat$ Clar. 1

B $\flat$ Clar. 2

B $\flat$ Clar. 3

B $\flat$ Bass-Clar.

B $\flat$ C.Bass-Clar.

E $\flat$ A.-Sax. 1

E $\flat$ A.-Sax. 2

B $\flat$ T.-Sax.

E $\flat$ Bar.-Sax.

Hrn. F 1

Hrn. F 2

Hrn. F 3

Hrn. F 4

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

Tbn. 1

Tbn. 2

B-Tbn.

Euph.

Tub.

D. Bs.

piano

569

Timp.

Glock.

Bass Dr.

This image shows a page of musical notation, likely for a brass section, featuring multiple staves with notes, rests, and dynamic markings. A large, diagonal watermark reading "Ansichtsexemplar" is overlaid across the page. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like *mp* (mezzo-piano), *mf* (mezzo-forte), and *p* (piano). There are also instructions like "Tutti", "straight mute", and "not muted". The page is divided into measures by vertical bar lines.

579

Picc.

p

Fl. 1

p

Fl. 2

p

Ob. 1

p

Eng. hn.

p

Bsn. 1

p

Bsn. 2

p

Clar. in E $\flat$

B $\flat$ Clar. 1

B $\flat$ Clar. 2

B $\flat$ Clar. 3

B $\flat$ Bass-Clar.

B $\flat$ C.Bass-Clar.

p

E $\flat$ A.-Sax. 1

E $\flat$ A.-Sax. 2

B $\flat$ T.-Sax.

E $\flat$ Bar.-Sax.

Hrn. F 1

p

Hrn. F 2

p

Hrn. F 3

p

Hrn. F 4

p

B $\flat$ Tpt. 1

p

B $\flat$ Tpt. 2

p

B $\flat$ Tpt. 3

p

Tbn. 1

p

Tbn. 2

p

B-Tbn.

Euph.

p

Tub.

p

D. Bs.

p

piano

p

579

Timp.

p

T.B.

mf

1 player
cup mute

p

590

590

Picc.

Fl. 1

Fl. 2

Ob. 1

Eng. hn.

Bsn. 1

Cbsn.

Clar. in E_b

B $\flat$ Clar. 1

B $\flat$ Clar. 2

B $\flat$ Clar. 3

B $\flat$ Bass-Clar.

B $\flat$ C-Bass-Clar.

E $\flat$ A.-Sax. 1

E $\flat$ A.-Sax. 2

B $\flat$ T.-Sax.

E $\flat$ Bar.-Sax.

Hrn. F 1

Hrn. F 2

Hrn. F 3

Hrn. F 4

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

Tbn. 1

Tbn. 2

B-Tbn.

Euph.

Tub.

D. Bs.

piano

590

Timp.

Snare

Bass Dr.

Toms

Gui.

Ansichtsexemplar

Picc.

Fl. 1

Fl. 2

Ob. 1

Eng. hn.

Bsn. 1

Cbsn.

Clar. in E $\flat$

B $\flat$ Clar. 1

B $\flat$ Clar. 2

B $\flat$ Clar. 3

B $\flat$ Bass-Clar.

B $\flat$ C.Bass-Clar.

E $\flat$ A.-Sax. 1

E $\flat$ A.-Sax. 2

B $\flat$ T.-Sax.

E $\flat$ Bar.-Sax.

Hrn. F 1

Hrn. F 2

Hrn. F 3

Hrn. F 4

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

Tbn. 1

Tbn. 2

B-Tbn.

Euph.

Tub.

D. Bs.

piano

595

Timp.

Trgl.

Tamb.

Bass Dr.

Toms

Gui.

Ansichtsexemplar

599

Picc.

Fl. 1

Fl. 2

Ob. 1

Eng. hn.

Bsn. 1

Cbsn.

Clar. in E_b

B $\flat$ Clar. 1

B $\flat$ Clar. 2

B $\flat$ Clar. 3

B $\flat$ Bass-Clar.

B $\flat$ C.Bass-Clar.

E $\flat$ A.-Sax. 1

E $\flat$ A.-Sax. 2

B $\flat$ T.-Sax.

E $\flat$ Bar.-Sax.

Hrn. F 1

Hrn. F 2

Hrn. F 3

Hrn. F 4

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

Tbn. 1

Tbn. 2

B-Tbn.

