

Five Pieces From Kingdom Come: Deliverance

*I. Skalitz 1403 / II. Town Square / III. Talmberg & Lady Stephanie
IV. Good Luck Son / V. Brotherhood of Bravery*

String Quintet

Piano / Keyboard, Bass Guitar, 2 Percussions (*optional*)

Arr.: Jirka Kadlec

Jan Valta

EMR 55037

1st Violin

2nd Violin

Viola (or 3rd Violin)

1st Violoncello

2nd Violoncello / Contrabass

Partitur / Direction / Score

Piano / Keyboard (*optional*)

Bass Guitar (*optional*)

1st Percussion (Suspended Cymbal / Glockenspiel / Tambourine) (*optional*)

2nd Percussion (Floor Tom / Snare Drum / Tenor Drum) (*optional*)

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Jan Valta



JAN VALTA (1977) is a graduate of the Teplice Conservatoire where he studied with Jiřina Dlouhá (violin) and Jan Valta sen. (conducting). He is also a graduate from the faculty of music at the Academy of Performing Arts in Prague, studying with Jindřich Pazdera (violin). At the age of nineteen he became a member of the Czech Philharmonic Orchestra for two seasons.

He is the second violinist of the Herold Quartet. Founded 1998 and being one of the foremost string quartets from the Czech Republic, the ensemble has undertaken concert tours in many european countries including Wigmore Hall in London, Sendesaal in Frankfurt, l'Auditori in Barcelona and in Palau di Musica in Valencia. Besides Europe, the Herold Quartet has also performed in Japan, Australia, Brazil and Hawaii. In 2001 the Herold Quartet was awarded the prestigious Czech Chamber Music Society Prize. The Quartet has recorded four CDs; it has also undertaken recordings for Czech Radio, ABC Classic FM Sydney, Hessischer Rundfunk and for Supraphon.

As a soloist, Jan Valta performed in Austria, Germany, France, Slovakia, Spain, Greece and Japan. Together with his father he recorded a CD of works by A. Dvořák and B. Smetana for violin and piano. Since 2006, he has been a violin professor at the Teplice Conservatoire. He is the artistic leader of the Herold Chamber Orchestra and of the ensemble Ecce Harmonia in Teplice.

Jan Valta has created hundreds of arrangements and orchestrations for ensembles of various sizes and genres including chamber and wind ensembles, big bands and symphony orchestras. He co-operates with some of the finest Czech brass ensembles (Prague Brassivo, Czech Brass). Since 2010, he co-operates widely with Editions Marc Reift (Switzerland), a publishing house for which he writes both arrangements and new compositions. His works have been performed in the Czech Republic as well as in Luxembourg, France, Austria, Germany, Spain, Slovakia and Greece.

As well as performing and composing, Jan Valta is also a conductor and musical director. He is an experienced music and recording editor.

More info at www.reift.ch and www.projectfulcanelli.com



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Five Pieces From Kingdom Come: Deliverance

I. Skaltitz 1403

Jan Valta
Arr.: Jirka Kadlec

2 3 4 5 6 7 **A** 8 9 10

Moderato ♩ = 108

rit.

Poco agitato (♩ = 120)

1st Violin *mp* *dim.* *(ad lib.)*

2nd Violin *p* *mp* *pp* *mp*

Viola or 3rd Violin *p* *mp* *pp* *più p dim.*

1st Violoncello *p* *mp* *pp*

2nd Violoncello / Contrabass *p* *mp* *pp*

Piano / Keyboard (optional) *p* *mf* *più p*

5 Strings Bass Guitar (optional) *p* *mp* *pp*

Percussion 1 (optional)
Suspended Cymbal / Glockenspiel / Tambourine

Percussion 2 (optional)
Floor Tom / Snare Drum / Tenor Drum

11 12 13 14 **B** 15

Vln.1 *(ad lib.)* *p ma marcato sempre*

Vln.2 *pp*

Vla. *pp sempre*

Vlc.1 *pp*

Vlc.2/ Ctb. *pp* *poco marcato*

Pno./ Kbd. *p* *poco marcato* *legato sempre*

B.Gtr. *pp* *poco marcato*

Cym.

