

Lux Spiritus

13

14

15

16

17

18

Fl.

Ob.

B♭ Cl. 1
(niente)

B♭ Cl. 2
(niente)

B. Cl.
(niente)

A. Sx. 1&2
(niente)

T. Sx.
(niente)

B. Sx.
(niente)

B♭ Tpt. 1
mf

B♭ Tpt. 2
mf

Hn.
(niente)

Tbn.
(niente)

Euph.
(niente)

Tuba
(niente)

Synth
(niente)

Mal. 1
mp

Mal. 2

Timp.

Lux Spiritus

4

19

20

21

22

23

24

25

26

The musical score is arranged in a standard orchestral format. The top section includes Flute (Fl.), Oboe (Ob.), Clarinet 1 (B♭ Cl. 1), Clarinet 2 (B♭ Cl. 2), and Bass Clarinet (B. Cl.). The middle section includes Alto Saxophone 1 & 2 (A. Sx. 1&2), Tenor Saxophone (T. Sx.), and Baritone Saxophone (B. Sx.). The bottom section includes Trumpet 1 (B♭ Tpt. 1), Trumpet 2 (B♭ Tpt. 2), Horn (Hn.), Trombone (Tbn.), Euphonium (Euph.), and Tuba. Below these are Synthesizer (Synth), Maracas (Mal. 1 and Mal. 2), and Timpani (Timp.). The score is in 4/4 time with a key signature of two flats (B♭ major or D♭ minor). The dynamic marking *mf* (mezzo-forte) is used throughout. A watermark for 'GRAND MUSICA PUBLISHERS' is visible across the score. A box around the measure number 23 indicates the start of a new section. The word 'Div.' is written above the Flute and Oboe staves in measure 23. The Maracas part has a '++' marking in measure 23. The Timpani part has a 'mf' marking in measure 23. The Synthesizer part has a 'mf' marking in measure 23. The Horn part has a 'mf' marking in measure 23. The Trombone part has a 'mf' marking in measure 23. The Euphonium part has a 'mf' marking in measure 23. The Tuba part has a 'mf' marking in measure 23. The Alto Saxophone 1 & 2 part has a 'mf' marking in measure 23. The Tenor Saxophone part has a 'mf' marking in measure 23. The Baritone Saxophone part has a 'mf' marking in measure 23. The Clarinet 1 part has a 'mf' marking in measure 23. The Clarinet 2 part has a 'mf' marking in measure 23. The Bass Clarinet part has a 'mf' marking in measure 23. The Oboe part has a 'mf' marking in measure 23. The Flute part has a 'mf' marking in measure 23. The Synthesizer part has a 'mf' marking in measure 23. The Maracas part has a 'mf' marking in measure 23. The Timpani part has a 'mf' marking in measure 23.

Lux Spiritus

27 28 29 30 31 32

Fl. 2nd Time Only

Ob. 2nd Time Only

B^b Cl. 1 *mp* *mf*

B^b Cl. 2 *mp* *mf*

B. Cl. *mf* 2nd Time Only

A. Sx. 1&2 *mp* *mf*

T. Sx.

B. Sx. *mf* 2nd Time Only *mp* *mf*

B^b Tpt. 1 2nd Time Only *mp* *mf*

B^b Tpt. 2 2nd Time Only *mp* *mf*

Hn. Div. 2nd Time Only

Tbn. 2nd Time Only *mp* *mf*

Euph. 2nd Time Only *mp* *mf*

Tuba *mf* 2nd Time Only *mp* *mf*

Synth.

Mal. 1 2nd Time Only *mf* Chimes

Mal. 2 *mf* Temple Blocks

Timp. *S.D.*

Lux Spiritus

8

45 46 47 48 49 50

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx. 1&2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Euph.

Tuba

Synth

Mal. 1

Mal. 2

Timp.

Lux Spiritus

10

58

59

60

61

62

63

64

Musical score for 'Lux Spiritus' showing staves for Flute (Fl.), Oboe (Ob.), Clarinet 1 (B♭ Cl. 1), Clarinet 2 (B♭ Cl. 2), Bass Clarinet (B. Cl.), Saxophones (A. Sx. 1&2, T. Sx., B. Sx.), Trumpets (B♭ Tpt. 1, B♭ Tpt. 2), Horns (Hn.), Trombone (Tbn.), Euphonium (Euph.), Tuba, Synth, Mallets (Mal. 1, Mal. 2), and Timpani (Timp.). The score includes dynamic markings such as *f* and *mf*, and a large watermark for 'GRAND MESA MUSIC PUBLISHERS' is visible across the page.

Lux Spiritus

12

71

72

73

74

75

76

77

78

FL. *mf*

Ob. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B. Cl.

A. Sx. 1&2 *mf*

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn. *mf*

Tbn.

Euph.

Tuba

Synth *mf*

Mal. 1

Mal. 2

Timp. *Triangolo*

Lux Spiritus

14

87

88

89

90

91

92

93

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sax. 1&2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Euph.

Tuba

Synth

Mal. 1

T. Bl.

Timp.

mp *mf* *mp* *mf* *mp* *mf* *mp* *mf*

2nd Time Only
Chimes

mf
Temple Blocks

Lux Spiritus

16

100 101 102 *rit.* 103 104 Joyous, ♩=160 105

Fl.
Ob.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
A. Sax. 1&2
T. Sax.
B. Sax.
B♭ Tpt. 1
B♭ Tpt. 2
Hn.
Tbn.
Euph.
Tuba
Synth
Mal. 1
Mal. 2
Timp.

