

SUITE DE PIÈCES

for Violin and Piano

Edited by Iain Quinn

SAMUEL COLERIDGE-TAYLOR

1. Pastorale

Larghetto

Violin

mf

Piano

Larghetto

mf

4

rit.

7

f *rall.*

3

3

2. Cavatina

Andante

mf

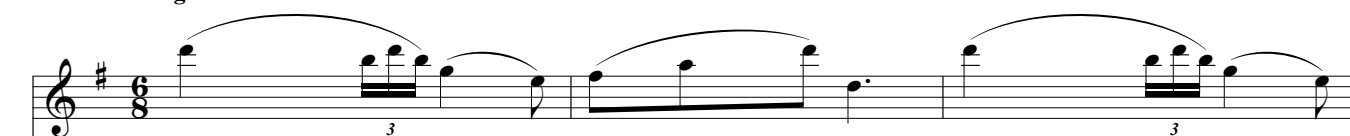
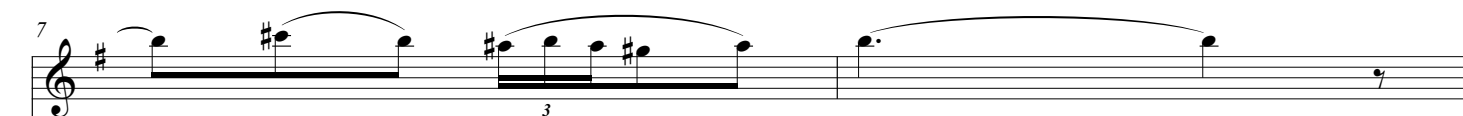
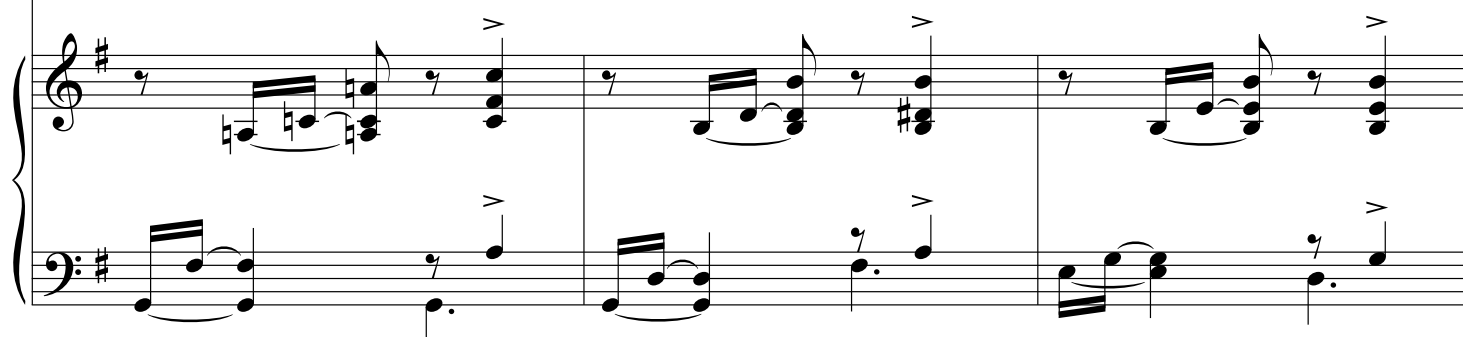
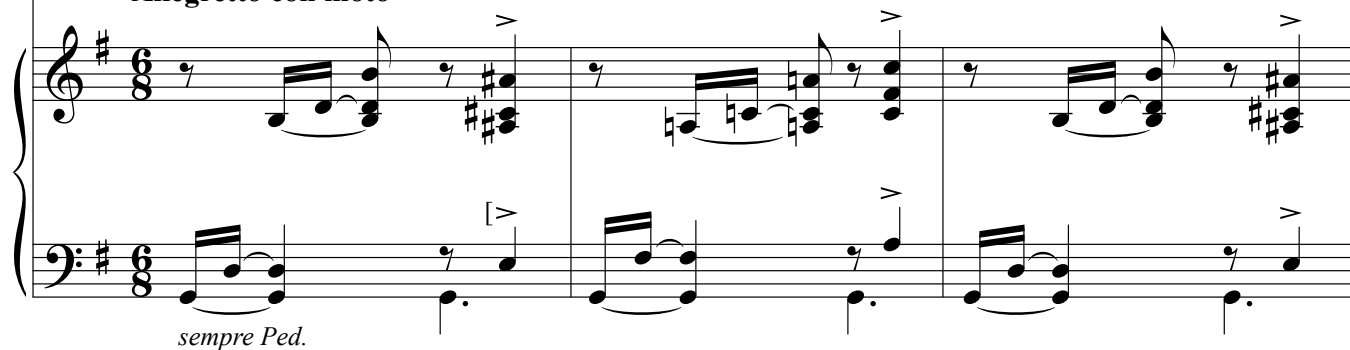
cresc. *f* *f*

cresc. *f*

cresc.

Ped. *Ped.*

3. Barcarolle

Allegretto con moto**Allegretto con moto**

4. Contemplation

Allegro moderato

First system of the musical score for '4. Contemplation'. It consists of a single melodic line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature is two sharps (F# and C#), and the time signature is 3/4. The tempo is marked 'Allegro moderato'. The first measure of the melody is marked *mf*. The piano accompaniment also starts with *mf*. The system concludes with a *cresc.* (crescendo) marking in both the melody and the piano part. A performance instruction *[sempre Ped.]* is written below the piano part.

mf *cresc.*

mf *cresc.*

[sempre Ped.]

Second system of the musical score, starting at measure 6. The melody continues with a *[rit.]* (ritardando) marking. The piano accompaniment also features a *rit.* marking. The system ends with a *cresc.* marking in the piano part.

[rit.]

rit.

Third system of the musical score, starting at measure 9. The tempo is marked *a tempo*. The melody and piano accompaniment both begin with *a tempo*. The system concludes with a *cresc.* marking in the piano part.

a tempo

a tempo *cresc.*