Fl. T. *p ma poco marcato*

EMR 55037

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Vln.1 *cresc. poco a poco*
 Vln.2 *p cresc. poco a poco*
 Vla. *p cresc. poco a poco*
 Vlc.1 *p cresc. poco a poco*
 Vlc.2/ Ctb. *cresc. poco a poco*
 Pno./ Kbd. *cresc. poco a poco*
 B.Gtr. *cresc. poco a poco*
 Cym.
 Fl.T. *cresc. poco a poco*



21

22

C

23

24

25

26

Vln.1 *f*
 Vln.2 *f*
 Vla. *f*
 Vlc.1 *f*
 Vlc.2/ Ctb. *f*
 Pno./ Kbd. *f*
 B.Gtr. *f*
 Cym. *Sus.Cym. p poco f*
 Fl.T. *f*

II. Town Square

7

Jan Valta

Arr.: Jirka Kadlec

I

Comodo ♩ = 50

2

3

4

5

6

(solo sempre)

7

8

Vln.1 *mf* *poco f* *mf espress.*
 Vln.2 *poco f* *mp*
 Vla. *mf* *poco f* *mp*
 Vlc.1 *mf* *poco f* *mp*
 Vlc.2/ Ctb. *mf* *poco f* *mp*
 Pno./ Kbd. *mf* *poco f* *mp*
 B.Gtr. *mf* *poco f* *mp*
 Tamb. *mp* *p*
 T.Dr. *p* *mp* *p*

9

10

11

12

13

14

J

15

16

Vln.1 *espress.* *mp* *tutti* *p* *mf* *solo*
 Vln.2 *mf* *mp* *mf sub.* *p* *f* *tutti*
 Vla. *mf* *mp* *mf sub.* *p* *f* *mf*
 Vlc.1 *mf* *mp* *mf sub.* *p* *f* *mf*
 Vlc.2/ Ctb. *mf* *mp* *mf sub.* *p* *f* *mf*
 Pno./ Kbd. *mf* *mp* *mf sub.* *p* *f* *mf*
 B.Gtr. *mf* *mp* *mf sub.* *p* *f* *mf*
 Tamb. *mp* *mp sub.* *mp sub.*
 T.Dr. *mp* *mp sub.* *mp sub.*

Vln.1 *solo*
mf espress.
 Vln.2 *tutti*
mp
 Vla. *mp*
 Vlc.1 *mp*
 Vlc.2/
Ctb. *mp*
 Pno./
Kbd. *mf espress.*
 B.Gtr. *mp*
 Tamb. *p*
 T.Dr. *p*



Vln.1 *(solo sempre)*
f
solo
poco f espress.
 Vln.2 *mp*
solo
poco f espress.
 Vla. *mp*
mp
 Vlc.1 *mp*
mp
 Vlc.2/
Ctb. *mp*
mp
 Pno./
Kbd. *mp*
espress.
mf
 B.Gtr. *mp*
 Tamb. *mp sub.*
 T.Dr. *mp sub.* *r*

III. Talmberg & Lady Stephanie

Jan Valta

Arr.: Jirka Kadlec

Moderato ♩ = 100

3

4

5

6

(♩ ad lib.) 7

0

8

9

Vln.1 *solo* *mf* *f* *mp* *p* *f* *(♩ ad lib.)*
 Vln.2 *mp* *mf* *mp* *p* *espress.* *f* *(♩ ad lib.)*
 Vla. *mf* *mp* *mf* *mp* *p* *mp* *f*
 Vlc.1 *mp* *mf* *mp* *p* *espress.* *mp* *f*
 Vlc.2/ Ctb. *mp* *mf* *mp* *p* *espress.* *f*
 Pno./ Kbd. *mp* *mf* *mp* *p* *mp* *f*
 B.Gtr. *mp* *mf* *mp* *p* *f*
 Cym. *pp* *poco f*
 T.Dr. *p* *mf* *p* *f*