Euph.

Tub.

D. Bs.

piano

599

Timp.

Trgl.

Tamb.

Bass Dr.

Toms

Gui.

ANSICHTSEXEMPLAR

This image shows a page of musical notation, likely for a string quartet, featuring multiple staves with complex rhythmic patterns, dynamic markings (ff, p, f), and a large diagonal watermark reading "Ansichtsexemplar". The notation includes various musical symbols such as notes, rests, and slurs, indicating a detailed musical score. The watermark is a large, black, diagonal text that spans across the entire page, from the bottom left to the top right. The musical notation is arranged in a grid-like fashion, with staves grouped together. The dynamic markings "ff" (fortissimo), "p" (piano), and "f" (forte) are placed at various points throughout the score. The watermark "Ansichtsexemplar" is a large, black, diagonal text that spans across the entire page, from the bottom left to the top right. The musical notation is arranged in a grid-like fashion, with staves grouped together. The dynamic markings "ff" (fortissimo), "p" (piano), and "f" (forte) are placed at various points throughout the score.

607

Picc.

Fl. 1

Fl. 2

Ob. 1

Eng. hn.

Bsn. 1

Cbsn.

Clar. in E_b

B $\flat$ Clar. 1

B $\flat$ Clar. 2

B $\flat$ Clar. 3

B $\flat$ Bass-Clar.

B $\flat$ C.Bass-Clar.

E $\flat$ A.-Sax. 1

E $\flat$ A.-Sax. 2

B $\flat$ T.-Sax.

E $\flat$ Bar.-Sax.

Hrn. F 1

Hrn. F 2

Hrn. F 3

Hrn. F 4

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

Tbn. 1

Tbn. 2

B-Tbn.

Euph.

Tub.

D. Bs.

piano

607

Timp.

Bass Dr.

Toms

www.MusicScores.de

HH 085

Ansichtsexemplar

616

3

1 player

mf

(b)

Tutti

626

626

627

628

629

630

631

Ansichtsexemplar

639

Picc.

Fl. 1

Fl. 2

Ob. 1

Eng. hn.

Bsn. 1

Bsn. 2

Clar. in E $\flat$

B $\flat$ Clar. 1

B $\flat$ Clar. 2

B $\flat$ Clar. 3

B $\flat$ Bass-Clar.

B $\flat$ C.Bass-Clar.

E $\flat$ A.-Sax. 1

E $\flat$ A.-Sax. 2

B $\flat$ T.-Sax.

E $\flat$ Bar.-Sax.

Hrn. F 1

Hrn. F 2

Hrn. F 3

Hrn. F 4

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

Tbn. 1

Tbn. 2

B-Tbn.

Euph.

Tub.

D. Bs.

piano

639

Timp.

Xyl.

Bass Dr.

Tutti

pp

Tutti

pp

pp

pp

p

pp

647

654

Picc.

Fl. 1

Fl. 2

Ob. 1

Eng. hn.

Bsn. 1

Bsn. 2

Clar. in E $\flat$

B $\flat$ Clar. 1

B $\flat$ Clar. 2

B $\flat$ Clar. 3

B $\flat$ Bass-Clar.

B $\flat$ C.Bass-Clar.

E $\flat$ A.-Sax. 1

E $\flat$ A.-Sax. 2

B $\flat$ T.-Sax.

E $\flat$ Bar.-Sax.

Hrn. F 1

Hrn. F 2

Hrn. F 3

Hrn. F 4

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

Tbn. 1

Tbn. 2

B-Tbn.

Euph.

Tub.

D. Bs.

piano

654

Timp.

Ch.

Snare

Ansichtsexemplar

HH 085

664

669

Picc.

Fl. 1

Fl. 2

Ob. 1

Eng. hn.

Bsn. 1

Bsn. 2

Clar. in E $\flat$

B $\flat$ Clar. 1

B $\flat$ Clar. 2

B $\flat$ Clar. 3

B $\flat$ Bass-Clar.

B $\flat$ C. Bass-Clar.

E $\flat$ A.-Sax. 1

E $\flat$ A.-Sax. 2

B $\flat$ T.-Sax.

E $\flat$ Bar.-Sax.

Hrn. F 1

Hrn. F 2

Hrn. F 3

Hrn. F 4

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

Tbn. 1

Tbn. 2

B-Tbn.

