

Prelude and Fugue *from the Well-Tempered Clavier* BWV 847

Johann Sebastian Bach
Arranged by David Marlatt

The Well-Tempered Clavier, Book 1 by J.S. Bach written in 1722, dates from the six year period (1717-1723) when Bach was Capellmeister to Prince Leopold of Anhalt-Cöthen. The following inscription appears on the title page in Bach's own hand:

The Well-Tempered Clavier or Preludes and Fugues through all the tones and semitones including those with a major third or Ut Re Mi as well as those with a minor third or Re Mi Fa. For the profit and use of musical youth desirous of learning and especially for the pastime of those already skilled in this study composed and prepared by Johann Sebastian Bach, at present Capellmeister to His Serene Highness the Prince of Anhalt-Cöthen and director of His Chamber Music. Anno 1722.

The matching of note lengths and articulation groupings is very important with this work as the musical line must be passed effortlessly between the voices. The fugue should be performed at a steady, unhurried tempo.

The key has been altered from the original from C minor to D minor to make use of the lowest note available on the clarinet.

PREVIEW ONLY

This was arranged at the suggestion of Bethany Yeung.

16 17 18 19

20 21 22 23

24 25 26 27

28 29 30

Presto ♩ = 196

31 32 33

34 Adagio $\text{♩} = 66$ 35 *rit.* 36 Moderato, rubato $\text{♩} = 76$ 37

38 *rit.*

FUGUE $\text{♩} = 72$ 2 3 4

5 6 8

mf

9 10 11 12

mf

13 14 15 16

mf

17 18 19

mf

20 21 22 23

24 25 26 27

28 29 30 31 *molto r.*

PREVIEW ONLY