

35 Easy Christmas Trios

3 Oboes

Piano / Organ, Bass Guitar, Percussion, Drums (optional)

Arr.: Marc Reift

EMR 63326

- | | |
|--|---|
| 1. We Wish You A Merry Christmas | 19. While Shepherds Watched Their Flocks |
| 2. Good King Wenceslas | 20. O du Fröhliche |
| 3. Alle Jahre wieder | 21. God Rest You Merry Gentlemen |
| 4. Les anges dans nos campagnes | 22. The Holly And The Ivy |
| 5. Lasst uns froh und munter sein | 23. Hark, The Herald Angels Sing |
| 6. In dulci jubilo | 24. O Holy Night |
| 7. Süßer die Glocken nie klingen | 25. Joy To The World |
| 8. March Of The Three Kings | 26. Ihr Kinderlein kommt |
| 9. O Little Town Of Bethlehem | 27. Kling, Glöckchen, kling |
| 10. Stille Nacht, heilige Nacht | 28. Am Weihnachtsbaum die Lichter Brennen |
| 11. The First Nowell | 29. Es ist ein Ros entsprungen |
| 12. Deck The Halls | 30. Leise rieselt der Schnee |
| 13. Jingle Bells | 31. Il est né le divin enfant |
| 14. Still, still, still | 32. Vom Himmel hoch da komm' ich her |
| 15. We Three Kings | 33. Hallo Christmas |
| 16. O Tannenbaum | 34. The Snow Angels |
| 17. O Come, All Ye Faithful (Adeste fideles) | 35. Peaceful Christmas |
| 18. Kommet, ihr Hirten | |

**Print & Listen
Drucken & Anhören
Imprimer & Ecouter**



www.reift.ch



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

35 Easy Christmas Trios

1. We Wish You A Merry Christmas

Arr.: Marc Reift

Allegro con moto ♩ = 144

1. Oboe *f*

2. Oboe *f*

3. Oboe *f*

Piano / Organ (optional) *f*

5 Strings Bass Guitar (optional) *f*

Tambourine / Sleigh Bells / Triangle / (optional) *f*

Drum Set (optional) *f*

Tamb. (2) (3) (4) (5) (6)

RIDE (2) (3) (4) (5) (6)

H.H. *f* (2) (3)



7

f

f

f

f

(7) (2) (3)

(7) H.H. *f* (2) (3)

EMR 63326

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (S)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SEC

2. Good King Wenceslas

5

Arr.: Marc Reift

Allegro moderato ♩ = 144

The first system of the musical score consists of six staves. The top three staves are for the vocal parts (Soprano, Alto, and Tenor/Bass), and the bottom three are for the piano accompaniment (Right Hand, Left Hand, and Sleigh Bells). The key signature is one flat (B-flat major or D minor), and the time signature is common time (C). The tempo is marked 'Allegro moderato' with a quarter note equal to 144 beats per minute. The first measure of the vocal parts is marked with a forte (*f*) dynamic, while the piano accompaniment is marked with a mezzo-forte (*mf*) dynamic. The Sleigh Bells part is marked with a forte (*f*) dynamic. The system concludes with a repeat sign and a mezzo-forte (*mf*) dynamic marking.

The second system of the musical score continues the composition. It features the same six staves as the first system. The vocal parts continue their melody, and the piano accompaniment provides harmonic support. The Sleigh Bells part continues with its rhythmic pattern. The system concludes with a repeat sign and a mezzo-forte (*mf*) dynamic marking.

The third system of the musical score concludes the piece. It features the same six staves as the previous systems. The vocal parts end with a final note, and the piano accompaniment and Sleigh Bells parts also conclude. The system concludes with a repeat sign and a forte (*f*) dynamic marking.

EMR 63326

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (S)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SF

3. Alle Jahre wieder

Arr.: Marc Reift

Andante ♩ = 100

The musical score is arranged for piano and drums. It begins with a tempo marking of Andante at 100 beats per minute. The piano part is written for a grand staff (treble and bass clefs) and includes a mezzo-forte (mf) dynamic. The drum part is written for a snare/drum and a cymbal, with a mezzo-forte (mf) dynamic. The score is divided into three systems. The first system (measures 1-8) starts with a piano (p) dynamic and a mezzo-forte (mf) dynamic. The second system (measures 9-13) continues with mf and p dynamics. The third system (measures 14-17) starts with a forte (f) dynamic. The score includes various musical notations such as notes, rests, and dynamic markings.