Euph.

Tub.

D. Bs.

piano

669

Timp.

Glock.

Xyl.

Tamb.

Woodbl.

Toms

674

Picc. *pp*

Fl. 1 *pp*

Fl. 2 *pp*

Ob. 1 *pp*

Eng. hn. *pp*

Bsn. 1 *pp*

Bsn. 2 *pp*

Clar. in E_b *pp f*

B $\flat$ Clar. 1 *pp f*

B $\flat$ Clar. 2 *pp f*

B $\flat$ Clar. 3 *pp f*

B $\flat$ Bass-Clar. *pp*

B $\flat$ C.Bass-Clar. *pp*

E $\flat$ A.-Sax. 1 *f*

E $\flat$ A.-Sax. 2 *f*

B $\flat$ T.-Sax. *pp*

E $\flat$ Bar.-Sax. *pp*

Hrn. F 1 *pp*

Hrn. F 2 *pp*

Hrn. F 3 *pp*

Hrn. F 4 *pp*

B $\flat$ Tpt. 1 *pp f*

B $\flat$ Tpt. 2 *pp f*

B $\flat$ Tpt. 3 *pp f*

Tbn. 1 *pp*

Tbn. 2 *pp*

B-Tbn. *pp*

Euph. *pp*

Tub. *pp*

D. Bs. *pp*

piano *p f*

674

Timp. *mf*

Glock. *pp*

Xyl. *pp*

Tam-tam *ff*

Cymb. *p*

Woodbl. *f*

Bass Dr. *ff*

Toms *f mp*

T.B. *ff*

Make no audible breath as possible!

www.MusicScores.de

HH 085

[illegible]

687

Ansichtsexemplar

714

Picc. *flatt.*

Fl. 1 *flatt.*

Fl. 2 *flatt.*

Ob. 1 *ff*

Eng. hn. *ff*

Bsn. 1 *ff*

Cbsn. *ff*
Contrabassoon

Clar. in E_b *ff*

B_b Clar. 1 *ff*

B_b Clar. 2 *ff*

B_b Clar. 3 *ff*

B_b Bass-Clar. *ff*

B_b C.Bass-Clar. *ff*

E_b A.-Sax. 1 *ff*

E_b A.-Sax. 2 *ff*

B_b T.-Sax. *ff*

E_b Bar.-Sax. *ff*

Hrn. F 1 *ff*

Hrn. F 2 *ff*

Hrn. F 3 *ff*

Hrn. F 4 *ff*

B_b Tpt. 1 *ff*

B_b Tpt. 2 *ff*

B_b Tpt. 3 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

B-Tbn. *ff*

Euph. *ff*
not muted

Tub. *ff*

D. Bs. *ff*

piano

Ansichtsexemplar

Picc.

Fl. 1

Fl. 2

Ob. 1

Eng. hn.

Bsn. 1

Cbsn.

Clar. in E $\flat$

B $\flat$ Clar. 1

B $\flat$ Clar. 2

B $\flat$ Clar. 3

B $\flat$ Bass-Clar.

B $\flat$ C. Bass-Clar.

E $\flat$ A.-Sax. 1

E $\flat$ A.-Sax. 2

B $\flat$ T.-Sax.

E $\flat$ Bar.-Sax.

Hrn. F 1

Hrn. F 2

Hrn. F 3

Hrn. F 4

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

Tbn. 1

Tbn. 2

B-Tbn.

Euph.

Tub.

D. Bs.

piano

720

Picc.

Fl. 1

Fl. 2

Ob. 1

Eng. hn.

Bsn. 1

Cbsn.

Clar. in E_b

B $\flat$ Clar. 1

B $\flat$ Clar. 2

B $\flat$ Clar. 3

B $\flat$ Bass-Clar.

B $\flat$ C.Bass-Clar.

E $\flat$ A.-Sax. 1

E $\flat$ A.-Sax. 2

B $\flat$ T.-Sax.

E $\flat$ Bar.-Sax.

Hrn. F 1

Hrn. F 2

Hrn. F 3

Hrn. F 4

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

Tbn. 1

Tbn. 2

B-Tbn.

Euph.

Tub.

