

## Coronation March (1937)

'In beawtie beryng the crone imperiall' (William Dunbar, *c.*1460–1525)

WILLIAM WALTON

**Allegro reale** ♩ = 132

Flauti 1 2 3

Oboi 1 2

Corno inglese

Clarineti 1 2 (B $\flat$ )

Clarinetto basso

Fagotti 1 2

Contrafagotto

Corni (F) 1 2 3 4

Trombe (C) 1 2 3

Tromboni 1 2 3

Tuba

Timpani

Percussione

Piatti

Gran Cassa

Arpa

Organo (ad lib.)

**Allegro reale** ♩ = 132

Violini I

Violini II

Viole

Violoncelli

Contrabassi



[illegible]

29 **C** **D**

Picc.

Fl. 1 2

Ob. 1 2 (a 2) *f*

C.i. *f*

Cl. 1 (B $\flat$ ) 2 *sfz* *f* a 2 *f*

Cl. b. *sfz* *f*

Fag. 1 2 *sfz* *f* a 2 *f*

Cfag. *sfz* *f* *f*

Cor. (F) 1 2 3 4 *sfz* *f*

Tbe. (C) 1 2 3

Tbn. 1 2

Tba. 3

Timp. *mf*

(Tamb. mil.)

Perc. (Ptti.) *mf* Glockenspiel *mf*

(G.C.) *mp*

Arpa *mf* *f* gliss.

**C** **D**

Vln. I *f*

Vln. II *f*

Vle. *f*

Vcl. *f*

Cb. *f*

# Prelude and Fugue (The 'Spitfire')

from Leslie Howard's film *The First of the Few*

## Prelude

WILLIAM WALTON

♩ = 112

Piccolo

Flute

Oboes 1 2

Clarinets (B $\flat$ ) 1 2

Bassoons 1 2

Horns (F) 1 2 3 4

Trumpets (C) 1 2

Trombones 1 2 3

Tuba

Timpani

Percussion

Harp

Violin I

Violin II

Viola

Violoncello

Double Bass

♩ = 112



19

Fl. 1 *espress.*

Fl. 2 *mf espress.*

Ob. 1 *p espress.*

Ob. 2 *a 2 p*

Cl. (Bb) 1

Cl. (Bb) 2

Bsn. 1

Bsn. 2

Hn. (F) 1

Hn. (F) 2

Hn. (F) 3

Hn. (F) 4

Tpt. 1 (C) 1

Tpt. 1 (C) 2

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Timp.

Perc. Side Drum *tr* *pp*

Hp.

Vln. I

Vln. II

Vla.

Vcl.

Db.

[illegible]

36

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. (Bb) 1

Cl. (Bb) 2

Bsn. 1

Bsn. 2

Hn. (F) 1

Hn. (F) 2

Hn. (F) 3

Hn. (F) 4

Tpt. 1 (C)

Tpt. 2 (C)

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Timp.

Perc.

Hp.

Vln. I

Vln. II

Vla.

Vcl.

Db.

*f*

*f*

*p*

S.D.

*p*

43

1 Fl.

2 Fl.

Ob. 1 (a 2)

2 Ob. 2 a 2

1 Cl. (B $\flat$ )

2 Cl. (B $\flat$ )

Bsn. 1 a 2

2 Bsn. 2 a 2

1 Hn. (F)

2 Hn. (F)

3 Tpt. 1 (a 2)

4 Tpt. 2 (2)

1 Tbn.

2 Tbn.

3 Tbn.

Tba.

Timp.

Perc.

Hp.

Vln. I

Vln. II

Vla.

Vcl.

Db.