4. Les anges dans nos campagnes

7

Arr.: Marc Reift

Andante ♩ = 108

System 1 (Measures 1-16): The piano part begins with a forte (f) dynamic. The right hand plays a melody of eighth and sixteenth notes, while the left hand provides a harmonic accompaniment. The percussion part features a 'RIDE' section with a steady eighth-note pattern. Dynamics shift from f to p at measure 8.

System 2 (Measures 17-32): The piano part continues with a more complex melodic line in the right hand, including triplets and sixteenth-note runs. The left hand maintains a steady accompaniment. The percussion part includes triplet patterns marked (2), (3), and (4). Dynamics are marked f and p.

System 3 (Measures 33-48): The piece concludes with a final cadence. The piano part features a series of chords and a final melodic flourish. The percussion part ends with a final rhythmic pattern. Dynamics are marked f and p.

EMR 63326

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWIT)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECUR'

5. Lasst uns froh und munter sein

Arr.: Marc Reift

Allegretto ♩ = 112

The musical score is written for a piano, tambourine, and hand drum. It is in 4/4 time and marked Allegretto (♩ = 112). The score is divided into three systems, with measures 5 and 10 marked. Dynamics include *f* (forte), *mf* (mezzo-forte), and *cresc.* (crescendo). The score ends with a final measure marked *f*.

EMR 63326

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SW)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECT'

6. In dulci jubilo

Arr.: Marc Reift

Con moto ♩ = 168

First system of the musical score, measures 1 to 7. Dynamics: *f*, *dim.*. Includes a *RIDE* section in the piano part.

8

Second system of the musical score, measures 8 to 14. Dynamics: *mf*, *dim.*. Includes a section marked *H.H.* in the piano part.

15

Third system of the musical score, measures 15 to 21. Dynamics: *mf*, *dim.*. Includes a section marked with a '+' sign in the piano part.

EMR 63326

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZER)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

7. Süßer die Glocken nie klingen

Allegretto ma non troppo $\text{♩} = 56$

Arr.: Marc Reift

≡

EMR 63326

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZ)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURE

Arr.: Marc Reift

Allegro ♩ = 112

Violin I

Violin II

Viola

Cello

Double Bass

H.H.

Tamb.

112 113 114 115 116

f

(2) (3) (4) (5)

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is written for piano and drums. The score is in 4/4 time and features a key signature of one flat (B-flat). The piano part consists of a melody in the right hand and a bass line in the left hand. The drum part includes a bass drum line and a snare drum line. The score is divided into two systems, with the first system starting at measure 6 and the second system starting at measure 7. The first system includes measures 6, 7, and 8, and the second system includes measures 9, 10, and 11. The score is marked with a forte (f) dynamic and includes a "RIDE" section in the drum part.

[illegible]

OBOE & ORCHESTRA

EMR 22860	FRANCK, César	Ave Maria
EMR 23010	GABRIEL MARIE, Jean	The Golden Wedding
EMR 23008	GOSSEC, François-J.	Gavotte
EMR 23755	GOSSEC, François-J.	Gavotte
EMR 23756	GOSSEC, François-J.	Gavotte
EMR 23009	HAYDN, Joseph	Serenade
EMR 22863	LUZZI, Luigi	Ave Maria
EMR 23012	MOZART, Wolfgang A.	Turkish March
EMR 4841	PARTON, Dolly	I Will Always Love You
EMR 22856	PIAZZOLLA, Astor	Ave Maria
EMR 22864	PLAMONDON / COCCIANTE	Ave Maria Païen
EMR 19865	PUCCINI, Giacomo	E Lucevan le stelle
EMR 19873	PUCCINI, Giacomo	O moi babbino caro
EMR 22865	RACHMANINOFF, S.	Ave Maria
EMR 22869	ROCHA, Gilles	Ave Maria
EMR 22866	SAINT-SAËNS, C.	Ave Maria
EMR 4715	SAINT-SAËNS, C.	Romance (Solo Oboe)
EMR 23013	SAINT-SAËNS, C.	The Swan
EMR 22867	SCHUBERT, Franz	Ave Maria
EMR 23014	SCHUMANN, Robert	Dreaming Song
EMR 23016	TOSELLI, Enrico	Serenada
EMR 23017	TRADITIONAL	Greensleeves
EMR 23018	TRADITIONAL	Londonderry Air
EMR 22862	VALTA, Jan	Ave Maria dolorosa
EMR 22868	VERDI, Giuseppe	Ave Maria
EMR 23019	YRADIER, Sebastien	Paloma