D. Bs.

piano

Ansichtsexemplar

p

p

p

p

mf

mf

mf

mf

mf

mf

p

p

Picc. *p*

Fl. 1

Fl. 2 *mf*

Ob. 1 *pp*

Eng. hn. *mf*

Bsn. 1 *mf*

Cbsn. *mf*

Clar. in E *mf*

B♭ Clar. 1 *mf*

B♭ Clar. 2

B♭ Clar. 3

B♭ Bass-Clar. *mf*

B♭ C.Bass-Clar. *pp*

E♭ A.-Sax. 1 *mf*

E♭ A.-Sax. 2 *mf*

B♭ T.-Sax. *mf*

E♭ Bar.-Sax. *mf*

Hrn. F 1

Hrn. F 2 *mf*

Hrn. F 3

Hrn. F 4

B♭ Tpt. 1 *pp*

B♭ Tpt. 2 *pp*

B♭ Tpt. 3 *pp*

Tbn. 1 *pp*

Tbn. 2 *pp*

B-Tbn. *p*

Euph. *pp*

Tub.

D. Bs.

piano

727

Picc.

Fl. 1

Fl. 2

Ob. 1

Eng. hn.

Bsn. 1

Cbsn.

Clar. in E $\flat$

B $\flat$ Clar. 1

B $\flat$ Clar. 2

B $\flat$ Clar. 3

B $\flat$ Bass-Clar.

B $\flat$ C.Bass-Clar.

B $\flat$ S.-Sax.

E $\flat$ A.-Sax. 2

B $\flat$ T.-Sax.

E $\flat$ Bar.-Sax.

Hrn. F 1

Hrn. F 2

Hrn. F 3

Hrn. F 4

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

Tbn. 1

Tbn. 2

B-Tbn.

Euph.

Tub.

D. Bs.

piano

expressive

p

1 player
harmon mute without stem
expressive

p

740

Picc.

Fl. 1

Fl. 2

Ob. 1

Eng. hn.

Bsn. 1

Cbsn.

Clar. in E $\flat$

B $\flat$ Clar. 1

B $\flat$ Clar. 2

B $\flat$ Clar. 3

B $\flat$ Bass-Clar.

B $\flat$ C-Bass-Clar.

Soprano Sax.
expressive

E $\flat$ A.-Sax. 2

B $\flat$ T.-Sax.

E $\flat$ Bar.-Sax.

Hrn. F 1

Hrn. F 2

Hrn. F 3

Hrn. F 4

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

Tbn. 1

Tbn. 2

B-Tbn.

Euph.

Tub.

D. Bs.

piano

Picc.

Fl. 1

Fl. 2

Ob. 1

Eng. hn.

Bsn. 1

Cbsn.

Clar. in E_b

B $\flat$ Clar. 1

B $\flat$ Clar. 2

B $\flat$ Clar. 3

B $\flat$ Bass-Clar.

B $\flat$ C.Bass-Clar.

B $\flat$ S.-Sax.

E $\flat$ A.-Sax. 2

B $\flat$ T.-Sax.

E $\flat$ Bar.-Sax.

Hrn. F 1

Hrn. F 2

Hrn. F 3

Hrn. F 4

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

Tbn. 1

Tbn. 2

B-Tbn.

Euph.

Tub.

D. Bs.

piano

Vibr.

pp

ppp

sul pont.

Notice keys!

change to A.-Sax.

751

The image displays a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including the following instruments:

- Picc.
- Fl. 1
- Fl. 2
- Ob. 1
- Eng. hn.
- Bsn. 1
- Cbsn.
- Clar. in B $\flat$
- B $\flat$ Clar. 1
- B $\flat$ Clar. 2
- B $\flat$ Clar. 3
- B $\flat$ Bass-Clar.
- B $\flat$ C.Bass-Clar.
- E $\flat$ A.-Sax. 1
- E $\flat$ A.-Sax. 2
- B $\flat$ T.-Sax.
- E $\flat$ Bar.-Sax.
- Hrn. F 1
- Hrn. F 2
- Hrn. F 3
- Hrn. F 4
- B $\flat$ Tpt. 1
- B $\flat$ Tpt. 2
- B $\flat$ Tpt. 3
- Tbn. 1
- Tbn. 2
- B-Tbn.
- Euph.
- Tub.
- D. Bs.
- piano
- Vibr.

