

My Contrabass Collection

Volume 10

- 1. Melodie** (Johannes Brahms)
- 2. Colonel Bogey** (Kenneth J. Alford)
- 3. Hava Nagila** (Jirka Kadlec)
- 4. La Cucaracha** (Jirka Kadlec)
- 5. Schatz-Walzer** (Johann Strauss II)

Contrabass & Piano

Various Composers

EMR 59432

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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

CONTRABASS

1. Melodie

Waltz N° 15, Op. 39

Johannes Brahms

Arr.: Jirka Kadlec

Andante ♩ = 92

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8 **A**

16 **B**

24 **C**

38 **D**

45 **E** A tempo

58 **F** **G**

74

The musical score is written for Contrabass in 3/4 time. It begins with a tempo marking of Andante (♩ = 92). The key signature has one flat (B-flat). The score is divided into sections A through G. Dynamics include *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), and *cresc.* (crescendo). Articulations include accents, slurs, and triplets. The key signature changes to two flats (B-flat and E-flat) at measure 45. The score ends with a final triplet figure.

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1. Melodie

Waltz N° 15, Op. 39

Johannes Brahms
Arr.: Jirka Kadlec

Andante ♩ = 92

Contrabass

Piano

A

7

Contrabass

Piano

B

13

Contrabass

Piano

19

Contrabass

Piano

2. Colonel Bogey

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is illegal!

Kenneth J. Alford

Arr.: Jirka Kadlec

Alla Marcia ♩ = 120-132

A

Contrabass

Piano

ff *mf* *cresc.* *f* *mf* *cresc.* *f*

C B/C C^{o7} C G C C(b5) C C(b5) C Dm C

C(b5) Am G⁷ Em/G G⁷ C Am C F#(b9)/C# G D⁷

G C C(b5) C Em C G⁶ C C Am C C(b5) C Am

G⁷ Em G C G C C(sus4) C Dm/F G⁷ C

1. *cresc.* *f*

3. Hava Nagila

9

Arr.: Jirka Kadlec

♩ = 126 Paso Doble

Contrabass

Piano

f

f *espress.*

A

7

mf

mf

B

13

mp

mp

19

mf

mf



4. La Cucaracha

Spanish folk song

Arr.: Jirka Kadlec

Paso Doble ♩ = 132

A

Contrabass

Piano

f *mf*

F/C F⁶/C Dm⁷/C F/C C⁷ F⁶ F

6

Am⁷ B^b C C⁷

11

C¹³ C⁷ F⁶ F Am⁷ B^b

16

C C⁷ C¹³ C⁷ F⁷



5. Schatz-Walzer

Johann Strauss II

Arr.: Jirka Kadlec

A

♩. = 66

Contrabass

Piano

f *mp*

D Em/D D⁷ D⁷(sus4) E⁷/D D⁷ G Am⁷ D⁷

8

Am⁷ D⁷ G E⁷ E⁷(sus4) E⁷ Am Em

B

15

cresc. *f* *f*

C G/D G(sus4) G Am/D D G B⁷/D[#] Em B⁷/D[#]

cresc. *f* *mf* *mp*

22

mf *f*

Em C Em/D D⁷/C G G(sus4)/A G/B C

mf

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