

My First Concertinos

Volume 7

Arc En Ciel - Rainbow - Regenbogen

1. Rouge / Red / Rot
2. Orange
3. Jaune / Yellow / Gelb
4. Vert / Green / Grün
5. Bleu / Blue / Blau
6. Indigo
7. Violet / Purple / Lila

B $\flat$ Bass & Piano
or CD Play Back / Play Along

Jérôme Naulais

EMR 54039

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EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

My First Concertinos

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2. Irish Variations
3. La Casa Della Pasta
4. The Irish Moorland
5. The Knight And The Princess

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2. A Winter Fantasy
3. At The Petshop
4. At The Circus
5. Oriental Suite

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2. Celtic Variations
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4. Ancient Dances
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4. Tune For Happy Hours
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4. Gods Of The North

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4. Shadows Of Light
5. Glamour Of The Old Castle

My First Concertinos

Volume 7

Arc En Ciel

1. Rouge / Red / Rot

Jérôme Naulais

Moderato $\text{♩} = 100$

piano

play

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6

mf

11

f

18

mp

23

mf

28

f

mf

33

mp

p cresc.

38

f

p

43

cresc. poco a poco

48

f

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Volume 7

Arc En Ciel

1. Rouge / Red / Rot

Jérôme Naulais

Moderato ♩ = 100

B♭ Bass

piano

play

mf

Piano

mf

6

f

12

mp

18

mf

EMR 54039

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2. Orange

Danse ♩ = 96

Jérôme Naulais

musical score for "2. Orange" by Jérôme Naulais, tempo 96. The score is in 2/4 time and features a piano introduction, followed by a main melody and accompaniment. The key signature is B-flat major (two flats).

The score is divided into systems, with measures 8, 16, 22, and 29 marked at the beginning of each system. Dynamics include *piano*, *mf* (mezzo-forte), *f* (forte), *mp* (mezzo-piano), and *cresc.* (crescendo). The score includes triplets and various articulations.

System 1 (Measures 1-7): The piano introduction begins with a *piano* dynamic. The melody starts with a *mf* dynamic. The piano accompaniment is marked *mf*.

System 2 (Measures 8-15): The melody continues with a *mf* dynamic, followed by a *f* dynamic, and then a *mf* dynamic. The piano accompaniment is marked *f* and *mf*.

System 3 (Measures 16-21): The melody features a triplet and a *f* dynamic. The piano accompaniment is marked *f*.

System 4 (Measures 22-28): The melody includes triplets and a *mp* dynamic, followed by a *cresc.* (crescendo) and a *f* dynamic. The piano accompaniment is marked *mp* and *cresc.*.

System 5 (Measures 29-35): The melody continues with triplets and a *f* dynamic. The piano accompaniment is marked *mp* and *cresc.*.

3. Jaune / Yellow / Gelb

Tranquille ♩ = 84

Jérôme Naulais

piano *play*

mf *mf*

8

15

mp *mf* *f*

21

mf *mf*

27

f *mf* *f*

f *mf*

4. Vert / Green / Grün

Rêverie ♩ = 80

Jérôme Naulais

piano *play*

mf *mp*

5

mf *f*

9

mf *f*

14

mf *f* *mf*

19

mf

5. Bleu / Blue / Blau

Jérôme Naulais

Moderé ♩ = 104

piano
mp
play
mp

6

11

16

20

f
mf
f
mp
f
mf
f
mp
f
f

6. Indigo

Animato ♩ = 112

Jérôme Naulais

The musical score for "6. Indigo" is written for voice and piano. It is in 4/4 time with a tempo of 112 beats per minute. The key signature has two flats (B-flat major). The score is divided into five systems, each starting with a measure number (1, 7, 13, 19, 25).
 - **System 1 (Measures 1-6):** The vocal line begins with a piano (*piano*) dynamic, followed by a mezzo-forte (*mf*) section. The piano accompaniment starts with a mezzo-forte (*mf*) dynamic.
 - **System 2 (Measures 7-12):** The vocal line features a mezzo-piano (*mp*) section followed by a forte (*f*) section. The piano accompaniment continues with a forte (*f*) dynamic.
 - **System 3 (Measures 13-18):** The vocal line alternates between mezzo-forte (*mf*) and forte (*f*) dynamics. The piano accompaniment also alternates between mezzo-forte (*mf*) and forte (*f*) dynamics.
 - **System 4 (Measures 19-24):** The vocal line starts with a forte (*f*) dynamic, followed by a mezzo-forte (*mf*) section. The piano accompaniment starts with a forte (*f*) dynamic, followed by a mezzo-forte (*mf*) section.
 - **System 5 (Measures 25-30):** The vocal line features a mezzo-piano crescendo (*mp cresc.*) leading to a forte (*f*) section. The piano accompaniment also features a mezzo-piano crescendo (*mp cresc.*) leading to a forte (*f*) section.
 The score includes various musical notations such as slurs, accents, and a triplet in measure 14.

7. Violet / Purple / Lila

Marche ♩ = 112

Jérôme Naulais

piano
f *mf* *cresc.*

7

f

13

mf

19

To Coda Φ

f *mf*

25

f

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