

STRING ALTERNATIVES SERIES

Midnight's Celtic Run

By Julie Lyonn Lieberman

INSTRUMENTATION

Conductor Score	1
Violin I	8
Violin II	8
Viola	5
Cello	5
String Bass	5

Midnight's Celtic Run

Having been tested at a number of Music Educators Association and American String Teachers Association state conferences, *Midnight's Celtic Run* has created a pre-publication buzz for its unforgettable melody, sprightly feel, and marvelous interplay between parts. Built on the D-Mixolydian scale (D-E-F \sharp -G-A-B-C-D) and written in a Celtic style, features of this composition include sample solos written for each instrument and an optional first violin part with segments in first or third position. Complete with a composed accompaniment that makes the 4/4 time signature feel in 12/8, this piece is sure to please both players and audiences!

Duration - 3:45

Julie Lyonn Lieberman

Violins

Vlns.

Vla.

Cello

Str. Bass

* X = Rest left hand's fingers lightly across the top of the strings length-wise and use light bounces at mid-bow.

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9

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

12

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

mf

Vlns.

Vlns.

Cello

Vlins.

~~Vla.~~

Cello

Str. Bass

Vlns.

II

Vla.

Cello

Str. Bass

Vlns.

II

~~Vla.~~

Cello

Str. Bass

33

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

36 37 38

The image displays a musical score for Violin I and Violin II. The score is written on staves with a key signature of one sharp (F#) and a common time signature (C). The Violin I part features a melodic line with a long note in the first measure, followed by a series of eighth notes and a triplet. The Violin II part has a similar melodic line, also featuring a triplet. The score includes dynamic markings such as *mf* (mezzo-forte) and *p* (piano). There are also articulation markings like *pizz.* (pizzicato). A large red watermark reading "Legal Use Requires Purchase" is overlaid diagonally across the entire page. At the bottom, there is a conductor's note explaining a symbol used in the score.

* X = Rest left hand's fingers lightly across the top of the strings length-wise and use light bounces at mid-bow.

Conductor note: Pick the number of solos to be played and repeat the appropriate number of times. Each solo should be played one time.

Conductor note: Pick the number of solos to be played and repeat the appropriate number of times. Each solo should be played one time.

Vln. Solos

Vla. Solos

Cello or Bass Solos

Vlns.

Vla.

Cello

Str. Bass

49

48

Vln. Solos

Vla. Solos

Cello or Bass Solos

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

50

51

52

53

24981

54 3 V 55 56 V 3 V

Vln. Solos

Vla. Solos

Cello or Bass Solos

I

Vlns.

II

Vla.

Cello

Str. Bass

57 arco 3 V 58 3 V 59 3 V 3

Vlns.

arco f

Vla.

arco f

Cello

arco f

Str. Bass

f

60 61 62

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

63 64 65

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

66 67 68

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

69 70 71 72 73

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

III -1 3

IV -2 3

rit. 4

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