

Fantasia

On favourite Scotch melodies

Clarinet Solo & Orchestra

Arr.: Jiří Kabát

Henry Lazarus

EMR 23085

- | | |
|--|---|
| 1 Full Score | 1 Timpani |
| 1 Solo Clarinet | 1 Glockenspiel |
| 1 1 st Flute | 1 Cymbals / Snare Drum |
| 1 2 nd Flute / Piccolo | |
| 1 1 st Oboe | 10 Violin I |
| 1 2 nd Oboe (<i>optional</i>) | 8 Violin II |
| 1 1 st Clarinet | 3 Violin III (<i>Easy</i>) |
| 1 2 nd Clarinet | 6 Viola |
| 1 1 st Bassoon | 4 Violoncello |
| 1 2 nd Bassoon | 3 Contrabass |
| 1 1 st B $\flat$ Trumpet | |
| 1 2 nd B $\flat$ Trumpet | 1 B $\flat$ Bass Clarinet (<i>doubles 2nd Bassoon</i>) |
| 1 1 st F Horn | 1 Alto Saxophone (<i>optional</i>) |
| 1 2 nd F Horn | 1 Tenor Saxophone (<i>optional</i>) |
| 1 3 rd F Horn | 1 Piano Reduction (<i>optional</i>) |
| 1 1 st Trombone ♩ | |
| 1 2 nd Trombone ♩ | |
| 1 Bass Trombone ♩ | |
| 1 Tuba in C | |

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Fantasia

on favourite Scotch melodies

Henry Lazarus

Arr.: Jiří Kabát

2 3 **A** 4 5 6 7 8 9

Maestoso

B♭ Clarinet Solo

Piano Reduction (optional)

1st Flute

2nd Flute / Piccolo

1st Oboe

2nd Oboe

1st B♭ Clarinet

2nd B♭ Clarinet

E♭ Alto Saxophone (optional)

B♭ Tenor Saxophone (optional)

1st Bassoon

2nd Bassoon / (or B♭ Bass Clarinet)

1st B♭ Trumpet

2nd B♭ Trumpet

1st F Horn

2nd F Horn

3rd F Horn

1st Trombone

2nd Trombone

Bass Trombone

Tuba

Timpani

Glockenspiel

Clashed Cymbals / Snare Drum / Suspended Cymbal

Violin I

Violin II

Violin III (easy)

Viola

Violoncello

Contrabass

ff *mp* *p* *f* *pp* *pizz.* *Cl. Cymb.* *poco f*

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a tempo

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17 *accel.* 18 19 *a tempo* 20 21

Cl. *mf* *f* *p* *mp*

Pno. *mf* *f* *p* *mp*

Fl. 1 *mf* *f* *p* *mp*

Fl. 2 *mf* *f* *p* *mp*

Ob. 1 *mf* *f* *p* *mp*

Ob. 2 *mf* *f* *p* *mp*

Cl. 1 *mf* *f* *p* *mp*

Cl. 2 *mf* *f* *p* *mp*

A. Sax. *mf* *poco f* *p* *mp*

T. Sax. *mf* *poco f* *p* *mp*

Bsn. 1 *mf* *f* *p* *mp*

Bsn. 2 *mp* *mf* *f* *mp*

Tpt. 1 *mf* *poco f* *mp*

Tpt. 2 *mf* *poco f* *mp*

Hn. 1 *mf* *poco f* *p* *mp*

Hn. 2 *mf* *poco f* *p* *mp*

Hn. 3 *mp* *mf* *poco f* *p* *mp*

Tbn. 1 *mp* *mf* *poco f* *p* *mp*

Tbn. 2 *mp* *mf* *poco f* *p* *mp*

B. Tbn. *poco f* *p* *mp*

Tba. *mp* *p* *poco f* *pp*

Timp. *poco f* *pp*

Glock. *mp* *mf*

Perc. *mp* *mf*

Vln. I *mf* *f* *p* *mp*

Vln. II *mf* *f* *p* *mp*

Vln. III *mf* *f* *p* *mp*

Vla. *mf* *f* *p* *mp*

Vc. *mf* *f* *p* *mp*

Cb. *mf* *f* *p* *mp*

Cl. *cresc.* *f*

Pno. *f*

Fl.1 *f*

Fl.2 *f*

Ob.1 *f*

Ob.2 *f*

Cl.1 *f*

Cl.2 *f*

A.Sax.

