

Champagne Galop

E $\flat$ Bass & Piano

Arr.: Michal Worek

Hans-Christian Lumbye

EMR 66353

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E♭ BASS

Champagne Galop

Hans-Christian Lumbye

Arr.: Michal Worek


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is illegal!

Vivo ♩ = 160

A



10



19

B



28



37 C



44



51

D



58



65

E

16

F



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Champagne Galop

Hans-Christian Lumbye

Arr.: Michal Worek

Vivo ♩ = 160

A

Music notation for measures 1-9. The score is for Eb Bass and Piano. The key signature is three flats (Bb, Eb, Ab). The time signature is 2/4. The tempo is Vivo, 160 beats per minute. The first system shows the Eb Bass part starting with a rest, followed by a melodic line. The Piano part starts with a forte (f) dynamic and a rhythmic accompaniment. A piano (p) dynamic marking appears in the Eb Bass part at measure 5.

10

Music notation for measures 10-18. The Eb Bass part continues with a melodic line. The Piano part continues with a rhythmic accompaniment. A piano (p) dynamic marking appears in the Eb Bass part at measure 10.

19

B

Music notation for measures 19-27. The Eb Bass part starts with a forte (ff) dynamic, followed by a melodic line. The Piano part starts with a forte (ff) dynamic and a rhythmic accompaniment. A piano (p) dynamic marking appears in the Eb Bass part at measure 19.

28

Music notation for measures 28-36. The Eb Bass part continues with a melodic line. The Piano part continues with a rhythmic accompaniment. A forte (ff) dynamic marking appears in the Eb Bass part at measure 28.

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37 **C**

f

46 **D**

mf

55

f

mf

63 **E**

f

mp

72

f

mp

E^b BASS

E^b BASS TUTORS

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