10

11

12

13

14

15

16

17

18

Vln.1 *mp* *f* *p* *mp* *mp* *p*
 Vln.2 *espress.* *f* *p* *mp* *mp* *p*
 Vla. *espress.* *f* *mp* *solo* *mp* *mp*
 Vlc.1 *p* *mp* *mp* *mp* *p* *mp*
 Vlc.2/ Ctb. *p* *mp* *mp* *mp* *p* *mp*
 Pno./ Kbd. *ff* *espress.* *f* *mp* *mf* *mf*
 B.Gtr. *p* *mp* *mp* *mp* *p* *mp*
 Cym. *p* *f* *mf* *mf* *p*
 T.Dr. *p* *f* *mf* *mf* *p*

19

20

21

22

23

24

25

P

26

27 **11****rall.****Poco tranquillo** ♩ = 88

Vln.1 *p* *mp* *p* *mp* *mp*
 Vln.2 *p* *mp* *p* *mp* *p*
 Vla. *solo* *mf* *f* *mp* *mf* *p*
 Vlc.1 *p* *mp* *p* *mp* *p*
 Vlc.2/
Ctb. *p* *mp* *mp* *p*
 Pno./
Kbd. *p* *mp* *p* *mp* *p*
 B.Gtr. *p* *mp* *mp* *p* *p*
 Cym. *Tri.* *p*
 T.Dr. *mp* *p*



28

29

30

31

32

33

34

35

36

Vln.1 *tutti* *p* *mp dolce* *mf* *p*
 Vln.2 *ben tenuto* *solo* *p* *mp* *p*
 Vla. *mf* *tutti* *p*
 Vlc.1 *mp*
 Vlc.2/
Ctb. *p*
 Pno./
Kbd. *mf* *p*
 B.Gtr. *p*
 Tri.
 T.Dr.

IV. Good Luck Son

Jan Valta

Arr.: Jirka Kadlec

Largo ♩ = 56

2 3 4 5 6 solo S 7

Vln.1 *mp* *mf* *f* *dim.* *p* *mp*

Vln.2 *mp* *mf* *f dim.* *p* *tutti*

Vla. *mp* *f* *f dim.* *p*

Vlc.1 *mp* *mf* *f* *dim.* *p*

Vlc.2/
Ctb. *mp* *mf* *f dim.* *p*

Pno./
Kbd. *mp* *mf* *f* *dim.* *p*

B.Gtr. *mp* *mf* *f dim.* *p*

Tri. *mp* *p*

T.Dr.

8 9 10 11 12 13 14

Vln.1 *f* *mp* *tutti*

Vln.2 *f* *f sub.* *mf* *solo*

Vla. *f* *mp* *mp*

Vlc.1 *f* *mp* *mp*

Vlc.2/
Ctb. *f* *mp* *mp*

Pno./
Kbd. *f* *espress.* *f* *mp*

B.Gtr. *f* *mp*

Tri. *p*

T.Dr. *pp* *mf*

V. Brotherhood of Bravery

15

Jan Valta

Arr.: Jirka Kadlec

Allegro deciso (♩ = 80)

3

4

5

6

7

8

Score for measures 1-8:

- Vln.1:** *mf* ma marcato, *mf*, *cresc.*
- Vln.2:** *mp*, *cresc.*
- Vla.:** *mp*, *cresc.*
- Vlc.1:** *mp*, *cresc.*
- Vlc.2/ Ctb.:** *mp*, *cresc.*
- Pno./ Kbd.:** *mp* ma marcato, *cresc.*
- B.Gtr.:** *mp*, *cresc.*
- Cym.:** S.D., *mp*, *cresc.*



