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RHYTHM EXPLOSION!

Jan Ceulemans

Brass Band

Showcase Collection

RHYTHM EXPLOSION!

Jan Ceulemans

Proef - Example - Sample - Probe



Bernaerts Music

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RHYTHM EXPLOSION!

Brass Band Score

Jan Ceulemans

Fast $\text{♩} = 140$

Brass Band Score

Brass Instruments:

- E♭ Soprano Cornet
- Solo B♭ Cornet
- Repiano B♭ Cornet
- 2nd B♭ Cornet
- 3rd B♭ Cornet
- B♭ Flugelhorn
- Solo E♭ Horn
- 1st E♭ Horn
- 2nd E♭ Horn
- 1st B♭ Baritone
- 2nd B♭ Baritone
- 1st B♭ Trombone
- 2nd B♭ Trombone
- Bass C Trombone
- B♭ Euphonium
- E♭ Bass
- B♭ Bass

Percussion Instruments:

- Timpani
- Drums
- Bongo's
- Tambourine
- Xylophone

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Sop. Cor.
 Solo Cor.
 Rep. Cor.
 2nd Cor.
 3rd Cor.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 Bass Tbn.
 B♭ Euph.
 E♭ Bass
 B♭ Bass
 Timp.
 Drums
 Bongo
 Tamb.
 Xyloph.

Musical score for a large ensemble, featuring various woodwinds, brass, and percussion instruments. The score includes dynamic markings such as *ff* (fortissimo) and *fp* (fortissimo piano), and articulation marks like accents and slurs. The percussion section includes Drums, Bongo, Tamb., and Xyloph. The woodwind section includes Soprano and Solo Cornets, Repetition Cornets, 2nd and 3rd Cornets, Flute, Solo Horns, 1st and 2nd Horns, 1st and 2nd Baritone, Bass Trombone, B♭ Euphonium, E♭ Bass, and B♭ Bass. The brass section includes 1st and 2nd Trumpets, 1st and 2nd Trombones, Bass Trombone, B♭ Euphonium, E♭ Bass, and B♭ Bass. The percussion section includes Timp., Drums, Bongo, Tamb., and Xyloph. The score is marked with a large blue diagonal watermark reading "Proef-Exemplar - Sample - Probe".

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Sop. Cor. *f*

Solo Cor. *f*

Rep. Cor. *f*

2nd Cor. *mf*

3rd Cor. *mf*

Flug. *mf*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *f*

2nd Tbn. *f*

Bass Tbn. *f*

B♭ Euph.

E♭ Bass *f*

B♭ Bass *f*

Timp. *f*
h.h.

Drums *f*

Bongo *f*

Tamb.

Xyloph.

Proef-Example-Sample-Probe

The musical score is arranged in a standard orchestral format. The woodwind section (Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn.) and brass section (1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., Bass Tbn., B♭ Euph., E♭ Bass, B♭ Bass) are in the upper half. The percussion section (Timp., Drums, Bongo, Tamb., Xyloph.) is in the lower half. The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The percussion parts include specific notation for snare drum (h.h.), bongo, and xylophone. The woodwinds and brass parts feature complex rhythmic patterns with many beamed sixteenth and thirty-second notes.

Sop. Cor.
 Solo Cor.
 Rep. Cor.
 2nd Cor.
 3rd Cor.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 Bass Tbn.
 B♭ Euph.
 E♭ Bass
 B♭ Bass
 Timp.
 Drums
 Bongo
 Tamb.
 Xyloph.

Sop. Cor. *mf* *f* *mf*

Solo Cor. *mf* *f*

Rep. Cor. *mf* *f* *mf*

2nd Cor. *mf* *f* *mf*

3rd Cor. *mf* *f* *mf*

Flug. *mf*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *f*

2nd Tbn. *f*

Bass Tbn. *f*

B $\flat$ Euph. *f*

E $\flat$ Bass *mf*

B $\flat$ Bass

Timp.

Drums *mf*

Bongo *mf*

Tamb.

Xyloph.

Proof-Example-Sample-Probe

Proef - Example - Sample - Probe

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Drums

Bongo

Tamb.

Xyloph.

f *fp*

mf *f* *fp*

f *fp*

f *fp*

f *fp*

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

fp

fp

fp

cresc.

cresc.

cresc.

cresc.

mf

Sop. Cor. *f*

Solo Cor. *f* *ff*

Rep. Cor. *f*

2nd Cor. *f*

3rd Cor. *f*

Flug. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f* *ff*

2nd Bar. *f* *ff*

1st Tbn. *f*

2nd Tbn. *f*

Bass Tbn. *f*

B♭ Euph. *f* *ff*

E♭ Bass *f*

B♭ Bass *f*

Timp. *f*

Drums *f*

Bongo

Tamb. *f*

Xyloph. *f*

Sop. Cor.
 Solo Cor.
 Rep. Cor.
 2nd Cor.
 3rd Cor.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 Bass Tbn.
 B♭ Euph.
 E♭ Bass
 B♭ Bass
 Timp.
 Drums
 Bongo
 Tamb.
 Xyloph.

