

Aria et Polonaise

B $\flat$ Bass & Piano

Arr.: Michal Worek

Joseph Jongen

EMR 69142

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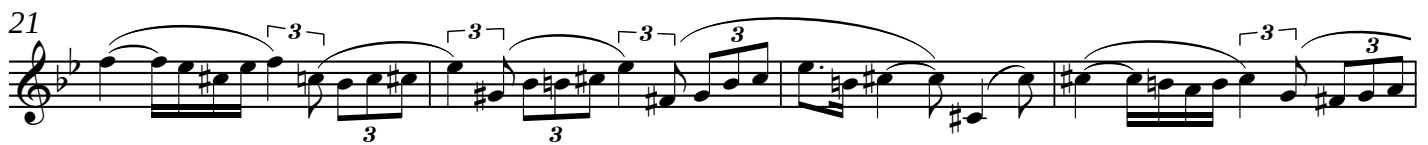
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Moderato

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Moderato

B♭ Bass *p molto espressivo*

Piano *p*

ped. * *ped.* * *ped.* *

5 *poco*

ped. (simile)

9 *mf* *mf*

13 *non troppo* *f* *dim.* *dim.* *8vb*

21

Musical score for measures 21-23 of "The Swan" by Camille Saint-Saëns. The score is in 3/4 time, key of B-flat major, and features a melody in the right hand, a harmonic accompaniment in the left hand, and a bass line in the left hand. The melody consists of eighth and sixteenth notes with triplets. The left hand accompaniment consists of chords and eighth notes. The bass line consists of chords and eighth notes.

24

24

cresc.

cresc.

8vb

8vb

28

3

5

f

3

f

dim.

31

dim.

8va

p

34

mp dim.

dim.

8^{va}

Ped.

38

p

espr.

p

poco cresc.

42

f

3

3

dim.

f

45

3

3

p

3

3

p

49

accel. ma poco a poco

3/4

53

Tempo moderato

Measures 53-56 of the musical score. The system consists of a vocal line and a piano accompaniment. The vocal line begins with a whole rest in measure 53, followed by a half note G4 in measure 54, and then a quarter note G4 in measure 55. In measure 56, the vocal line has a quarter note G4, a quarter note A4, and a quarter note B4. The piano accompaniment starts in measure 53 with a piano (*p*) dynamic. It features a melodic line in the right hand with eighth notes and a bass line with chords. A *poco cresc.* marking is present in measure 54. In measure 56, the piano part transitions to a *mf* dynamic.

57

Measures 57-60 of the musical score. The vocal line has a half note G4 in measure 57, a half note A4 in measure 58, and a half note B4 in measure 59. In measure 60, the vocal line has a half note G4, a half note A4, and a half note B4. The piano accompaniment continues with a *poco cresc.* marking in measure 58. In measure 60, the piano part transitions to a *mf* dynamic.

61

Measures 61-64 of the musical score. The vocal line has a half note G4 in measure 61, a half note A4 in measure 62, and a half note B4 in measure 63. In measure 64, the vocal line has a half note G4, a half note A4, and a half note B4. The piano accompaniment features a *f* dynamic in measure 64.

65

Measures 65-68 of the musical score. The vocal line has a half note G4 in measure 65, a half note A4 in measure 66, and a half note B4 in measure 67. In measure 68, the vocal line has a half note G4, a half note A4, and a half note B4. The piano accompaniment features a *mf* dynamic in measure 68.

69

Measures 69-72 of the musical score. The vocal line has a half note G4 in measure 69, a half note A4 in measure 70, and a half note B4 in measure 71. In measure 72, the vocal line has a half note G4, a half note A4, and a half note B4. The piano accompaniment continues with a *mf* dynamic.

B^b BASS & PIANO

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