



Probestimme / mini score

Mallorca Party

Verlag / Edition: Musikverlag Andreas Schorer

Harald Kolasch

Schwierigkeitsgrad
Difficulty
Degré de difficulté

3

Spieldauer
Duration
Durée

4,56 min.

Bestell - Nr. / Order No. 137221

Aufnahme / Recording / Enregistrement:
CD "Mallorca Party" (Rundfunk Blasorchester Leipzig)

zu beziehen bei :

HeBu Musikverlag GmbH
Postfach 11 66
D – 76699 Kraichtal

Telefon: +49 (0) 7250 / 9228-0
Telefax: +49 (0) 7250 / 921231

Internet: www.hebu-music.com

e-mail: noten@hebu-music.com

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Condensed Score

Mallorca-Party

Arranged by: Harald Kolasch

Medley For Band

Beat-Fox ♩ = 120

2

W. W.

3

4

5

f

Cor., Trp.

Bass, Trb.

f

Xylophone

f

Toms

B. D.

f

7 Ich bin verliebt in die Liebe (Music & Lyrics by: W. Twardy / Lilibert)

6

W. W.

8

9

mf

Cor.

mf

Bar. Sax. (Trb.)

Bar., Euph.

mf

Tambourine

mf

AS 99256

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AS

Measures 10-13 of the musical score for 'Mallorca-Party'. The score is written for a band with three staves: Treble, Bass, and a lower staff (likely for percussion or a second Bass line). The key signature is one flat (B-flat). Measure 10 starts with a treble clef and a key signature change to one flat. The bass line features a steady eighth-note pattern. Measures 11-13 show complex harmonic textures with multiple notes per staff, including trills and slurs. A dynamic marking of *f* (forte) is present in measure 11. The lower staff contains a series of slurs and rests, indicating a specific rhythmic pattern.

Measures 14-17 of the musical score for 'Mallorca-Party'. The score continues with the same instrumentation and key signature. Measures 14-15 show a continuation of the complex harmonic textures. Measure 16 features a treble clef change to a bass clef. The bass line maintains its eighth-note pattern. A dynamic marking of *f* (forte) is present in measure 14. The lower staff contains a series of slurs and rests, indicating a specific rhythmic pattern.

Measures 18-21 of the musical score for 'Mallorca-Party'. The score continues with the same instrumentation and key signature. Measures 18-19 show a continuation of the complex harmonic textures. Measure 20 features a treble clef change to a bass clef. The bass line maintains its eighth-note pattern. A dynamic marking of *f* (forte) is present in measure 18. The lower staff contains a series of slurs and rests, indicating a specific rhythmic pattern.

Measures 22-26 of the musical score for 'Mallorca-Party'. The score continues with the same instrumentation and key signature. Measure 22 features a treble clef change to a bass clef. Measures 23-26 show a continuation of the complex harmonic textures. A dynamic marking of *f* (forte) is present in measure 22. The lower staff contains a series of slurs and rests, indicating a specific rhythmic pattern. A box around measure 23 indicates a section change or a specific musical event.

27 28 29 30 31

p

32 33 34 35 36

W. W.

Cor., Trp.

Trb., Bar.

f

Mallorca-Party

37 38 39 40 41

42 43 44

45 **Chirpy, Chirpy, Cheep, Cheep**
(Music & Lyrics by: Harold Stott /
Giuseppe Cassia)
W. W.

Trp., Hr.

Trb.

Bass

Xylophone

f

Mallorca-Party

46 47 48 49 50

Sax., Cor.
mf

Trp.
mf

Bar., Euph.
mf

H. H.
mf

Trb.

51 52 53 54 55

W. W.
mf

Sax., Cor.
mf

Trp., Hr.
mf

Trb.
mf

Bar., Euph.
mf

Tambourine
mf

p

56 57 58 59 60

Trp.

Trb.

61 62 63 64 65

66 Clar., Sax. (Trp.)

+Fl., Ob.

Clar., Sax. (Trp.)

67

68

69

70

Hr., Bar., Euph. (Trb.)

Cor., Trp.

Trb.

Hr., Bar., Euph. (Trb.)

f

f

f

f

f

f

71

+Fl., Ob.

