

Sonata No. 6

G Major

E $\flat$ Horn & Organ / Piano
or CD Play Back / Play Along

Arr.: John Glenesk Mortimer

Benedetto Marcello

EMR 57183

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G Major

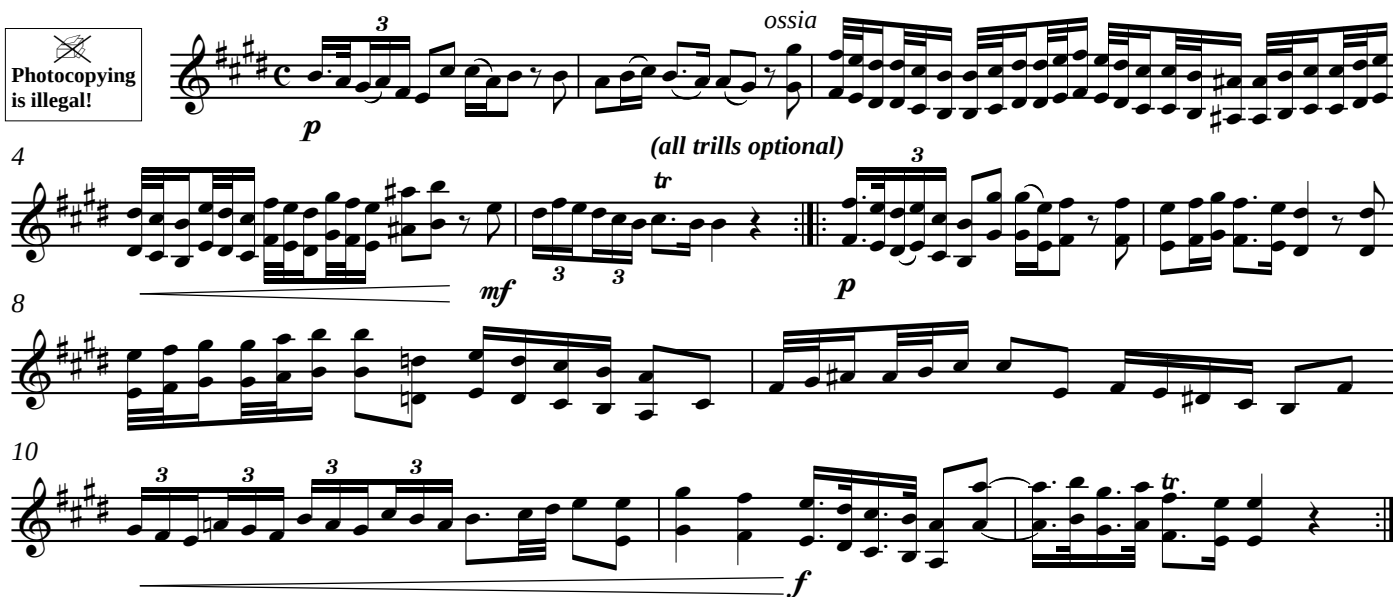
Benedetto Marcello

Arr.: John Glenesk Mortimer

CD Play Back: Intro 1 bar (12)

Andante ♩ = 76

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p *ossia* *(all trills optional)* *tr* *mf* *p* *f*

CD Play Back: Intro 4 bars (49 - 52)

Allegro ♩ = 100



f *tr* *p* *cresc.* *f* *p* *cresc.* *f*

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Arr.: John Glenesk Mortimer

3

5 (all trills optional)

8

10

E♭ Horn

Piano / Organ

p

mf

f

tr

3

tr

Allegro ♩ = 100

Measures 1-6. Treble clef starts with a forte (*f*) dynamic. Piano accompaniment enters in measure 2 with a forte (*f*) dynamic. The key signature has three sharps (F#, C#, G#) and the time signature is 2/4.

7

Measures 7-12. Measure 10 features a trill (*tr*) in the treble and a piano (*p*) dynamic. The piano accompaniment also has a piano (*p*) dynamic in measure 10. The key signature has three sharps (F#, C#, G#) and the time signature is 2/4.

13

Measures 13-18. Measure 13 has a crescendo (*cresc.*) in the treble. Measure 15 has a forte (*f*) dynamic in the treble. Measure 16 has a piano (*p*) dynamic in the piano part. Measure 17 has a crescendo (*cresc.*) in the piano part. Measure 18 has a forte (*f*) dynamic in the piano part. The key signature has three sharps (F#, C#, G#) and the time signature is 2/4.

19

Measures 19-24. The key signature has three sharps (F#, C#, G#) and the time signature is 2/4.

26

Musical score for measures 26-31. The score is written for a piano with a treble and bass staff. The key signature is two sharps (F# and C#). The tempo is marked with a quarter note. The dynamics are marked with *p* (piano) in measures 26, 27, 28, 29, 30, and 31.

32

Musical score for measures 32-37. The score is written for a piano with a treble and bass staff. The key signature is two sharps (F# and C#). The tempo is marked with a quarter note. The dynamics are marked with *f* (forte) and *p* (piano) in measures 32, 33, 34, 35, 36, and 37.

38

Musical score for measures 38-44. The score is written for a piano with a treble and bass staff. The key signature is two sharps (F# and C#). The tempo is marked with a quarter note. The dynamics are marked with *cresc.* (crescendo) in measures 38, 39, 40, 41, 42, and 43, and *f* (forte) in measures 44 and 45.

45

Musical score for measures 45-50. The score is written for a piano with a treble and bass staff. The key signature is two sharps (F# and C#). The tempo is marked with a quarter note. The dynamics are marked with *f* (forte) in measures 45, 46, 47, 48, 49, and 50.

HORN E^b - MI Bémol

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