OBOE, SOPRANO & PIANO

EMR 19864	BACH, Johann S.	Aus Liebe
EMR 19868	BACH, Johann S.	Jesus bleibet meine Freude
EMR 19860	MORRICONE, Ennio	La Califfa

OBOE, SOPRANO & ORCHESTRA

EMR 19863	BACH, Johann S.	Aus Liebe
EMR 19859	MORRICONE, Ennio	La Califfa

OBOE, MEZZO SOPRANO & PIANO (ORGAN)

EMR 24665	MOUREY, Colette (Arr.)	20 Greatest Christmas Songs Vol.1
EMR 24666	MOUREY, Colette (Arr.)	20 Greatest Christmas Songs Vol.2

OBOE, BARITONE (VOICE) & PIANO (ORGAN)

EMR 24704	MOUREY, Colette (Arr.)	20 Greatest Christmas Songs Vol.1
EMR 24705	MOUREY, Colette (Arr.)	20 Greatest Christmas Songs Vol.2

PLAY THE 1st OBOE WITH THE WIND ORCHESTRA

EMR 13097	VARIOUS	Play the 1st Oboe (Famous Overtures)
EMR 13096	VARIOUS	Play the 1st Oboe (Famous...+CD)
EMR 31019	VARIOUS	Play the 1st Oboe (Famous Ov. 2)
EMR 31009	VARIOUS	Play the 1st Oboe (Famous Ov. 2 +CD)
EMR 31039	VARIOUS	Play the 1st Oboe (Famous Ov. 3)
EMR 31029	VARIOUS	Play the 1st Oboe (Famous Ov. 3 +CD)
EMR 31059	VARIOUS	Play the 1st Oboe (Famous Ov. 4)
EMR 31049	VARIOUS	Play the 1st Oboe (Famous Ov. 4 +CD)
EMR 31079	VARIOUS	Play the 1st Oboe (Famous Ov. 5)
EMR 31069	VARIOUS	Play the 1st Oboe (Famous Ov. 5 +CD)
EMR 13098	VARIOUS	Play the 1st Oboe (Romantic Moods)
EMR 13099	VARIOUS	Play the 1st Oboe (Romantic...+CD)
EMR 13100	VARIOUS	Play the 1st Oboe (The Charm Of...)
EMR 13101	VARIOUS	Play the 1st Oboe (The Charm...+CD)

2 OBOES & PIANO

EMR 8703	ANDREWS, D. (Arr.)	Aura Lee (5)
EMR 8702	ANDREWS, D. (Arr.)	Ciao, Bella, Ciao (5)
EMR 8707	ANDREWS, D. (Arr.)	Funiculi Funicula (5)
EMR 903B	ARMITAGE, Dennis	28 Weihnachtsmelodien Vol.1
EMR 904B	ARMITAGE, Dennis	28 Weihnachtsmelodien Vol.2
EMR 8701	ARMITAGE, Dennis	Alpine Moods (5)
EMR 8701	BELLINI, Joe (Arr.)	Just A Closer Walk With Thee (5)
EMR 8702	BELLINI, Joe (Arr.)	Banana Boat Song (5)
EMR 8703	BELLINI, Joe (Arr.)	El Choclo (5)
EMR 8708	BELLINI, Joe (Arr.)	Mexican Hat Dance (5)
EMR 8706	BELLINI, Joe (Arr.)	St. Louis Blues (5)
EMR 8701	BELLINI, Joe (Arr.)	Yankee Doodle (5)
EMR 8705	GERSHWIN, George	Bess, You Is My Woman Now (5)
EMR 8704	GERSHWIN, George	I Got Plenty O' Nuttin' (5)
EMR 8708	GERSHWIN, George	Strike Up The Band (5)
EMR 8706	GERSHWIN, George	Swanee (5)
EMR 8704	IVANOVICI, Ivan	Donauwellen (5)
EMR 8708	JOPLIN, Scott	Easy Winners (5)
EMR 8703	JOPLIN, Scott	Elite Syncopations (5)
EMR 8705	JOPLIN, Scott	The Entertainer (5)
EMR 8702	MACDUFF, G. (Arr.)	Bill Bailey (5)