The score is marked with various dynamics, including *mf* (mezzo-forte), *pp* (pianissimo), and *p* (piano). Performance instructions are provided for some instruments, such as "1 player straight mute" for the B $\flat$ Tpt. 1 and "Glissando" for the Tbn. 1. A large, diagonal watermark reading "Ansichtsexemplar" is overlaid across the page.

Picc.

Fl. 1

Fl. 2

Ob. 1

Eng. hn.

Bsn. 1

Cbsn.

Clar. in E $\flat$

B $\flat$ Clar. 1

B $\flat$ Clar. 2

B $\flat$ Clar. 3

B $\flat$ Bass-Clar.

B $\flat$ C.Bass-Clar.

Alto Sax. 1

E $\flat$ A.-Sax. 1

E $\flat$ A.-Sax. 2

B $\flat$ T.-Sax.

E $\flat$ Bar.-Sax.

Hrn. F 1

Hrn. F 2

Hrn. F 3

Hrn. F 4

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

Tbn. 1

Tbn. 2

B-Tbn.

Euph.

Tub.

D. Bs.

piano

cresc. al *ff*

cresc. al *ff*

cresc. al *ff*

cresc. al *ff*

Tutti not muted *f*

f

f

f

ord.

757

A page of musical notation for a jazz ensemble. The page is filled with a large, diagonal watermark that reads "Ansichtsexemplar". The notation includes several staves. A specific staff is labeled "Soprano Sax." and contains musical notation with dynamic markings like "mf". Other staves show various musical notations, including notes, rests, and bar lines. The overall layout is typical of a musical score page.

769

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Cbsn.

Clar. in E $\flat$

B $\flat$ Clar. 1

B $\flat$ Clar. 2

B $\flat$ Clar. 3

B $\flat$ Bass-Clar.

B $\flat$ C-Bass-Clar.

B $\flat$ S.-Sax.

E $\flat$ A.-Sax. 2

B $\flat$ T.-Sax.

E $\flat$ Bar.-Sax.

Hrn. F 1

Hrn. F 2

Hrn. F 3

Hrn. F 4

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

Tbn. 1

Tbn. 2

B-Tbn.

Euph.

Tub.

D. Bs.

piano

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Cbsn.

Clar. in E $\flat$

B $\flat$ Clar. 1

B $\flat$ Clar. 2

B $\flat$ Clar. 3

B $\flat$ Bass-Clar.

B $\flat$ C.Bass-Clar.

B $\flat$ S.-Sax.

E $\flat$ A.-Sax. 2

B $\flat$ T.-Sax.

E $\flat$ Bar.-Sax.

Hrn. F 1

Hrn. F 2

Hrn. F 3

Hrn. F 4

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

Tbn. 1

Tbn. 2

B-Tbn.

Euph.

Tub.

D. Bs.

piano

Ansichtsexemplar

779

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Cbsn.

Clar. in E $\flat$

B $\flat$ Clar. 1

B $\flat$ Clar. 2

B $\flat$ Clar. 3

B $\flat$ Bass-Clar.

B $\flat$ C. Bass-Clar.

B $\flat$ S.-Sax.

E $\flat$ A.-Sax. 2

B $\flat$ T.-Sax.

E $\flat$ Bar.-Sax.

Hrn. F 1

Hrn. F 2

Hrn. F 3

Hrn. F 4

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

Tbn. 1

Tbn. 2

B-Tbn.

Euph.

Tub.

D. Bs.

piano

Xyl.

Vibr.

Ansichtsexemplar

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Cbsn.

Clar. in E $\flat$

B $\flat$ Clar. 1

B $\flat$ Clar. 2

B $\flat$ Clar. 3

B $\flat$ Bass-Clar.

B $\flat$ C. Bass-Clar.

B $\flat$ S.-Sax.

E $\flat$ A.-Sax. 2

B $\flat$ T.-Sax.

E $\flat$ Bar.-Sax.

Hrn. F 1

Hrn. F 2

Hrn. F 3

Hrn. F 4

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

Tbn. 1

Tbn. 2

B-Tbn.

Euph.

Tub.

D. Bs.

piano

Xyl.

Vibr.

mf

p

1 player cup mute

Notice keys!

