

Concerto N° 8

Clarinet & Piano

Arr.: Colette Mourey

Vladislav Blazhevich

EMR 21454

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Grandioso

B♭ Clarinet

Piano

f

dim. più f

dim. p

molto cresc.

Ped.

6 accel. poco rit. A A'piacere. Moderato

p cresc.

ff

dim.

p

Ped.

11

cresc.

f pesante

f pesante

Ped.

15

ff

ff

Ped.

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allargando

B A tempo

19

ff *fff*

Ped.

23

fff

Ped.

R.H.

27

Ped.

C Poco tranquillo

31

p dolce *p*

L.H. R.H.

Ped.

35

cresc. *cresc.*

Ped.

39

39

40

41

Ped.

43

43

D

cresc. *f* *espress.* *dim.*

cresc. *f* *dim.*

5 4 2 1

Red.

3

1 1

49

dim.

R.H.

1 2 4

5

Red.

54

rit. **E** Con moto

cresc.

f

f

Ped.

58

Ped.

66 **poco string.** **meno mosso** **accel.** **rit.**

ff *p*

67 **F** Moderato

The musical score for Example 67, Moderato, is written in 3/4 time. It features a piano (p) and forte (f) dynamic range. The piano part is in the left hand, and the forte part is in the right hand. The score includes a crescendo (cresc.) and a decrescendo (dec.) marking. The tempo is marked Moderato.

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76 **poco calando**

The musical score for measures 76-79 is in 3/4 time and B-flat major. The tempo/mood is marked 'poco calando'. The piano part consists of two staves. The right hand (treble clef) plays a descending melodic line starting on G4, with a forte (ff) dynamic. The left hand (bass clef) plays a more active line, starting on F3 and moving upwards. The vocal line (soprano clef) has a single note G4 with a fermata. The key signature changes to B-flat major at the end of measure 79.

G Andante cantabile

81

Measures 81-84. The right hand features a melodic line with a crescendo. The left hand provides a harmonic accompaniment with chords and moving lines. Dynamics include *p espressivo cresc.* and *p cresc.*

85

Measures 85-88. The right hand continues the melodic development. Dynamics include *poco cresc.* and *mf*.

89

Measures 89-91. The right hand features a melodic line with a crescendo. The left hand provides a harmonic accompaniment with chords and moving lines. Dynamics include *pp poco a poco cresc.*, *molto cresc.*, and *ff*. The section ends with a *rit.* marking.

92

H Tranquillo

Measures 92-94. The right hand features a melodic line with a crescendo. The left hand provides a harmonic accompaniment with chords and moving lines. Dynamics include *pp dolcissimo* and *cresc.*

95

Measures 95-98. The right hand features a melodic line with a crescendo. The left hand provides a harmonic accompaniment with chords and moving lines. Dynamics include *pp* and *cresc.*. The section ends with a *Ped.* marking.

97

dim. *p*

dim. *p*

Triplet markings in the piano accompaniment.

99

pp *poco cresc.*

pp *poco cresc.*

Triplet markings in the piano accompaniment.

102

f

105

poco accel.

108

rit. **J** *Tempo I*

cresc. *p*

111

poco cresc.

poco cresc.

115

molto cresc.

ff risoluto

molto cresc.

ff marcato

Ped.

118

pesante

simile

pesante

simile

Ped.

121

rit. **K** A tempo

rit.

K A tempo

rit.

K A tempo

Ped.

125

molto rit.

Musical score for measures 125-130. The piece is in B-flat major and 3/4 time. Measures 125-129 show a piano introduction with a melodic line in the right hand and a bass line in the left hand. Measure 130 is a whole rest for both hands. Pedal points are marked with "Ped." and a bracket. An 8va marking is present in measure 125. Trills and triplets are indicated in measures 128 and 129. A "L.H." marking is present in measure 129.

130

Veloce

Musical score for measures 130-137. The tempo changes to "Veloce" (fast). Measures 130-131 are whole rests. Measure 132 starts with a "fugato" section in 8/8 time, marked with "f" (forte). The right hand has a melodic line with trills and slurs, while the left hand has a bass line with trills and slurs. Measures 133-137 continue the fugato section with various trills and slurs. Pedal points are marked with "Ped." and a bracket. A "più f" marking is present in measure 137.

138

Musical score for measures 138-146. The fugato section continues. Measures 138-146 show a melodic line in the right hand and a bass line in the left hand. Pedal points are marked with "Ped." and a bracket. A "più f" marking is present in measure 146.

147

Musical score for measures 147-156. The fugato section continues. Measures 147-156 show a melodic line in the right hand and a bass line in the left hand. Pedal points are marked with "Ped." and a bracket. A "più f" marking is present in measure 156.

157

Musical score for measures 157-166. The fugato section continues. Measures 157-166 show a melodic line in the right hand and a bass line in the left hand. Pedal points are marked with "Ped." and a bracket. A "più f" marking is present in measure 166.

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