3

[illegible]

# Memorial Fanfare for Henry Wood

WILLIAM WALTON

**Lento e maestoso**

Piccoli 1 2 3  
Flauti 1 4 2 5 3 6  
Oboi 1 4 7 2 5 8 3 6 9  
Clarinetti (Bb) 1 4 7 2 5 8 3 6 9  
Fagotti 1 4 7 2 5 8 3 6 9  
Corni (F) 1 2 3 4 5 6 7 8 9 10 11 12  
Trombe (C) 1 4 7 2 5 8 3 6 9  
Tromboni tenori 1 4 7 2 5 8  
Tromboni bassi 3 6 9  
Tuba 1 2 3  
Timpani 1 2  
Percussione  
Arpe 1 2 3  
Organo  
Violini I (38)  
Violini II (34)  
Viole (28)  
Violoncelli (26)  
Contrabassi (20)

**Lento e maestoso**

Tamburo militare (2) *mf*

*ff* *gliss.* F maj.

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1

Picc. 1 2 3 <sup>(8)</sup> <sup>(a 2)</sup> <sup>(3)</sup>

Fl. 1 4 2 5 3 6 <sup>(8)</sup> <sup>a 6</sup>

Ob. 1 4 7 2 5 8 3 6 9 <sup>(a 3)</sup> <sup>(a 3)</sup> <sup>(a 3)</sup>

Cl. 1 4 7 2 5 8 3 6 9 <sup>(a 3)</sup> <sup>(a 3)</sup> <sup>(a 3)</sup>

(B $\flat$ ) 1 4 7 2 5 8 3 6 9 <sup>(a 3)</sup>

Fag. 1 4 7 2 5 8 3 6 9 <sup>a 9</sup> *ff marc.*

Cor. (F) 1 2 3 4 5 6 7 8 9 10 11 12 <sup>(a 3)</sup> *ff marc.*

Tbc. (C) 1 4 7 2 5 8 3 6 9 <sup>(a 3)</sup> *ff marc.*

Tbn. tenori 1 4 7 2 5 8 <sup>(a 3)</sup> *ff marc.*

Tbn. bassi 1 4 7 2 5 8 3 6 9 <sup>(a 3)</sup> *ff marc.*

Tb. 1 2 3 <sup>a 3</sup> *ff marc.*

Timp. 1 2 *f*

Perc. Tamb. mil. *f*  
Piatte (2) *f*  
Gran cassa (2) *f*

Arpe 1 2 3 <sup>(a 3)</sup> <sup>1 8<sup>va</sup></sup> <sup>2 3 loco</sup> <sup>B $\flat$</sup>  <sup>a 3 loco</sup>

Org. *f*

Vln. I 1 <sup>8<sup>va</sup> ad lib.</sup>

Vln. II

Vle.

Vcl. *ff*

Cb. *ff*

to Her Majesty Queen Elizabeth II

# Orb and Sceptre

## Coronation March (1953)

WILLIAM WALTON

**Alla marcia** ♩ = c.108

Piccolo

Flauti 1 2

Oboi 1 2

Corno inglese

Clarinetti (A) 1 2 3

Fagotti 1 2

Contrafagotto

Corni (F) 1 2 3 4

Trombe (C) 1 2 3

Tromboni 1 2 3

Tuba

Timpani

Percussione

Arpa

Organo (ad lib.)

**Alla marcia** ♩ = c.108

Violini I

Violini II

Viole

Violoncelli

Contrabassi

5

Picc.

Fl. 1 2

Ob. 1 2

C. i.

Cl. (A) 1 2 3

Fag. 1 2

Cfag.

Cor. (F) 1 2 3 4

Tbc. (C) 1 2 3

Tbn. 1 2 3

Tba.

Timp.

Perc.

Arpa

Vln. I

Vln. II

Vle.

Vcl.

Cb.

Tamburino

Tamb. mil.

Ptti.