789

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for various instruments, including Piccolo, Flutes (Fl. 1, Fl. 2), Oboes (Ob. 1), English Horn (Eng. hn.), Bassoons (Bsn. 1, Cbsn.), Clarinets (Clar. in E♭, B♭ Clar. 1, B♭ Clar. 2, B♭ Clar. 3, B♭ Bass-Clar., B♭ C. Bass-Clar.), Saxophones (B♭ S.-Sax., E♭ A.-Sax. 2, B♭ T.-Sax., E♭ Bar.-Sax.), Horns (Hrn. F 1, Hrn. F 2, Hrn. F 3, Hrn. F 4), Trumpets (B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3), Trombones (Tbn. 1, Tbn. 2, B-Tbn.), Euphonium (Euph.), Tuba (Tub.), Double Bass (D. Bs.), Piano (piano), Glockenspiel (Glock.), Xylophone (Xyl.), and Vibraphone (Vibr.). The score includes musical notation, dynamics (e.g., *mf*, *p*, *pp*), and a large diagonal watermark reading "Ansichtsexemplar".

Picc.

Fl. 1

Fl. 2

Ob. 1

Eng. hn.

Bsn. 1

Cbsn.

Clar. in E♭

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bass-Clar.

B♭ C.Bass-Clar.

B♭ S.-Sax.

E♭ A.-Sax. 2

B♭ T.-Sax.

E♭ Bar.-Sax.

Hrn. F 1

Hrn. F 2

Hrn. F 3

Hrn. F 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

B-Tbn.

Euph.

Tub.

D. Bs.

piano

Ansichtsexemplar

799

Picc.

Fl. 1

Fl. 2

Ob. 1

Eng. hn.

Bsn. 1

Cbsn.

Clar. in E♭

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bass-Clar.

B♭ C.Bass-Clar.

B♭ S.-Sax.

E♭ A.-Sax. 2

B♭ T.-Sax.

E♭ Bar.-Sax.

Hrn. F 1

Hrn. F 2

Hrn. F 3

Hrn. F 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

B-Tbn.

Euph.

Tub.

D. Bs.

piano

Picc.

Fl. 1

Fl. 2

Ob. 1

Eng. hn.

Bsn. 1

Cbsn.

Clar. in E $\flat$

B $\flat$ Clar. 1

B $\flat$ Clar. 2

B $\flat$ Clar. 3

B $\flat$ Bass-Clar.

B $\flat$ C. Bass-Clar.

B $\flat$ S.-Sax.

E $\flat$ A.-Sax. 2

B $\flat$ T.-Sax.

E $\flat$ Bar.-Sax.

Hrn. F 1

Hrn. F 2

Hrn. F 3

Hrn. F 4

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

Tbn. 1

Tbn. 2

B-Tbn.

Euph.

Tub.

D. Bs.

piano

Ansichtsexemplar

814

Picc.

Fl. 1

Fl. 2

Ob. 1

Eng. hn.

Bsn. 1

Cbsn.

Clar. in E_b

B $\flat$ Clar. 1

B $\flat$ Clar. 2

B $\flat$ Clar. 3

B $\flat$ Bass-Clar.

B $\flat$ C.Bass-Clar.

B $\flat$ S.-Sax.

E $\flat$ A.-Sax. 2

B $\flat$ T.-Sax.

E $\flat$ Bar.-Sax.

Hrn. F 1

Hrn. F 2

Hrn. F 3

Hrn. F 4

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

Tbn. 1

Tbn. 2

B-Tbn.

Euph.

Tub.

D. Bs.

piano

814

Timp.

f

f

ff

ff

arco sul pont.

ff

mf

Glissando

Glissando

Glissando

Glissando

Glissando

Glissando

Glissando

Glissando

Picc.

Fl. 1

Fl. 2

Ob. 1

Eng. hn.

Bsn. 1

Cbsn.

Clar. in E $\flat$

B $\flat$ Clar. 1

B $\flat$ Clar. 2

B $\flat$ Clar. 3

B $\flat$ Bass-Clar.

B $\flat$ C.Bass-Clar.

B $\flat$ S.-Sax.

E $\flat$ A.-Sax. 2

B $\flat$ T.-Sax.

E $\flat$ Bar.-Sax.

Hrn. F 1

Hrn. F 2

Hrn. F 3

Hrn. F 4

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

Tbn. 1

Tbn. 2

B-Tbn.

Euph.

Tub.

D. Bs.

piano

817

Timp.

mf

Glissando

820

Picc.

