

My First Concertos

Volume 5

- 1. Storm In My Soul*
- 2. Look In The Mirror*
- 3. Wild Heart*
- 4. Less Is More*
- 5. Funny Dream*

Tenor Saxophone & Piano
or CD Play Back / Play Along

Michal Worek

EMR 56164

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**TENOR
SAXOPHONE**

My First Concertos

Volume 5

1. Storm In My Soul

Eroico ♩ = 152

Pno.

A

Michał Worek

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Piano

Play

f

f

mf

f

mf

f

B Molto rall. **Meno mosso** ♩ = 92

C Play

mp dolce

p cresc. poco a poco

D Più mosso ♩ = 152

rit.

f

f

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My First Concertos

Volume 5

1. Storm In My Soul

Michal Worek

Eroico $\text{♩} = 152$

Pno.

Tenor Saxophone

Piano

A

Play

The musical score is written for Tenor Saxophone and Piano. It begins with a tempo marking of 'Eroico' and a quarter note equal to 152 beats. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The score is divided into four systems, each starting with a measure number (1, 4, 7, 11). The Tenor Saxophone part features rapid sixteenth-note runs and melodic lines, often marked with 'f' (forte) or 'mf' (mezzo-forte). The Piano accompaniment consists of a steady, rhythmic pattern of eighth notes in the right hand and a bass line of eighth notes in the left hand. A section labeled 'A' is indicated by a box around the first measure of the second system. The score concludes with a final measure in the fourth system.

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4
14

17

20

23

26

2. Look In The Mirror

Michal Worek

Dolce ♩ = 144

Pno. *p* *Play* *p*

5

A

10

15

più *più*

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20

25

30

rit.

Allegro con fuoco ♩ = 108

35

B

41

C Play

3. Wild Heart

Michal Worek

Maestoso ♩ = 152

The first system of the musical score for 'Wild Heart' is in 4/4 time, marked 'Maestoso' with a tempo of 152 beats per minute. It features a piano (Pno.) part with a forte (ff) dynamic. The melody is composed of eighth notes, often grouped in triplets (indicated by a '3' and a bracket). The accompaniment consists of chords, also frequently in triplets. The key signature has two flats (B-flat and E-flat).

The second system begins at measure 4. The piano part continues with a forte (ff) dynamic. The melody is marked 'Play' and 'f' (forte). A section labeled 'A' is indicated by a box. The piano part features a complex rhythmic pattern with many beamed eighth notes. The bass line consists of sustained chords.

The third system begins at measure 7. The piano part continues with a forte (ff) dynamic. The melody is marked 'f' (forte). The piano part features a complex rhythmic pattern with many beamed eighth notes. The bass line consists of sustained chords.

The fourth system begins at measure 10. The piano part continues with a forte (ff) dynamic. The melody is marked 'f' (forte). The piano part features a complex rhythmic pattern with many beamed eighth notes. The bass line consists of sustained chords.

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13

16

19

molto rall.

B *Meno mosso* ♩ = 88

poco rit.

pno.

mf

C *A tempo*

Play

p

4. Less Is More

Michal Worek

A

Intimo ♩ = 112

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21

26

31

36

41 **C** Più mosso ♩ = 144

*

5. Funny Dream

Michal Worek

Scherzando ♩ = 160

A

First system of music (measures 1-5). The piece is in 4/4 time, marked Scherzando with a tempo of 160 beats per minute. The key signature has two flats (B-flat and E-flat). The first staff (treble clef) starts with a piano (p) dynamic and includes a 'Pno.' marking. The second staff (bass clef) starts with a forte (f) dynamic. A 'Play' marking is present above the first staff in measure 4. The system ends with a repeat sign.

Second system of music (measures 6-10). The first staff (treble clef) continues the melody with dynamics of mezzo-piano (mp), mezzo-forte (mf), mp, mf, mp, and mf. The second staff (bass clef) features a piano accompaniment with a mezzo-piano (mp) dynamic. The system ends with a repeat sign.

Third system of music (measures 11-15). The first staff (treble clef) starts with mezzo-piano (mp) dynamics, followed by a forte (f) dynamic and a piano subito (p subito) marking. The second staff (bass clef) starts with a forte (f) dynamic and then a piano (p) dynamic. The system ends with a repeat sign.

Fourth system of music (measures 16-20). Both the first staff (treble clef) and the second staff (bass clef) feature a crescendo (cresc.) marking. The first staff ends with a repeat sign, and the second staff ends with a double bar line.

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21 **B** *Pno.* *f* *mf* *Play*

26

31

36

41

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