

My First Concertos

Volume 5

- 1. Storm In My Soul*
- 2. Look In The Mirror*
- 3. Wild Heart*
- 4. Less Is More*
- 5. Funny Dream*

Baritone Saxophone & Piano
or CD Play Back / Play Along

Michal Worek

EMR 56165

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My First Concertos

Volume 5

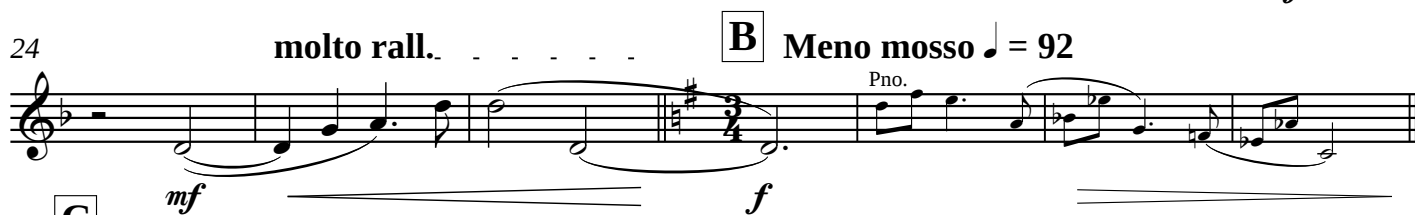
1. Storm In My Soul

Michal Worek

Eroico ♩ = 152

A

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My First Concertos

Volume 5

1. Storm In My Soul

Michal Worek

Eroico $\text{♩} = 152$

A

Play

Baritone Saxophone

Piano

The musical score is written for Baritone Saxophone and Piano. The Baritone Saxophone part begins with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a 4/4 time signature. It starts with a forte (f) dynamic and a tempo marking of 'Eroico' with a quarter note equal to 152 beats. The Piano part is written for a grand piano with a treble and bass clef, also in 4/4 time and three flats. It begins with a forte (f) dynamic. The score is divided into measures, with measure numbers 4, 7, and 11 indicated at the start of their respective systems. The Baritone Saxophone part features a melodic line with slurs and ties, while the Piano part provides a rhythmic accompaniment with chords and single notes. The score includes various musical notations such as slurs, ties, and dynamic markings (f, mf).

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14

17

20

23

molto rall.

26

B *Meno mosso* ♩ = 92

Pno.

2. Look In The Mirror

Michal Worek

Dolce ♩ = 144

Pno. *p* Play *p*

5 **A**

10

15 *più*

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20

p

p

mf

25

mf

mf

30

mf

35 *rit.*

B Allegro con fuoco ♩ = 108

f

f

41 **C** Play

f

3. Wild Heart

Michal Worek

Maestoso ♩ = 152

The musical score is written for piano (Pno.) in 4/4 time, key of B-flat major. It begins with a tempo marking of **Maestoso** and a metronome indication of $\text{♩} = 152$. The first system shows a piano introduction with triplets in both hands, marked **ff**. The second system starts at measure 4 with a **Play** instruction and a box labeled **A**. The third system starts at measure 7. The fourth system starts at measure 10. The score includes various musical notations such as triplets, slurs, and dynamic markings like **ff** and **f**.

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13

16

19

molto rall.

22

B *Meno mosso* ♩ = 88

poco rit.

mf

mf

26

C *A tempo*

Play

p

p

4. Less Is More

Michal Worek

A

Intimo ♩ = 112

Pno. *p*

Play *p*

Red. sempre

6

11

16

B

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21

26

cresc. poco a poco

cresc. poco a poco

Ped. * Ped.

31

f *p*

f

* Ped. * Ped. * Ped. * Ped. * Ped.

36

Pno. *mf* *rit.*

mf

* Ped. * 8^{va} Ped. sempre

41

C Più mosso ♩ = 144

p *p* Play

p

Ped.

*

5. Funny Dream

Michal Worek

Scherzando ♩ = 160

A

Measures 1-5 of the piece. The score is in 4/4 time with a key signature of one sharp (F#). The tempo is Scherzando at 160 beats per minute. The first system shows the piano (Pno.) part with a forte (f) dynamic and the piano (Play) part with a piano (p) dynamic. The piano part features a series of eighth notes in the right hand and a more complex bass line in the left hand. The piano part has a forte (f) dynamic. The piano part has a piano (p) dynamic.

6

Measures 6-10 of the piece. The piano part continues with a forte (f) dynamic. The piano part has a piano (p) dynamic. The piano part has a piano (p) dynamic. The piano part has a piano (p) dynamic. The piano part has a piano (p) dynamic. The piano part has a piano (p) dynamic.

11

Measures 11-15 of the piece. The piano part continues with a forte (f) dynamic. The piano part has a piano (p) dynamic. The piano part has a piano (p) dynamic. The piano part has a piano (p) dynamic. The piano part has a piano (p) dynamic. The piano part has a piano (p) dynamic.

16

Measures 16-20 of the piece. The piano part continues with a forte (f) dynamic. The piano part has a piano (p) dynamic. The piano part has a piano (p) dynamic. The piano part has a piano (p) dynamic. The piano part has a piano (p) dynamic. The piano part has a piano (p) dynamic.

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21 **B** Pno. *f* *mf* Play

26

31

36

41

The musical score consists of five systems, each with three staves. The first system (measures 21-25) includes a piano (Pno.) part and a melodic line. The piano part features dense chords and a steady rhythm. The melodic line is in the right hand, with a 'Play' instruction at measure 21. Dynamics are marked as *f* (forte) and *mf* (mezzo-forte). The second system (measures 26-30) continues the piano accompaniment. The third system (measures 31-35) shows a more complex melodic line in the right hand. The fourth system (measures 36-40) continues the piano accompaniment. The fifth system (measures 41-45) shows a more complex melodic line in the right hand. Dynamics are marked as *f* (forte) and *mf* (mezzo-forte).

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