

Sonate E $\flat$ Major

BWV 1031

F Horn & Organ

Arr.: Klemens Schnorr

Johann Sebastian Bach

EMR 44366

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Sonate E $\flat$ Major

BWV 1031

I

Johann Sebastian Bach

Arr.: Klemens Schnorr

Allegro moderato ($\text{♩} = 88$)

F Horn

Organ

Ped.

4

7

A

EMR 44366

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II

9

Siciliano (♩ = 96)

Measures 1-4 of the Siciliano section. The music is in 6/8 time with a key signature of two flats (B-flat and E-flat). The tempo is marked as Siciliano (♩ = 96). The score features a melody in the right hand of the piano, a complex accompaniment in the left hand of the piano, and a bass line in the bass. The first measure starts with a piano (p) dynamic. The melody consists of eighth and sixteenth notes, while the piano accompaniment features a dense pattern of sixteenth notes. The bass line is simpler, using quarter and eighth notes.

5

Measures 5-8 of the Siciliano section. The melody continues with a rising eighth-note scale in measure 7, leading to a more active eighth-note pattern in measure 8. The piano accompaniment remains consistent with its sixteenth-note texture. The bass line provides a steady accompaniment with quarter and eighth notes.

9

II

Measures 9-12 of the Siciliano section. A repeat sign is present at the beginning of measure 9. The melody returns to a more melodic line with eighth notes. The piano accompaniment continues with its sixteenth-note pattern. The bass line remains steady with quarter and eighth notes.

13

Measures 13-16 of the Siciliano section. The melody features a rising eighth-note scale in measure 13, followed by a more active eighth-note pattern. The piano accompaniment continues with its sixteenth-note texture. The bass line provides a steady accompaniment with quarter and eighth notes.

III

11

Allegro (♩ = 56)

9

18

27

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