

**STRING ALTERNATIVES SERIES**

# Midnight's Celtic Run

By Julie Lyonn Lieberman

**INSTRUMENTATION**

Conductor Score .....	1
Violin I .....	8
Violin II .....	8
Viola .....	5
Cello .....	5
String Bass .....	5

**Midnight's Celtic Run**

Having been tested at a number of Music Educators Association and American String Teachers Association state conferences, *Midnight's Celtic Run* has created a pre-publication buzz for its unforgettable melody, sprightly feel, and marvelous interplay between parts. Built on the D-Mixolydian scale (D-E-F $\sharp$ -G-A-B-C-D) and written in a Celtic style, features of this composition include sample solos written for each instrument and an optional first violin part with segments in first or third position. Complete with a composed accompaniment that makes the 4/4 time signature feel in 12/8, this piece is sure to please both players and audiences!

# Midnight's Celtic Run

CONDUCTOR SCORE  
Duration - 3:45

Julie Lyonn Lieberman

( $\text{♩} = 90$ )

**Violins**

I:  $\text{♩} = 90$   
 $\text{mp}$   
 $\text{simile}$

II:  $\text{♩} = 90$   
 $\text{mp}$   
 $\text{simile}$

**Viola**

$\text{simile}$   
 $\text{mp}$

**Cello**

**String Bass**

**Vlns.**

I:  $\text{♩} = 90$   
 $\text{simile}$

II:  $\text{♩} = 90$

**Vla.**

$\text{simile}$

**Cello**

$\text{mp}$

**Str. Bass**

$\text{mp}$

\*  $\times$  = Rest left hand's fingers lightly across the top of the strings length-wise and use light bounces at mid-bow.

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9

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

10

11

Preview Use Requires Purchase

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

12

13

14

15

mf

mf

mf

mf

15 V 16 17

Vlns. II Vla. Cello Str. Bass

On Purchase

**Vlns.**

**Vla.**

**Cello**

**I**

**II**

**18**

**19**

**20**

**f**

**Preview requires registration**

21 3 V  
22 3 3 3  
23 3 V 3 V 3 V

Vlns.  
II  
Vla.  
Cello  
Str. Bass

24 3 V 3 V  
25 III-1  
26 3 V 3 V 3 V

Vlns.  
II  
Vla.  
Cello  
Str. Bass

Score for strings and woodwind section (Vlns., II, Vla., Cello, Str. Bass) in G major. The score consists of five staves. Measures 27-28 show woodwind entries with slurs and grace notes. Measures 29-30 show a transition with various rhythmic patterns and slurs. Measure 30 concludes with a forte dynamic.

Instrumentation: Vlns., II, Vla., Cello, Str. Bass

Measure 27: Vlns. (3), II (3), Vla. (3), Cello (3), Str. Bass (3)

Measure 28: Vlns. (3), II (3), Vla. (3), Cello (3), Str. Bass (3)

Measure 29: Vlns. (3), II (3), Vla. (3), Cello (3), Str. Bass (3)

Measure 30: Vlns. (3), II (3), Vla. (3), Cello (3), Str. Bass (3)

Score for strings and woodwind section (Vlns., II, Vla., Cello, Str. Bass) in G major. The score consists of five staves. Measures 30-31 show woodwind entries with slurs and grace notes. Measures 32-33 show a transition with various rhythmic patterns and slurs. Measure 33 concludes with a forte dynamic.

Instrumentation: Vlns., II, Vla., Cello, Str. Bass

Measure 30: Vlns. (3), II (3), Vla. (3), Cello (3), Str. Bass (3)

Measure 31: Vlns. (3), II (3), Vla. (3), Cello (3), Str. Bass (3)

Measure 32: Vlns. (3), II (3), Vla. (3), Cello (3), Str. Bass (3)

Measure 33: Vlns. (3), II (3), Vla. (3), Cello (3), Str. Bass (3)

33

I

Vlns.

II

Vla.

Cello

Str. Bass

34

35

41

**Violin Solos**

**Viola Solos**

**Cello or Bass Solos**

**Vlns.**

**Vla.**

**Cello**

**Str. Bass**

\* X = Rest left hand's fingers lightly across the top of the strings length-wise and use light bounces at mid-bow.

Conductor note: Pick the number of solos to be played and repeat the appropriate number of times. Each solo should be played one time.

42 V V V V 43 3 3 V V V 44 V V V

Vln. Solos

Vla. Solos

Cello or Bass Solos

I

Vlns.

II

Vla.

Cello

Str. Bass

**Pre-Read Use**

45 V

Vln. Solos

Vla. Solos

Cello or Bass Solos

I

Vlns.

II

Vla.

Cello

Str. Bass

49

Solo 2

50

Solo 2

Solo 2

Vln. Solos

Vla. Solos

Cello or Bass Solos

I

Vlns.

II

Vla.

Cello

Str. Bass

51

52

53

Vln. Solos

Vla. Solos

Cello or Bass Solos

I

Vlns.

II

Vla.

Cello

Str. Bass

54 3 V 55 3 V 56 3 V

Vln. Solos

Vla. Solos

Cello or Bass Solos

I

Vlns.

II

Vla.

Cello

Str. Bass

60

I

Vlns.

II

Vla.

Cello

Str. Bass

61

62

63

I

Vlns.

II

Vla.

Cello

Str. Bass

64

65

66

67

68

Vlns.

II

Vla.

Cello

Str. Bass

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69

70

71

72

73

rit.

Vlns.

II

Vla.

Cello

Str. Bass

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Legal Use Requires Purchase

Preview Only  
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