*ff*

*sfz*

*f*

*f legato*

*tr*

*acc*

*3*

*6*

*5*

*1*

*2*

*3*

*4*

*5*

*7*

*ff*

*sfz*

*f*

*f legato*

*tr*

*acc*

*3*

*6*

*5*

*1*

*2*

*3*

*4*

*5*

*7*

*ff*

*sfz*

*f*

*f legato*

*tr*

*acc*

*3*

*6*

*5*

*1*

*2*

*3*

*4*

*5*

*7*

*ff*

*sfz*

*f*

*f legato*

*tr*

*acc*

*3*

*6*

*5*

*1*

*2*

*3*

*4*

*5*

*7*

*ff*

*sfz*

*f*

*f legato*

*tr*

*acc*

*3*

*6*

*5*

*1*

*2*

*3*

*4*

*5*

*7*

*ff*

*sfz*

*f*

*f legato*

*tr*

*acc*

*3*

*6*

*5*

*1*

*2*

*3*

*4*

*5*

*7*

*ff*

*sfz*

*f*

*f legato*

*tr*

*acc*

*3*

*6*

*5*

*1*

*2*

*3*

*4*

*5*

*7*

*ff*

*sfz*

*f*

*f legato*

*tr*

*acc*

*3*

*6*

*5*

*1*

*2*

*3*

*4*

*5*

*7*

*ff*

*sfz*

*f*

*f legato*

*tr*

*acc*

*3*

*6*

*5*

*1*

*2*

*3*

*4*

*5*

*7*

*ff*

*sfz*

*f*

*f legato*

*tr*

*acc*

*3*

*6*

*5*

*1*

*2*

*3*

*4*

*5*

*7*

*ff*

*sfz*

*f*

*f legato*

*tr*

*acc*

*3*

*6*

*5*

*1*

*2*

*3*

*4*

*5*

*7*

*ff*

*sfz*

*f*

*f legato*

*tr*

*acc*

*3*

*6*

*5*

*1*

*2*

*3*

*4*

*5*

*7*

*ff*

*sfz*

*f*

*f legato*

*tr*

*acc*

*3*

*6*

*5*

*1*

*2*

*3*

*4*

*5*

*7*

*ff*

*sfz*

*f*

*f legato*

*tr*

*acc*

*3*

*6*

*5*

*1*

*2*

*3*

*4*

*5*

*7*

*ff*

*sfz*

*f*

*f legato*

*tr*

*acc*

*3*

*6*

*5*

*1*

*2*

*3*

*4*

*5*

*7*

*ff*

*sfz*

*f*

*f legato*

*tr*

*acc*

*3*

*6*

*5*

*1*

*2*

*3*

*4*

*5*

*7*

*ff*

*sfz*

*f*

*f legato*

*tr*

*acc*

*3*

*6*

*5*

*1*

*2*

*3*

*4*

*5*

*7*

*ff*

*sfz*

*f*

*f legato*

*tr*

*acc*

*3*

*6*

*5*

*1*

*2*

*3*

*4*

*5*

*7*

*ff*

*sfz*

*f*

*f legato*

*tr*

*acc*

*3*

*6*

*5*

*1*

*2*

*3*

*4*

*5*

*7*

*ff*

*sfz*

*f*

*f legato*

*tr*

*acc*

*3*

*6*

*5*

*1*

*2*

*3*

*4*

*5*

*7*

*ff*

*sfz*

*f*

*f legato*

*tr*

*acc*

*3*

*6*

*5*

*1*

*2*

*3*

*4*

*5*

*7*

*ff*

*sfz*

*f*

*f legato*

*tr*

*acc*

*3*

*6*

*5*

*1*

*2*

*3*

*4*

*5*

*7*

*ff*

*sfz*

*f*

*f legato*

*tr*

*acc*

*3*

*6*

*5*

*1*

[illegible]