72

73

74

75

Cor., Trp.

Sax., Bar., Euph.

f

f

f

f

f

f

76

77

78

79

Trb., Bar., Euph.

Maracas

Guiro

Clafis

Congas

f

f

f

f

f

f

80

81

82

83

f

f

f

f

f

f

84 85 86 87

Clar. (Cor.) **mf**

Sax., Bar., Euph. **mf**

88 89 90 91

92 93 94 95

Trp., Trb. **f**

96 97 98 99

Measures 100-103. The score features a piano (p) part with a melodic line in the right hand and a bass line in the left hand. The piano part is marked with a forte (f) dynamic. The woodwind section (Trb., Bsn., Bass Clar., Bar. Sax.) is marked with a forte (f) dynamic. The percussion section (W. W., Cor., Trp.) is marked with a forte (f) dynamic. The string section (Sax., Trb.) is marked with a forte (f) dynamic.

Measures 104-107. The score continues with the piano (p) part and woodwind section. The piano part is marked with a forte (f) dynamic. The woodwind section (Trb., Bsn., Bass Clar., Bar. Sax.) is marked with a forte (f) dynamic. The percussion section (W. W., Cor., Trp.) is marked with a forte (f) dynamic. The string section (Sax., Trb.) is marked with a forte (f) dynamic.

Measures 108-111. The score continues with the piano (p) part and woodwind section. The piano part is marked with a forte (f) dynamic. The woodwind section (Trb., Bsn., Bass Clar., Bar. Sax.) is marked with a forte (f) dynamic. The percussion section (W. W., Cor., Trp.) is marked with a forte (f) dynamic. The string section (Sax., Trb.) is marked with a forte (f) dynamic.

Measures 112-116. The score continues with the piano (p) part and woodwind section. The piano part is marked with a forte (f) dynamic. The woodwind section (Trb., Bsn., Bass Clar., Bar. Sax.) is marked with a forte (f) dynamic. The percussion section (W. W., Cor., Trp.) is marked with a forte (f) dynamic. The string section (Sax., Trb.) is marked with a forte (f) dynamic.

Musical score for measures 117-120. The score is written for three staves (treble, alto, and bass clef). Measure 117 features a melodic line in the treble clef with a repeat sign. Measures 118-120 continue the melodic development with various rhythmic patterns and dynamics. The bass clef part provides a steady accompaniment. The alto clef part has rests in measures 118-120.

Musical score for measures 121-123. Measure 121 starts with a first ending bracket. Measure 122 has a second ending bracket. Measure 123 continues the melodic line. The treble clef part has a melodic line with various dynamics. The bass clef part has a steady accompaniment. The alto clef part has rests in measures 121-123.

Musical score for measures 124-128. Measure 124 features a melodic line in the treble clef with a repeat sign. Measures 125-128 continue the melodic development with various rhythmic patterns and dynamics. The bass clef part provides a steady accompaniment. The alto clef part has rests in measures 125-128. The score includes parts for W. W., Sax., Hr., Tambourine, Cymb. S. D., and H. H.

Musical score for measures 129-133. Measure 129 features a melodic line in the treble clef with a repeat sign. Measures 130-133 continue the melodic development with various rhythmic patterns and dynamics. The bass clef part provides a steady accompaniment. The alto clef part has rests in measures 130-133. The score includes parts for Trp., Bar., Trb., Hr., Clar., Sax., and H. H.

134 135 136 137 138 139

mf

Hr.

140 141 142 143 144

p

W.W.

145 146 147 148 149

f

Cor., Trp.

Bsn., Bass Clar.,
Sax., Trb.

Hr., Trb.

Cymb.

150 151 152 153 154

f

W.W., Sax.

Mallorca-Party

164 165 166 167 168 W. W.

169 170 Clar., Sax. 171 172 173

Fl. 8va, Ob.,
Cor., Trp.

174 175 176 177

W. W., Sax., Hr.

ff

Hr. (Trb.)

ff

Xylophone

f

ff

ff

178 179 180 181

Fl. Ob., Clar., Cor., Trp.

ff

Sax., Hr.

Trb.

ff

ff

W. W.

Solo 3

Cymb.