

35 Easy Christmas Trios

3 Clarinets

Piano / Organ, Bass Guitar, Percussion, Drums (optional)

Arr.: Marc Reift

EMR 63327

- | | |
|--|---|
| 1. We Wish You A Merry Christmas | 19. While Shepherds Watched Their Flocks |
| 2. Good King Wenceslas | 20. O du Fröhliche |
| 3. Alle Jahre wieder | 21. God Rest You Merry Gentlemen |
| 4. Les anges dans nos campagnes | 22. The Holly And The Ivy |
| 5. Lasst uns froh und munter sein | 23. Hark, The Herald Angels Sing |
| 6. In dulci jubilo | 24. O Holy Night |
| 7. Süßer die Glocken nie klingen | 25. Joy To The World |
| 8. March Of The Three Kings | 26. Ihr Kinderlein kommt |
| 9. O Little Town Of Bethlehem | 27. Kling, Glöckchen, kling |
| 10. Stille Nacht, heilige Nacht | 28. Am Weihnachtsbaum die Lichter Brennen |
| 11. The First Nowell | 29. Es ist ein Ros entsprungen |
| 12. Deck The Halls | 30. Leise rieselt der Schnee |
| 13. Jingle Bells | 31. Il est né le divin enfant |
| 14. Still, still, still | 32. Vom Himmel hoch da komm' ich her |
| 15. We Three Kings | 33. Hallo Christmas |
| 16. O Tannenbaum | 34. The Snow Angels |
| 17. O Come, All Ye Faithful (Adeste fideles) | 35. Peaceful Christmas |
| 18. Kommet, ihr Hirten | |

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35 Easy Christmas Trios

1. We Wish You A Merry Christmas

Arr.: Marc Reift

Allegro con moto ♩ = 144

1. B♭ Clarinet *f*

2. B♭ Clarinet *f*

3. B♭ Clarinet *f*

Piano / Organ (optional) *f*

5 Strings Bass Guitar (optional) *f*

Tambourine / Sleigh Bells / Triangle / (optional) *f*

Drum Set (optional) *f*

Tamb. (2) (3) (4) (5) (6)

RIDE (2) (3) (4) (5) (6)



7

f

f

f

f

(7) (2) (3)

(7) H.H. *f* (2) (3)

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2. Good King Wenceslas

5

Arr.: Marc Reift

Allegro moderato ♩ = 144

The first system of the musical score consists of six staves. The top three staves are for the vocal parts (Soprano, Alto, and Tenor/Bass), and the bottom three are for the piano accompaniment (Right Hand, Left Hand, and Sleigh Bells). The key signature is one flat (B-flat major or D minor), and the time signature is common time (C). The tempo is marked 'Allegro moderato' with a quarter note equal to 144 beats per minute. The first measure of the vocal parts is marked with a forte (*f*) dynamic, while the piano accompaniment is marked with a mezzo-forte (*mf*) dynamic. The Sleigh Bells part is marked with a forte (*f*) dynamic. The system ends with a repeat sign and a double bar line.

8

The second system of the musical score consists of six staves, continuing the vocal and piano parts from the first system. The dynamics remain consistent, with the vocal parts marked *f* and the piano accompaniment marked *mf*. The Sleigh Bells part continues with a forte (*f*) dynamic. The system ends with a repeat sign and a double bar line.

15

The third system of the musical score consists of six staves, continuing the vocal and piano parts. The dynamics remain consistent, with the vocal parts marked *f* and the piano accompaniment marked *mf*. The Sleigh Bells part continues with a forte (*f*) dynamic. The system ends with a repeat sign and a double bar line.

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3. Alle Jahre wieder

Arr.: Marc Reift

Andante ♩ = 100

The musical score is written for piano and voice. It begins with a tempo marking of 'Andante' and a metronome indication of 100 beats per minute. The key signature has two flats (B-flat and E-flat). The score is divided into three systems. The first system includes a vocal line and piano accompaniment. The piano part features a 'RIDE' section. Dynamics are marked as *mf* (mezzo-forte) and *p* (piano). The second system continues the piano accompaniment. The third system concludes with a final chord and a double bar line with repeat signs.

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4. Les anges dans nos campagnes

7

Arr.: Marc Reift

Andante ♩ = 108

The musical score is written for a piano and percussion ensemble. It begins with a tempo marking of 'Andante' and a metronome setting of 108 beats per minute. The key signature is one flat (B-flat). The score is divided into three systems. The first system (measures 1-16) includes a piano introduction with a forte (f) dynamic, followed by a piano (p) section. The second system (measures 17-32) continues the piano part with a forte (f) dynamic and includes a snare drum part with a 'RIDE' pattern. The third system (measures 33-48) concludes the piece with a forte (f) dynamic and includes a snare drum part with a 'RIDE' pattern. The score is marked with various dynamics (f, p) and includes a 'RIDE' pattern for the snare drum.

