

Sonate E $\flat$ Major

BWV 1031

E $\flat$ Horn & Organ

Arr.: Klemens Schnorr

Johann Sebastian Bach

EMR 44367

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Sonate E $\flat$ Major

BWV 1031

I

Johann Sebastian Bach

Arr.: Klemens Schnorr

Allegro moderato ($\text{♩} = 88$)

E $\flat$ Horn

Organ

Ped.

4

7

A

EMR 44367

II

9

Siciliano (♩ = 96)

Measures 1-4 of the Siciliano section. The music is in 6/8 time with a key signature of one sharp (F#). The tempo is marked as Siciliano (♩ = 96). The score features a melody in the right hand of the piano, a complex accompaniment in the left hand of the piano, and a bass line in the bass. The piano part starts with a *p* (piano) dynamic. The melody begins with a half note, followed by quarter notes and eighth notes.

5

Measures 5-8 of the Siciliano section. The melody continues with eighth notes and quarter notes. The piano accompaniment features a steady eighth-note pattern in the right hand and a more active bass line. The key signature remains one sharp.

9

II

Measures 9-12 of the Siciliano section. A section marker 'II' appears above measure 9. The melody has a brief rest in measure 9 before continuing. The piano accompaniment maintains its rhythmic pattern. The key signature remains one sharp.

13

Measures 13-16 of the Siciliano section. The melody continues with eighth notes and quarter notes. The piano accompaniment features a steady eighth-note pattern in the right hand and a more active bass line. The key signature remains one sharp.

III

11

Allegro (♩ = 56)

This musical score is for a three-staff piece in 3/8 time, marked Allegro (♩ = 56). The key signature has two flats (B-flat and E-flat). The score is divided into four systems, each containing three staves (treble, piano, and bass). Measure numbers 9, 18, and 27 are indicated at the start of their respective systems. The first system (measures 1-8) begins with a forte (f) dynamic. The second system (measures 9-17) includes a first ending bracket and an 'ossia:' marking above measure 15. The third system (measures 18-26) features a 'J' marking above measure 20. The fourth system (measures 27-30) ends with a trill in the treble staff. The piano part is characterized by dense sixteenth-note passages, while the bass part provides a steady rhythmic foundation.

HORN E^b - MI Bémol

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