The musical score is written for a concert band. It includes parts for Soprano and Solo Cornets, Repetition Cornets, 2nd and 3rd Cornets, Flugelhorn, Solo and 1st/2nd Horns, 1st and 2nd Baritone, Bass Trombone, B♭ Euphonium, E♭ Bass, B♭ Bass, Timpani, Drums, Bongo, and Tambourine. The score is in 4/4 time and features a variety of musical notations, including dynamics (f, ff), articulation (accents, staccato), and phrasing (slurs). A large blue diagonal watermark reading "Proof - Example - Sample - Probe" is overlaid across the center of the page.

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Drums

Bongo

Tamb.

Xyloph.

The musical score for page 36 is arranged in a standard orchestral format. It includes parts for woodwinds (Soprano and Solo Cor Anglais, Flute), brass (Horns, Baritone, Trombones, Euphonium), and low brass (E♭ and B♭ Basses). The percussion section consists of Timpani, Drums, Bongos, Tambourine, and Xylophone. The score is written in 4/4 time with a key signature of one sharp (F#). A large blue diagonal watermark reading "Proof - Example - Sample - Probe" is overlaid across the entire page.

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Drums

Bongo

Tamb.

Xyloph.

The musical score is arranged in a standard band format. The top section includes woodwinds (Soprano and Solo Cornets, Flute, and Horns) and brass (Trumpets, Baritone, and Euphonium). The bottom section includes percussion (Timpani, Drums, Bongos, Tambourine, and Xylophone). The score is written in 4/4 time and includes a large blue watermark reading "Proof - Example - Sample - Probe" diagonally across the page.

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Sop. Cor. *f*

Solo Cor. *f*

Rep. Cor. *f*

2nd Cor. *mf*

3rd Cor. *mf*

Flug. *mf*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf* *f*

2nd Bar. *mf* *f*

1st Tbn. *f*

2nd Tbn. *f*

Bass Tbn. *f*

B♭ Euph. *f*

E♭ Bass *f*

B♭ Bass *f*

Timp. *f*

Drums *f*

Bongo *f*

Tamb.

Xyloph.

Sop. Cor.
 Solo Cor.
 Rep. Cor.
 2nd Cor.
 3rd Cor.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 Bass Tbn.
 B♭ Euph.
 E♭ Bass
 B♭ Bass
 Timp.
 Drums
 Bongo
 Tamb.
 Xyloph.

Sop. Cor. *mf* *f* *fp*
 Solo Cor. *mf* *f* *fp*
 Rep. Cor. *mf* *f* *fp*
 2nd Cor. *mf* *f* *fp*
 3rd Cor. *mf* *f* *fp*
 Flug. *mf* *cresc.*
 Solo Hn. *mf* *cresc.*
 1st Hn. *mf* *cresc.*
 2nd Hn. *mf* *cresc.*
 1st Bar. *mf* *cresc.*
 2nd Bar. *mf* *cresc.*
 1st Tbn. *f* *fp*
 2nd Tbn. *f* *fp*
 Bass Tbn. *f* *fp*
 B♭ Euph. *f*
 E♭ Bass *mf*
 B♭ Bass *mf*
 Timp.
 Drums *mf*
 Bongo *mf*
 Tamb.
 Xyloph. *mf*

Sop. Cor. *f*
 Solo Cor. *f* *ff*
 Rep. Cor. *f*
 2nd Cor. *f*
 3rd Cor. *f*
 Flug. *f*
 Solo Hn. *f*
 1st Hn. *f*
 2nd Hn. *f*
 1st Bar. *f* *ff*
 2nd Bar. *f* *ff*
 1st Tbn. *f*
 2nd Tbn. *f*
 Bass Tbn. *f*
 B♭ Euph. *f* *ff*
 E♭ Bass *f*
 B♭ Bass *f*
 Timp. *f*
 Drums *f*
 Bongo
 Tamb. *f*
 Xyloph. *f*

Instrumentation

- 1 - Full score
- 1 - Eb soprano cornet
- 4 - Solo Bb cornet
- 1 - Repiano Bb cornet
- 2 - 2nd Bb cornet
- 2 - 3rd Bb cornet
- 1 - Bb flugelhorn
- 1 - Solo Eb horn
- 1 - 1st Eb horn
- 1 - 2nd Eb horn
- 1 - 1st Bb baritone
- 1 - 2nd Bb baritone
- 1 - 1st Bb trombone
- 1 - 2nd Bb trombone
- 1 - Bass C trombone
- 2 - Bb euphonium
- 2 - Eb bass
- 2 - Bb bass
- 1 - Timpani
- 1 - Drums
- 1 - Bongo's
- 1 - Tambourine
- 1 - Xylophone