



Michel van Delft

Art-nr: 021866060

Difficulty: C

Fanfare Band

Christmas

Celefen

Molenaar Edition BV

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Mini - Score

www.molenaar.com

Molenaar Edition

PRAISE THE LORD

MICHEL VAN DELFT



INSTRUMENTATION 'PRAISE THE LORD' - 03 1866.06
HARMONIE / CONCERT BAND / SYMPHONIC BAND

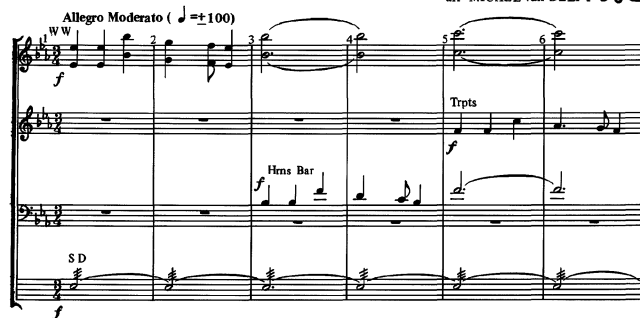
1	Condensed Score	3	Cornet/Trumpet III	
8	Flute	2	Horn I + II Eb/F	
2	Oboe	2	Horn III + IV Eb/F	
2	Bassoon	2	Trombone I C	} 2
1	E♭ Clarinet	2	Trombone II C	
5	Clarinet I	2	Trombone III C	
5	Clarinet II	2	Barit Euph C	} 2
5	Clarinet III	4	Barit Euph B♭	
1	Alto Clarinet	1	Stringbass C	
1	Bass Clarinet	1	Basses (Tuba) C I + II	
2	Alto Saxophone	1	Timpani	
1	Tenor Saxophone	3	Percussion	
1	Baritone Saxophone	1	Glockenspiel	
1	Soprano Saxophone			
1	E♭ Flugelhorn			
3	Flugelhorn I		<u>ADDITIONAL PARTS</u>	
1	Flugelhorn II	1	Trombone I B♭	} 2
2	Flugelhorn II	1	Trombone II B♭	
1	Flugelhorn III	1	Trombone III B♭	
3	Cornet/Trumpet I	2	E♭ Bass	} 2
3	Cornet/Trumpet II	2	B♭ Bass	

PRAISE THE LORD

for Band (Harmonic—Fanfare)

Duration 3' 30"

art MICHEL van DELFT



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*Het en deze uitgave mag worden veeleelvoudigd en of openbaar gemaakt door middel van druk fotokopie makrofilm of welke andere wijze ook zonder voorafgaande toestemming van de uitgever

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The logo for Mini Score, featuring the words "Mini Score" in a white serif font inside a black rounded rectangle, which is itself inside a larger black circle. The words "Mini Score" are repeated around the perimeter of the circle in a white sans-serif font.

13 *a tempo*

Clat

p Sax

Bar Low W W

p

Hrns

p Trb

20

21

22

23

24

25

26

p Trpts Tutti

p Bases

Glockenspiel

p

27

28

29

30

31

32

33

f Fl Ob Trp

f Timp

molto rall

f

03 1866 06

Allegro (♩ = 116)

34

35

36

37

f

Clar (Flug) 2 3

f Sax

f Hrns

Bar

f Bases

f B D

38

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Measures 76-80. The system includes five staves. Measures 76-77 are marked *p* (piano). Measures 78-79 are marked *ff* (fortissimo). Measure 80 is marked *ff* and includes a *Trpts* (trumpets) part. The music features complex rhythmic patterns and dynamic contrasts.

Measures 81-85. The system includes five staves. Measures 81-82 are marked *p*. Measures 83-85 are marked *ff*. The music continues with complex rhythmic patterns and dynamic contrasts.

Measures 86-90. The system includes five staves. Measures 86-87 are marked *p*. Measures 88-90 are marked *ff*. The music continues with complex rhythmic patterns and dynamic contrasts.