9

10

V

11

12

13

14

Score for measures 9-14:

- Vln.1:** *f*, *ff*
- Vln.2:** *più f*
- Vla.:** *più f*
- Vlc.1:** *più f*
- Vlc.2/ Ctb.:** *più f*
- Pno./ Kbd.:** *più f*
- B.Gtr.:** *più f*
- Cym.:** Sus.Cym., *poco f*
- S.D.:** *f*



The image displays a page from a musical score for 'The Swan' by Camille Saint-Saëns. The score is written for a full orchestra and includes the following parts and markings:

- Vln.1**: Violin I, marked *cantabile* and *f*.
- Vln.2**: Violin II, marked *cantabile* and *f*.
- Vla.**: Viola, marked *solo* and *f*.
- Vlc.1**: Violoncello I, marked *f* and *mf*.
- Vlc.2/ Ctb.**: Violoncello II/Contrabass, marked *f* and *mf*.
- Pno./ Kbd.**: Piano/Keyboard, marked *espress.* and *f*.
- B.Gtr.**: Bass Guitar, marked *f*.
- Cym.**: Cymbal, marked *poco f*.
- S.D.**: Snare Drum, marked *mf*.

The score is written in 2/4 time and features a variety of musical notations, including dynamics, articulation, and performance instructions. The page is numbered 2 in the bottom right corner.

