

Sonata No. 6

G Major

Trumpet or Cornet (B $\flat$ + C) & Organ / Piano
or CD Play Back / Play Along

Arr.: John Glenesk Mortimer

Benedetto Marcello

EMR 57182

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B $\flat$ TRUMPET
or CORNET

Sonata No. 6

G Major

Benedetto Marcello
Arr.: John Glenesk Mortimer

CD Play Back: Intro 1 bar (12)

Andante $\text{♩} = 76$

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4

8

10

p *mf* *p*

f

CD Play Back: Intro 4 bars (49 - 52)

Allegro $\text{♩} = 100$

8

16

24

30

36

43

f *p* *f* *p* *p* *f*

cresc.

EMR 57182

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Sonata No. 6

G Major

Benedetto Marcello

Arr.: John Glenesk Mortimer

Andante ♩ = 76

B♭ Trumpet
or Cornet

Piano /
Organ

3

5

8

10

Allegro ♩ = 100

First system of music (measures 1-6). The piece is in 2/4 time with a key signature of two sharps (F# and C#). The tempo is Allegro at 100 beats per minute. The first system shows a piano introduction with a forte (*f*) dynamic. The piano part features a descending eighth-note pattern in the right hand and a more active bass line in the left hand.

Second system of music (measures 7-12). Measure 7 is marked with a '7' above the staff. The piano part continues with a descending eighth-note pattern. The right hand has a melodic line with a trill (*tr*) in measure 10, followed by a piano (*p*) dynamic marking. The system ends with a repeat sign.

Third system of music (measures 13-18). Measure 13 is marked with a '13' above the staff. The piano part features a crescendo (*cresc.*) leading to a forte (*f*) dynamic. The right hand has a melodic line with a crescendo (*cresc.*) leading to a forte (*f*) dynamic. The system ends with a repeat sign.

Fourth system of music (measures 19-24). Measure 19 is marked with a '19' above the staff. The piano part continues with a descending eighth-note pattern. The right hand has a melodic line with a descending eighth-note pattern. The system ends with a repeat sign.

26

Musical score for measures 26-31. The score is written for a piano with a treble and bass staff. The key signature is two sharps (F# and C#). The tempo is marked with a quarter note. The dynamics are marked with *p* (piano) in measures 28 and 30. The melody in the treble staff features a series of eighth and sixteenth notes, while the bass staff provides a steady accompaniment of eighth notes.

32

Musical score for measures 32-37. The score is written for a piano with a treble and bass staff. The key signature is two sharps (F# and C#). The tempo is marked with a quarter note. The dynamics are marked with *f* (forte) and *p* (piano) in measures 32, 33, 34, 35, 36, and 37. The melody in the treble staff features a series of eighth and sixteenth notes, while the bass staff provides a steady accompaniment of eighth notes.

38

Musical score for measures 38-44. The score is written for a piano with a treble and bass staff. The key signature is two sharps (F# and C#). The tempo is marked with a quarter note. The dynamics are marked with *cresc.* (crescendo) in measures 39 and 40, and *f* (forte) in measures 41 and 42. The melody in the treble staff features a series of eighth and sixteenth notes, while the bass staff provides a steady accompaniment of eighth notes.

45

Musical score for measures 45-50. The score is written for a piano with a treble and bass staff. The key signature is two sharps (F# and C#). The tempo is marked with a quarter note. The melody in the treble staff features a series of eighth and sixteenth notes, while the bass staff provides a steady accompaniment of eighth notes.

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