Fl. 1

Fl. 2

Ob. 1

Eng. hn.

Bsn. 1

Cbsn.

Clar. in E $\flat$

B $\flat$ Clar. 1

B $\flat$ Clar. 2

B $\flat$ Clar. 3

B $\flat$ Bass-Clar.

B $\flat$ C.Bass-Clar.

B $\flat$ S.-Sax.

E $\flat$ A.-Sax. 2

B $\flat$ T.-Sax.

E $\flat$ Bar.-Sax.

Hrn. F 1

Hrn. F 2

Hrn. F 3

Hrn. F 4

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

Tbn. 1

Tbn. 2

B-Tbn.

Euph.

Tub.

D. Bs.

piano

820

Timp.

Xyl.

Ansichtsexemplar

Picc.

Fl. 1

Fl. 2

Ob. 1

Eng. hn.

Bsn. 1

Cbsn.

Clar. in E $\flat$

B $\flat$ Clar. 1

B $\flat$ Clar. 2

B $\flat$ Clar. 3

B $\flat$ Bass-Clar.

B $\flat$ C.Bass-Clar.

B $\flat$ S.-Sax.

E $\flat$ A.-Sax. 2

B $\flat$ T.-Sax.

E $\flat$ Bar.-Sax.

Hrn. F 1

Hrn. F 2

Hrn. F 3

Hrn. F 4

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

Tbn. 1

Tbn. 2

B-Tbn.

Euph.

Tub.

D. Bs.

piano

Ansichtsexemplar

pp *f* *p* *f*

f

f

f

(1 player)
straight mute
f

(1 player)
straight mute
f

(1 player)
f

(1 player)
f

1 player
f

828

Picc.

Fl. 1

Fl. 2

Ob. 1

Eng. hn.

Bsn. 1

Cbsn.

Clar. in E $\flat$

B $\flat$ Clar. 1

B $\flat$ Clar. 2

B $\flat$ Clar. 3

B $\flat$ Bass-Clar.

B $\flat$ C.Bass-Clar.

B $\flat$ S.-Sax.

E $\flat$ A.-Sax. 2

B $\flat$ T.-Sax.

E $\flat$ Bar.-Sax.

Hrn. F 1

Hrn. F 2

Hrn. F 3

Hrn. F 4

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

Tbn. 1

Tbn. 2

B-Tbn.

Euph.

Tub.

D. Bs.

piano

Ansichtsexemplar

Ansichtsexemplar

843

Picc.

Fl. 1

Fl. 2

Ob. 1

Eng. hn.

Bsn. 1

Cbsn.

Clar. in E♭

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bass-Clar.

B♭ C.Bass-Clar.

B♭ S.-Sax.

E♭ A.-Sax. 2

B♭ T.-Sax.

E♭ Bar.-Sax.

Hrn. F 1

Hrn. F 2

Hrn. F 3

Hrn. F 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

B-Tbn.

Euph.

Tub.

D. Bs.

piano

Ansichtsexemplar

Picc.

Fl. 1

Fl. 2

Ob. 1

Eng. hn.

Bsn. 1

Cbsn.

Clar. in E $\flat$

B $\flat$ Clar. 1

B $\flat$ Clar. 2

B $\flat$ Clar. 3

B $\flat$ Bass-Clar.

B $\flat$ C.Bass-Clar.

B $\flat$ S.-Sax.

E $\flat$ A.-Sax. 2

B $\flat$ T.-Sax.

E $\flat$ Bar.-Sax.

Hrn. F 1

Hrn. F 2

Hrn. F 3

Hrn. F 4

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

Tbn. 1

Tbn. 2

B-Tbn.

Euph.

Tub.

D. Bs.

piano

mf

arco

Glissando

856

Ansichtsexemplar

Picc.

Fl. 1

Fl. 2

Ob. 1

Eng. hn.

Bsn. 1

Cbsn.

Clar. in E♭

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bass-Clar.

B♭ C.Bass-Clar.

B♭ S.-Sax.

E♭ A.-Sax. 2

B♭ T.-Sax.

E♭ Bar.-Sax.

Hrn. F 1

Hrn. F 2

Hrn. F 3

Hrn. F 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

B-Tbn.

Euph.

Tub.

D. Bs.

piano

pp

dying away

sul pont.

dying away

dying away