14

Picc. *mf cresc.* *f* *f* *f* *f*

Fl. 1 *a 2* *mf cresc.* *f* *f* *f* *f*

Fl. 2 *a 2* *mf cresc.* *f* *f* *f* *f*

Ob. 1 *a 2* *mf cresc.* *f* *f* *f* *f*

Ob. 2 *a 2* *mf cresc.* *f* *f* *f* *f*

C.i. *a 2* *mf cresc.* *f* *f* *f* *f*

Cl. 1 *a 2* *mf cresc.* *f* *f* *f* *f*

Cl. (A) 2 *a 2* *mf cresc.* *f* *f* *f* *f*

Cl. (A) 3 *a 2* *mf cresc.* *f* *f* *f* *f*

Fag. 1 *a 2* *mf cresc.* *f* *f* *f* *f*

Fag. 2 *a 2* *mf cresc.* *f* *f* *f* *f*

Cfag. *sfz* *[f legato]*

Cor. (F) 1 *mf* *sfz* *f* *f* *f* *f*

Cor. (F) 2 *mf* *sfz* *f* *f* *f* *f*

Cor. (F) 3 *mf* *sfz* *f* *f* *f* *f*

Cor. (F) 4 *mf* *sfz* *f* *f* *f* *f*

Tbe. (C) 1 *mf* *sfz* *f* *f* *f* *f*

Tbe. (C) 2 *mf* *sfz* *f* *f* *f* *f*

Tbe. (C) 3 *mf* *sfz* *f* *f* *f* *f*

Tbn. 1 *sfz* *f legato* *f* *f* *f* *f*

Tbn. 2 *sfz* *f legato* *f* *f* *f* *f*

Tbn. 3 *sfz* *f legato* *f* *f* *f* *f*

Tba. *sfz* *f legato* *f* *f* *f* *f*

Timp. *ff* *[f]*

Perc. Tamb. mil. *ff* *f*

Perc. Ptti. *f*

Arpa *ff*

Vln. I *mf* *sfz* *f* *f* *f* *f*

Vln. II *mf* *sfz* *f* *f* *f* *f*

Vle. *mf* *sfz* *f* *f* *f* *f*

Vcl. *mf* *sfz* *f* *f* *f* *f*

Cb. *arco* *ff* *f* *[legato]*

The second system of the musical score, marked "2 pomposo", continues the orchestration. It includes staves for Piccolo, Flutes 1 and 2, Oboes 1 and 2, Clarinet in A (3 parts), Bassoon 1 and 2, Contrabassoon, Cor Anglais (4 parts), Trombones 1, 2, and 3, Tuba, Timpani, Percussion (Tubano and Tamborim), Arpa, Violins I and II, Viola, Violoncello, and Contrabass. The score features various musical notations including dynamics (mf, f, pp), articulation (pizz.), and performance instructions (a 2, marc.). The key signature remains two sharps (F# and C#), and the time signature is 2/4.

22

Picc.

Fl. 1

2

Ob. 1

2

C.i.

1

2

Cl. (A)

3

Fag. 1

2

Cfag.

1

2

Cor. (F)

3

4

1

2

Tbe. (C)

3

1

2

Tbn.

3

Tba.

Timp.

(Tbno.)

(Tamb. mil.)

Perc.

Gran Cassa

Arpa

Vln. I

Vln. II

Vle.

Vcl.

Cb.

25

Picc. *ff* *p* 3

Fl. 1 2 *ff* *p* 3

Ob. 1 2 *ff* *p*

C.i. *ff* *p*

Cl. (A) 1 2 3 *ff* *p*

Fag. 1 2 *ff* *p*

Cfag. *p*

Cor. (F) 1 2 3 4 *p*

Tbe. (C) 1 2 3 *con sord.* *mp*

Tbn. 1 2 3 *con sord.* 1 *mp*

Tba. *pp*

Timp. *pp*

Perc. *pp*

Arpa *p* C<sub>4</sub> G<sub>4</sub>

Vln. I *arco* *pp* 3

Vln. II *arco* *pp* 3

Vle. *arco* *pp* 3

Vcl. *arco* *pp* 3

Cb. *pp*

3