T.Sax. *mf*

Bsn.1 *f*

Bsn.2 *f*

Tpt.1

Tpt.2

Hn.1

Hn.2 *mf*

Hn.3 *mf*

Tbn.1

Tbn.2 *mf*

B.Tbn.

Tba.

Timp. *mf*

Glock.

Perc.

Vln. I *f*

Vln. II *f*

Vln. III *f*

Vla. *f*

Vc. *f*

Cb. *f* *arco*

26

cadenza

27

Cl.

Pno.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

A. Sax.

T. Sax.

Bsn. 1

Bsn. 2

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Glock.

S. D.

Vln. I

Vln. II

Vln. III

Vla.

Vc.

Cb.

f

mf

f

B

28

29

30

31

32

33

34

35

Andantino**"Ye Ranks and Braes"**

Cl. *mp*

Pno. *pp*

Fl.1 *pp*

Fl.2 *pp*

Ob.1

Ob.2

Cl.1 *pp*

Cl.2 *pp*

A. Sax. *ppp*

T. Sax. *ppp*

Bsn.1 *pp*

Bsn.2 *pp*

Tpt.1

Tpt.2

Hn.1 *ppp*

Hn.2 *ppp*

Hn.3 *ppp*

Tbn.1

Tbn.2

B. Tbn.

Tba.

Timp.

Glock.

S. D.

Vln. I *pp* *pizz.* *arco* *pizz.*

Vln. II *pp* *pizz.*

Vln. III *pp* *pizz.*

Vla. *pp* *pizz.* *arco* *pizz.*

Vc. *pp* *pizz.* *arco* *pizz.*

Cb. *pp* *pizz.*

36 37 38 39 40 41 42 43 44 45 46 47

Poco più mosso

Cl.

Pno.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

A. Sax.

T. Sax.

Bsn. 1

Bsn. 2

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Glock.

S. D.

Vln. I

Vln. II

Vln. III

Vla.

Vc.

Cb.

pp

ppp

mp

p

f

ff

arco

pizz.

Change to Picc.

Cl. *mp*

Pno. *p*

Fl. 1 *Piccolo*

Fl. 2 *mp*

Ob. 1 *mp*

Ob. 2

Cl. 1 *mp*

Cl. 2

A. Sax.

T. Sax.

Bsn. 1

Bsn. 2

Tpt. 1

Tpt. 2

Hn. 1 *pp*

Hn. 2

Hn. 3 *pp*

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Glock.

S. D.

Vln. I *pizz.* *mp*

Vln. II *pizz.* *p*

Vln. III *pizz.* *p*

Vla. *pizz.* *p*

Vc. *pizz.* *p*

Cb. *pizz.* *p*

a tempo

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Tempo I.

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Cl.

Pno.

Fl. I

Picc.

Ob. 1

Ob. 2

Cl. 1

Cl. 2

A. Sax.

T. Sax.

Bsn. 1

Bsn. 2

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Glock.

S. D.

Vln. I

Vln. II

Vln. III

Vla.

Vc.

Cb.

p

mp

This musical score page contains measures 76 through 80. The instrumentation includes:

- Cl.** (Clarinet): Solo line in measure 76, then playing in the woodwind section.
- Pno.** (Piano): Accompanying the woodwinds.
- Fl. I** (Flute I): Playing triplets.
- Picc.** (Piccolo): Silent.
- Ob. 1 & 2** (Oboes): Playing triplets.
- Cl. 1 & 2** (Clarinets): Playing sustained notes with dynamics *pp* and *p*.
- A. Sax.** (Alto Saxophone): Enters in measure 79.
- T. Sax.** (Tenor Saxophone): Enters in measure 79.
- Bsn. 1 & 2** (Bassoons): Playing sustained notes with dynamics *pp* and *p*.
- Tpt. 1 & 2** (Trumpets): Playing sustained notes.
- Hn. 1, 2, & 3** (Horns): Playing sustained notes, with Horn 3 entering in measure 79.
- Tbn. 1 & 2** (Tenor Trombones): Playing sustained notes with dynamics *pp* and *p*.
- B. Tbn.** (Baritone Trombone): Playing sustained notes with dynamics *pp* and *p*.
- Tba.** (Tuba): Playing sustained notes with dynamics *p* and *pp*.
- Timp.** (Timpani): Silent.
- Glock.** (Glockenspiel): Silent.
- S. D.** (Snare Drum): Silent.
- Vln. I, II, & III** (Violins): Playing triplets.
- Vla.** (Viola): Playing triplets.
- Vc.** (Violoncello): Playing triplets.
- Cb.** (Double Bass): Playing triplets.

