

Carmen Fantasy

E♭ Bass & Piano

John Glenesk Mortimer

EMR 45367

EMR 42126: E♭ Bass & Concert Band

EMR 32495: E♭ Bass & Brass Band

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**E♭ BASS
SOLO**

Recorded on CD - Auf CD aufgenommen - Enregistré sur CD

Carmen Fantasy

John Glenesk Mortimer

Moderato rubato ♩. = 66

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is illegal!

p

mf *f*

A ♩. = 72

mf

B

C

mf

D Vivo ♩. = 100

f *mp*

cresc.

E

f *p*

EMR 45367

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Carmen Fantasy

John Glenesk Mortimer

Moderato rubato $\text{♩} = 66$

E♭ Bass

Piano

Measures 1-6 of the Carmen Fantasy. The E♭ Bass part begins with a half rest, followed by a series of eighth and quarter notes. The Piano part features a series of chords in the right hand and a rhythmic pattern in the left hand. Dynamics include *p* and *pp*.

Measures 7-11 of the Carmen Fantasy. The E♭ Bass part continues with eighth and quarter notes, including triplets. The Piano part has sustained chords in the right hand and a rhythmic pattern in the left hand. Dynamics include *mf* and *f*.

A

Measures 12-17 of the Carmen Fantasy. The E♭ Bass part features a complex melodic line with many accidentals. The Piano part has a new rhythmic pattern in the left hand. Dynamics include *p*. The tempo changes to $\text{♩} = 72$ and the time signature to 2/4.

Measures 18-23 of the Carmen Fantasy. The E♭ Bass part continues with eighth and quarter notes, including triplets. The Piano part has a rhythmic pattern in the left hand and chords in the right hand. Dynamics include *mf*.

B

Measures 24-29 of the Carmen Fantasy. The E♭ Bass part continues with eighth and quarter notes, including triplets. The Piano part has a rhythmic pattern in the left hand and chords in the right hand. Dynamics include *mp*.

31

37

43 **C**

50 **D** Vivo ♩ = 100

61

71

cresc.

cresc.

83

E

f

p

f

p

f

94

Cadenza sempre vivo (♩ = 144)

f

p

p

(p)

105

rall.

F Andante ♩ = 72

mf

f

p

p sost.

109

p

mf cant.

p

mf cant.

113

Measures 113-116. The system consists of a single treble staff and a grand staff (treble and bass). The treble staff contains a melodic line with eighth and sixteenth notes, some beamed together. The grand staff contains a dense accompaniment of chords, primarily triads and dyads, with some eighth-note movement in the bass line.

117

Measures 117-121. The system consists of a single treble staff and a grand staff. Measures 117-118 are marked with a *cresc.* (crescendo) hairpin. The treble staff continues the melodic line. The grand staff accompaniment features a steady eighth-note pattern in the bass line and chords in the treble.

122

Measures 122-126. The system consists of a single treble staff and a grand staff. Measure 122 is marked with a forte (*f*) dynamic. Measure 123 has a piano (*p*) dynamic. Measure 124 has a mezzo-forte (*mf*) dynamic. Measure 125 has a piano (*p*) dynamic. The treble staff shows a melodic line with some rests. The grand staff accompaniment consists of chords and eighth-note patterns.

G Allegretto ♩ = 69

127

Measures 127-134. The system consists of a single treble staff and a grand staff. Measure 127 is marked with a mezzo-forte (*mf*) dynamic. Measure 128 is marked with a pianissimo (*pp*) dynamic. Measure 129 is marked with a piano (*p*) dynamic. The treble staff has a melodic line. The grand staff accompaniment features a steady eighth-note pattern in the bass line and chords in the treble.

135

Measures 135-140. The system consists of a single treble staff and a grand staff. Measure 135 is marked with a forte (*f*) dynamic. Measure 136 has a triplet of eighth notes marked with a '3'. The treble staff has a melodic line. The grand staff accompaniment features a steady eighth-note pattern in the bass line and chords in the treble.

145

mf *p*

H

156

p *pp*

167

mf

177

p *pp*

186

mf *mf* *p*

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