STRING QUARTET

EMR 4732	ALBINONI, Tomaso	Adagio (5)
EMR 4738	ARMITAGE, Dennis	4 Fanfares (5)
EMR 13615	ARMITAGE, Dennis	Waltz For Daisies
EMR 4738	BACH / GOUNOD	Ave Maria (5)
EMR 4731	BACH, Johann S.	Aria (5)
EMR 4740	BACH, Johann S.	Arioso (5)
EMR 4732	BEETHOVEN, L.v.	Die Ehre Gottes aus der Natur (5)
EMR 4735	BEETHOVEN, L.v.	Ode To Joy (5)
EMR 19394	BEETHOVEN, L.v.	Three Equali
EMR 4738	BORODIN, Alexander	Polovetzian Dance (5)
EMR 4735	CHARPENTIER, M.A.	Te Deum (5)
EMR 4732	CHOPIN, Frédéric	Tristesse (5)
EMR 4731	CLARKE, Jeremiah	Trumpet Voluntary (5)
EMR 4576	DAETWYLER, Jean	String Quartet
EMR 4739	DEBUSSY, Claude	Clair de Lune (5)
EMR 4734	DVORAK, Antonin	Humoresque (5)
EMR 4739	DVORAK, Antonin	Largo aus der Neuen Welt (5)
EMR 13632	FLOTOW, Friedrich V.	The Last Rose Of Summer
EMR 13631	FOSTER, Stephen	My Old Kentucky Home
EMR 4734	GERSHWIN, George	'S Wonderful (5)
EMR 13635	GERSHWIN, George	Bess, You is My Woman Now
EMR 13636	GERSHWIN, George	I Got Plenty O' Nuttin'
EMR 4732	GERSHWIN, George	I Got Rhythm (5)
EMR 13613	GERSHWIN, George	Strike Up The Band
EMR 13614	GERSHWIN, George	Summertime
EMR 4740	GERSHWIN, George	Summertime (5)
EMR 4735	GERSHWIN, George	The Man I Love (5)
EMR 4737	GLUCK, C.W.	Marche Religieuse (5)
EMR 4737	GRIEG, Edvard	Solvejgs Lied (5)
EMR 4733	HÄNDEL, Georg Fr.	Arioso (5)
EMR 4737	HÄNDEL, Georg Fr.	Largo (5)
EMR 4731	HÄNDEL, Georg Fr.	March "Scipio" (5)
EMR 4739	HÄNDEL, Georg Fr.	March (5)
EMR 4738	HÄNDEL, Georg Fr.	Minuet (5)
EMR 4734	HÄNDEL, Georg Fr.	Sarabande I (5)
EMR 4736	HÄNDEL, Georg Fr.	Sarabande II (5)
EMR 4740	HAYDN, Fr.J.	St. Anthony Choral (5)
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EMR 13630	IVANOVICI, Ivan	Donauwellen
EMR 13643	JOPLIN, Scott	Elite Syncopations
EMR 39012	KADLEC, Jirka	14 Greatest Happy Music
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EMR 13377	MENDELSSOHN, F.	Hochzeitsmarsch (Michel/Naulais) (5)
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EMR 13369	MICHEL / NAULAI	El Condor Pasa (5)
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EMR 13369	MICHEL / NAULAI	Hava Nagila (5)
EMR 13376	MICHEL / NAULAI	Heilig, Heilig (5)
EMR 13378	MICHEL / NAULAI	Hymn A La Joie (5)
EMR 13378	MICHEL / NAULAI	Jesus bleibet meine Freude (5)
EMR 13369	MICHEL / NAULAI	Joshua Fit The Battle Of Jericho (5)
EMR 13369	MICHEL / NAULAI	La Cucaracha (5)
EMR 13378	MICHEL / NAULAI	La Réjouissance Feuerwerkmusik (5)
EMR 13376	MICHEL / NAULAI	Marsch aus Judas Maccabaeus (5)
EMR 13378	MICHEL / NAULAI	Moderato-Minuet (5)
EMR 13368	MICHEL / NAULAI	O When The Saints (5)
EMR 13376	MICHEL / NAULAI	Overture From Water Music (5)
EMR 13378	MICHEL / NAULAI	Plus près de toi mon Dieu (5)
EMR 13368	MICHEL / NAULAI	The Entertainer (5)
EMR 13377	MICHEL/NAULAI (Arr.)	Andante (5)
EMR 13367	MICHEL/NAULAI (Arr.)	Glory, Glory, Alleluja (5)
EMR 13367	MICHEL/NAULAI (Arr.)	I Got Rhythm (5)
EMR 13367	MICHEL/NAULAI (Arr.)	Kalinka (5)
EMR 13377	MICHEL/NAULAI (Arr.)	March in the Occasional Oratorio (5)
EMR 13367	MICHEL/NAULAI (Arr.)	Muss i denn, Muss i denn (5)
EMR 13367	MICHEL/NAULAI (Arr.)	Nobody Knows (5)
EMR 13377	MICHEL/NAULAI (Arr.)	Overture from Te Deum (5)
EMR 13753	MOREN, Bertrand	6 Irish Tunes
EMR 47602	MOREN, Bertrand	Melodies for Beginners Volume 1
EMR 47611	MOREN, Bertrand	Melodies for Beginners Volume 2
EMR 47620	MOREN, Bertrand	Melodies for Beginners Volume 3
EMR 47629	MOREN, Bertrand	Melodies for Beginners Volume 4
EMR 4732	MOURET, J.J.	Fanfare - Rondeau (5)
EMR 14259	MOUREY, Colette	Les Eléments
EMR 4735	MOZART, W.A.	Ave Verum (5)

String Quartet (Fortsetzung - Continued - Suite)