The score features various musical notations including triplets, sustained notes, and dynamic markings (*pp*, *p*, *pp*).

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The instruments listed on the left side of the page are: Cl. (Clarinet), Pno. (Piano), Fl. 1 (Flute 1), Picc. (Piccolo), Ob. 1 (Oboe 1), Ob. 2 (Oboe 2), Cl. 1 (Clarinet 1), Cl. 2 (Clarinet 2), A. Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), Bsn. 1 (Bassoon 1), Bsn. 2 (Bassoon 2), Tpt. 1 (Trumpet 1), Tpt. 2 (Trumpet 2), Hn. 1 (Horn 1), Hn. 2 (Horn 2), Hn. 3 (Horn 3), Tbn. 1 (Trombone 1), Tbn. 2 (Trombone 2), B. Tbn. (Baritone Trombone), Tba. (Tuba), Timp. (Timpani), Glock. (Glockenspiel), S. D. (Snare Drum), Vln. I (Violin I), Vln. II (Violin II), Vln. III (Violin III), Vla. (Viola), Vc. (Violoncello), and Cb. (Contrabass). The score is written in 3/4 time and features various dynamic markings such as *p* (piano), *mf* (mezzo-forte), *f* (forte), and *poco f* (poco forte). There are also articulation marks like *arco* (arco) and *poco f* (poco forte). The score is divided into measures by vertical bar lines, and there are repeat signs and first/second endings indicated by double bar lines and '1.' and '2.' markings. The notation includes various musical symbols such as notes, rests, and slurs.

rit.

This page contains the musical score for measures 86 through 90. The score is written for a large orchestra and string ensemble. The instruments listed on the left are: Cl. (Clarinet), Pno. (Piano), Fl.1 (Flute 1), Picc. (Piccolo), Ob.1 (Oboe 1), Ob.2 (Oboe 2), Cl.1 (Clarinet 1), Cl.2 (Clarinet 2), A.Sax. (Alto Saxophone), T.Sax. (Tenor Saxophone), Bsn.1 (Bassoon 1), Bsn.2 (Bassoon 2), Tpt.1 (Trumpet 1), Tpt.2 (Trumpet 2), Hn.1 (Horn 1), Hn.2 (Horn 2), Hn.3 (Horn 3), Tbn.1 (Trombone 1), Tbn.2 (Trombone 2), B.Tbn. (Baritone Trombone), Tba. (Tuba), Timp. (Timpani), Glock. (Glockenspiel), S. D. (Snare Drum), Vln. I (Violin I), Vln. II (Violin II), Vln. III (Violin III), Vla. (Viola), Vc. (Violoncello), and Cb. (Contrabass). The score features complex rhythmic patterns, including many triplets and sixteenth notes. Dynamics such as *f* (forte), *p* (piano), *poco f* (poco forte), and *poco* (poco) are indicated. Performance instructions include "Change to Fl." for Flute 1 and "Susp. Cymb." for Snare Drum. The tempo marking "rit." (ritardando) is placed above the staff for measure 90. The key signature is B-flat major (two flats).

F

91

92

93

94

95

96

97

98

Andante poco Adagio**"Auld Robin Gray"**

Cl. *p cantabile con espress.*

Pno. *pp legato*

Fl.1 *pp*

Picc.

Ob.1

Ob.2

Cl.1 *pp*

Cl.2 *pp*

A.Sax.

T.Sax.

Bsn.1 *pp*

Bsn.2

Tpt.1

Tpt.2

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Tba.

Timp.

Glock.

Cym.

Vln. I *pp*

Vln. II *pp*

Vln. III

Vla. *pp*

Vc. *pp pizz.*

Cb. *pp arco pizz.*

ORCHESTRA

ORCHESTRA

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