2 Oboes & Piano (Fortsetzung - Continued - Suite)

EMR 8705	MACDUFF, G. (Arr.)	Charlie Is My Darling (5)
EMR 8707	MACDUFF, G. (Arr.)	Marching Through Georgia (5)
EMR 8708	MACDUFF, G. (Arr.)	Morning Has Broken (5)
EMR 8703	MACDUFF, G. (Arr.)	Scotland The Brave (5)
EMR 8225	MICHEL, Jean-François	32 Weihnachtsmelodien / Christmas
EMR 8707	MORTIMER, J.G. (Arr.)	La Cucaracha (5)
EMR 8702	MORTIMER, J.G. (Arr.)	Scarborough Fair (5)
EMR 8701	MORTIMER, J.G. (Arr.)	The Last Rose Of Summer (5)
EMR 5296	MORTIMER, John G.	Happy Birthday
EMR 8704	OLIVER, Julian (Arr.)	Deep River (5)
EMR 8707	RICHARDS, Scott (Arr.)	Home On The Range (5)
EMR 8704	SEDLAK, Jan (Arr.)	Kalinka (5)
EMR 8706	SEDLAK, Jan (Arr.)	Shalom (5)
EMR 8708	SEDLAK, Jan (Arr.)	Two Guitars (5)
EMR 8707	STRAUSS, Johann	Emperor Waltz (5)
EMR 8705	STRAUSS, Johann	Radetzky March (5)
EMR 8703	STRAUSS, Johann	Rosen aus dem Süden (5)
EMR 8706	STRAUSS, Johann	Tritsch-Tratsch Polka (5)
EMR 8706	SUBA, Eduardo (Arr.)	Cielito Lindo (5)
EMR 8704	SUBA, Eduardo (Arr.)	La Paloma (5)
EMR 8705	SUBA, Eduardo (Arr.)	Tico-Tico (5)
EMR 8702	TAILOR, Norman	Inca Dance (5)
EMR 8701	TAILOR, Norman (Arr.)	Danny Boy (5)
EMR 8701	VARIOUS	Greatest Hits Volume 1 (5)
EMR 8702	VARIOUS	Greatest Hits Volume 2 (5)
EMR 8703	VARIOUS	Greatest Hits Volume 3 (5)
EMR 8704	VARIOUS	Greatest Hits Volume 4 (5)
EMR 8705	VARIOUS	Greatest Hits Volume 5 (5)
EMR 8706	VARIOUS	Greatest Hits Volume 6 (5)
EMR 8707	VARIOUS	Greatest Hits Volume 7 (5)
EMR 8708	VARIOUS	Greatest Hits Volume 8 (5)

2 OBOES & PIANO (ORGAN)

EMR 903B	ARMITAGE, Dennis	28 Weihnachtsmelodien Vol. 1
EMR 904B	ARMITAGE, Dennis	28 Weihnachtsmelodien Vol. 2
EMR 8225	MICHEL, Jean-Fr.	32 Christmas Carols

2 OBOES & WIND BAND

EMR 10634	FRANCHESCHINI, P.	Sonata in D
EMR 11108	NAULAIS, Jérôme	Julito Mio

3 OBOES & WIND BAND

EMR 11105	NAULAIS, Jérôme	Julito Mio
-----------	-----------------	------------

OBOE D'AMORE & PIANO

EMR 2154B	GERSHWIN, George	An American in Paris
EMR 14050	MOUREY, Colette	Elegie
EMR 18143	MOUREY, Colette	Sonate Pastorale

ENGLISH HORN & GUITAR

EMR 14522	MOUREY, Colette	Terres de Ciel
-----------	-----------------	----------------

ENGLISH HORN & WIND BAND

EMR 10758	ROBLES / MILCHBERG	El Condor Pasa
-----------	--------------------	----------------