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5. Lasst uns froh und munter sein

Arr.: Marc Reift

Allegretto ♩ = 112

The musical score is arranged for piano, tambourine, and hand drum. It consists of three systems of staves. The first system (measures 1-4) features a piano introduction with a forte (f) dynamic. The second system (measures 5-9) continues the piano melody and accompaniment, with a mezzo-forte (mf) dynamic. The third system (measures 10-13) concludes the piece with a forte (f) dynamic. The tambourine and hand drum parts provide a rhythmic accompaniment, with the hand drum marked mezzo-forte (mf) and crescendo (cresc.). The score includes measure numbers 5 and 10, and a final double bar line with a repeat sign.

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6. In dulci jubilo

Arr.: Marc Reift

Con moto ♩ = 168

First system of musical notation for 'In dulci jubilo'. It includes vocal staves (Soprano, Alto, Tenor) and piano staves (Right Hand, Left Hand). Dynamics include *f* (forte) and *dim.* (diminuendo). The piano part includes a 'RIDE' effect on the right hand. The system ends with a double bar line and a repeat sign.

Second system of musical notation for 'In dulci jubilo'. It continues the five-staff arrangement. Dynamics include *mf* (mezzo-forte) and *H.H.* (Handbell). The piano part includes a 'H.H.' effect on the right hand. The system ends with a double bar line and a repeat sign.

Third system of musical notation for 'In dulci jubilo'. It continues the five-staff arrangement. Dynamics include *mf* (mezzo-forte). The piano part includes a 'H.H.' effect on the right hand. The system ends with a double bar line and a repeat sign.

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7. Süßer die Glocken nie klingen

Arr.: Marc Reift

Allegretto ma non troppo $\text{♩} = 56$

First system of the musical score, measures 1-4. The piano part is in 6/8 time with a key signature of three flats. The percussion part includes a snare drum (H.H.) and a cymbal (Z). The first four measures show the piano introduction with various dynamics like *p* and *p*.

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Second system of the musical score, measures 5-8. The piano part continues the introduction with various dynamics like *p* and *p*. The percussion part includes a snare drum (H.H.) and a cymbal (Z). The first four measures show the piano introduction with various dynamics like *p* and *p*.

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8. March Of The Three Kings

13

Arr.: Marc Reift

Allegro ♩ = 112

Measures 1-5 of the musical score. The score is written for a piano and a drum set. The piano part consists of a right hand (RH) and a left hand (LH) in C major, 4/4 time. The RH plays a melody starting with a half note G4, followed by quarter notes A4, B4, C5, and a half note B4. The LH plays a bass line starting with a half note G3, followed by quarter notes A3, B3, C4, and a half note B3. The drum set part includes a snare drum (S.D.) and a hi-hat (H.H.). The S.D. plays a pattern of quarter notes G4, A4, B4, C5, and a half note B4. The H.H. plays a pattern of quarter notes G4, A4, B4, C5, and a half note B4. The tempo is marked Allegro with a quarter note equal to 112 beats per minute. The dynamic is marked *f* (forte).

Measures 6-11 of the musical score. The piano part continues with the same melody and bass line. The RH plays a half note B4, followed by quarter notes A4, G4, F#4, and a half note E4. The LH plays a half note B3, followed by quarter notes A3, G3, F#3, and a half note E3. The drum set part includes a snare drum (S.D.) and a hi-hat (H.H.). The S.D. plays a pattern of quarter notes G4, A4, B4, C5, and a half note B4. The H.H. plays a pattern of quarter notes G4, A4, B4, C5, and a half note B4. The tempo is marked Allegro with a quarter note equal to 112 beats per minute. The dynamic is marked *f* (forte). Measure 6 is marked with a double bar line and the number 6. Measure 11 is marked with a double bar line and the number 11.

Measures 12-15 of the musical score. The piano part continues with the same melody and bass line. The RH plays a half note E4, followed by quarter notes D4, C4, B3, and a half note A3. The LH plays a half note E3, followed by quarter notes D3, C3, B2, and a half note A2. The drum set part includes a snare drum (S.D.) and a hi-hat (H.H.). The S.D. plays a pattern of quarter notes G4, A4, B4, C5, and a half note B4. The H.H. plays a pattern of quarter notes G4, A4, B4, C5, and a half note B4. The tempo is marked Allegro with a quarter note equal to 112 beats per minute. The dynamic is marked *p* (piano). Measure 12 is marked with a double bar line and the number 12. Measure 15 is marked with a double bar line and the number 15.

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