EMR 4731	NAULAI, Jérôme	Album Volume 1 (5)
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EMR 4735	NAULAI, Jérôme	Album Volume 5 (5)
EMR 4736	NAULAI, Jérôme	Album Volume 6 (5)
EMR 4737	NAULAI, Jérôme	Album Volume 7 (5)
EMR 4738	NAULAI, Jérôme	Album Volume 8 (5)
EMR 4739	NAULAI, Jérôme	Album Volume 9 (5)
EMR 4740	NAULAI, Jérôme	Album Volume 10 (5)
EMR 13633	NAULAI, Jérôme	Shalom
EMR 4735	NAULAI, Jérôme (Arr.)	Abide With Me (5)
EMR 4737	NAULAI, Jérôme (Arr.)	Amazing Grace (5)
EMR 13617	NAULAI, Jérôme (Arr.)	Aura Lee
EMR 13640	NAULAI, Jérôme (Arr.)	Banana Boat Song
EMR 4736	NAULAI, Jérôme (Arr.)	Candelight Walz-Auld Lang Syne (5)
EMR 13628	NAULAI, Jérôme (Arr.)	Cia Bella, Cia
EMR 13626	NAULAI, Jérôme (Arr.)	Deep River
EMR 4739	NAULAI, Jérôme (Arr.)	Down By The Riverside (5)
EMR 13638	NAULAI, Jérôme (Arr.)	Easy Winners
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EMR 13637	NAULAI, Jérôme (Arr.)	Mexican Hat Dance
EMR 13611	NAULAI, Jérôme (Arr.)	Morning Has Broken
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EMR 13621	NAULAI, Jérôme (Arr.)	Russian Gipsy Song
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EMR 13616	NAULAI, Jérôme (Arr.)	Scotland The Brave
EMR 13609	NAULAI, Jérôme (Arr.)	Shenandoah
EMR 4733	NAULAI, Jérôme (Arr.)	So Nimm Denn meine Hände (5)
EMR 13618	NAULAI, Jérôme (Arr.)	St. Louis Blues
EMR 13642	NAULAI, Jérôme (Arr.)	Swanee
EMR 4736	NAULAI, Jérôme (Arr.)	Swing Low, Sweet Chariot (5)
EMR 13612	NAULAI, Jérôme (Arr.)	The House Of The Rising Sun
EMR 13627	NAULAI, Jérôme (Arr.)	Tico Tico
EMR 13634	NAULAI, Jérôme (Arr.)	Tom Dooley
EMR 13641	NAULAI, Jérôme (Arr.)	Wade In The Water
EMR 4737	NAULAI, Jérôme (Arr.)	When The Saint Go Marching In (5)
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EMR 14132	PARSON, Ted (Arr.)	A Merry Christmas
EMR 14120	PARSON, Ted (Arr.)	Christmas Glory
EMR 14112	PARSON, Ted (Arr.)	Christmas Swing
EMR 14122	PARSON, Ted (Arr.)	Go Tel It On The Mountain
EMR 13896	PARSON, Ted (Arr.)	Holy Night
EMR 14124	PARSON, Ted (Arr.)	Joyful Christmas
EMR 14126	PARSON, Ted (Arr.)	Kling Glöckchen
EMR 14128	PARSON, Ted (Arr.)	O Christmas Tree
EMR 14136	PARSON, Ted (Arr.)	Swingle Bells
EMR 14134	PARSON, Ted (Arr.)	What Child Is This?
EMR 4731	PERGOLES, G.B.	Aria (5)
EMR 4731	PURCELL, Henry	Trumpet Tune (5)
EMR 13376	PURCELL, Henry	Trumpet Tune (Michel/Naulais) (5)
EMR 5389	RICHARDS, Scott	Latin Fever
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EMR 14116	SAURER, Marcel (Arr.)	King's Blues march
EMR 14114	SAURER, Marcel (Arr.)	Ox And Donkey Blues
EMR 13610	SAURER, Marcel (Arr.)	Shell' Be Coming Round The Mountain
EMR 14130	SAURER, Marcel (Arr.)	Silent Night
EMR 14130	SAURER, Marcel (Arr.)	Stille Nacht
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EMR 4734	SCHUBERT, Franz	Serenade (5)
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EMR 511	SULLIVAN, Arthur	The Long Day Closes (Michel)
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EMR 5494	TAILOR, Norman	Sousa Medley
EMR 21650	TELEMANN, Georg P.	12 Heroic Marches
EMR 5492	TRADITIONAL	O Sole Mio
EMR 36909	TRAVERS, John	Trumpet Voluntary
EMR 4736	WAGNER, Richard	Brautchor aus Lohengrin (5)