

My Violoncello Collection

Volume 10

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Violoncello & Piano

Various Composers

EMR 59431

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VIOLONCELLO

1. Melodie

Waltz N° 15, Op. 39

Johannes Brahms

Arr.: Jirka Kadlec

Andante ♩ = 92

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Andante ♩ = 92

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8 **A**

16 **B**

24 **C**

38

45 **D**

58 poco rit. **E** A tempo

66 **F** **G**

74

mp mf > mf

> mp mf > mf

mp cresc. f mp

mf > mf mp mf 3

3 f 3 f mp

f

mp mf > mf

mp mf cresc. f

3 f 3 f

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1. Melodie

Waltz N° 15, Op. 39

Johannes Brahms

Arr.: Jirka Kadlec

Andante ♩ = 92

Violoncello

Piano

The first system of the musical score for '1. Melodie' features a Violoncello and Piano. The Violoncello part begins with a melody in G major, marked *mp*, with dynamics increasing to *mf* and then *mf* again. The Piano accompaniment consists of chords in the right hand and a simple bass line in the left hand, also marked *mp*, with dynamics increasing to *mf* and then *mf* again. Chords are labeled: G, C, G, C, G, Em, G, Em, G.

A

The second system of the musical score, marked with a box 'A', continues the Violoncello and Piano parts. The Violoncello part is marked *mp*. The Piano accompaniment is marked *mp*. Chords are labeled: Bm, F#7, Bm, G, C, G, C, G.

B

The third system of the musical score, marked with a box 'B', continues the Violoncello and Piano parts. The Violoncello part is marked *mf* and then *mp*. The Piano accompaniment is marked *mf* and then *mp*. Chords are labeled: Em, G, Em, G, Bm, F#7, Bm, D, D7, G.

The fourth system of the musical score continues the Violoncello and Piano parts. The Violoncello part is marked *cresc.* and then *f*, with dynamics increasing to *mp*. The Piano accompaniment is marked *cresc.* and then *f*, with dynamics increasing to *mp*. Chords are labeled: G7, C, A, A7, D(sus4), D, D9, D7, G.

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2. Colonel Bogey

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Kenneth J. Alford

Arr.: Jirka Kadlec

Alla Marcia $\text{♩} = 120-132$

A

Violoncello

Piano

ff *mf* *cresc.* *f* *mf* *cresc.* *f*

C B/C C^{o7} C G C C^(b5) C C^(b5) C Dm C

C^(b5) Am G⁷ Em/G G⁷ C Am C F[♯](b9)/C[♯] G D⁷

G C C^(b5) C Em C G⁶ C C Am C C^(b5) C Am

G⁷ Em G C G C C^(sus4) C Dm/F G⁷

1.

3. Hava Nagila

9

Arr.: Jirka Kadlec

♩ = 126 Paso Doble

Violoncello

Piano

f

f *espress.*

A

7

mf

mf

B

13

mp

mp

19

mf

mf

4. La Cucaracha

Spanish folk song

Arr.: Jirka Kadlec



Paso Doble ♩ = 132

A

Violoncello

Piano

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5. Schatz-Walzer

Johann Strauss II

Arr.: Jirka Kadlec

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A

♩. = 66

Violoncello

Piano

f *mp*

D Em/D D⁷ D⁷(sus4) E⁷/D D⁷ G Am⁷ D⁷

8

Am⁷ D⁷ G E⁷ E⁷(sus4) E⁷ Am Em

B

15

cresc. *f* *f*

C G/D G(sus4) G Am/D D G B⁷/D[#] Em B⁷/D[#]

cresc. *f* *mf* *mp*

22

mf *f*

Em C Em/D D⁷/C G G(sus4)/A G/B C

mf

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VIOLONCELLO & STRINGS

EMR 14319	BACH / GOUNOD	Ave Maria
EMR 14330	BACH, Johann S.	Aria
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EMR 14324	BELLINI, Joe (Arr.)	Yankee Doodle
EMR 14321	CACCINI, Giulio	Ave Maria
EMR 14326	ELGAR, Edward	Nimrod
EMR 14325	GERSHWIN, George	Three Gershwin Songs
EMR 14322	HÄNDEL, G.F.	Largo from Xerxes
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EMR 14520	MOUREY, Colette	Concerto Mystique
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EMR 14320	SCHUBERT, Franz	Ave Maria
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EMR 23034	GOUNOD, Charles	Serenade
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EMR 23016	TOSELLI, Enrico	Serenada
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