

Slavonic Dance No.8

Opus 46

Anton Dvořák

transcribed by
Marco Tamanini

Presto

Full score for Slavonic Dance No. 8, Opus 46 by Anton Dvořák, transcribed by Marco Tamanini. The score is in 3/4 time, key of B-flat major, and marked Presto. It features a large orchestra including woodwinds, brass, strings, and percussion. The score is divided into two systems, with a repeat sign at the end of the first system. Dynamics range from *ff* (fortissimo) to *p* (piano).

Instrument list and dynamics:

- Piccolo: *ff* (first system), *p solo* (second system)
- Flute 1,2: *ff* (first system), *p* (second system)
- Oboe 1,2: *ff* (first system), *p* (second system)
- Solo Clarinet B $\flat$ 1,2: *ff* (first system), *p* (second system)
- Bassoon 1,2: *ff* (first system), *p* (second system)
- B $\flat$ Clarinet 1: *ff* (first system), *p espr.* (second system)
- B $\flat$ Clarinet 2: *ff* (first system), *p espr.* (second system)
- B $\flat$ Clarinet 3: *ff* (first system), *p* (second system)
- Bass Clarinet: *ff* (first system), *p* (second system)
- Alto Saxophone 1,2: *ff* (first system), *p* (second system)
- Tenor Saxophone: *ff* (first system), *p* (second system)
- Baritone Saxophone: *ff* (first system), *p* (second system)
- Horn 1,2 F: *ff* (first system), *p* (second system)
- Horn 3,4 F: *ff* (first system), *p* (second system)
- B $\flat$ Trumpet 1,2: *ff* (first system), *p* (second system)
- Trombone 1,2: *ff* (first system), *p* (second system)
- Trombone 3: *ff* (first system), *p* (second system)
- Baritone C: *ff* (first system), *p* (second system)
- Tuba C: *ff* (first system), *p* (second system)
- Cello: *ff* (first system), *pizz.* (second system)
- String Bass: *ff* (first system), *pizz.* (second system)
- Timpani: *ff* (first system), *p* (second system)
- Triangle: *ff* (first system), *p* (second system)
- Cymbals: *ff* (first system), *p* (second system)
- Bass Drum: *ff* (first system), *p* (second system)