

A FUN TUNE

For Two-Part Chorus, with Piano

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Words and Music by
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Moderately fast $\text{♩} = 126$

Piano

The piano introduction consists of two staves. The right hand plays a series of chords in the treble clef, while the left hand plays a simple bass line in the bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The dynamics are marked *mf* (mezzo-forte).

1st Time: All sing top line.

2nd Time: All sing bottom line.

3rd Time: Part I sings top line, Part II bottom line.

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Part I

Part I vocal line starting with a forte (*f*) dynamic. The melody is in the treble clef. The lyrics are: "Why don't we all get to - geth - er and sing our-selves a".

Part II

Part II vocal line starting with a forte (*f*) dynamic. The melody is in the treble clef. The lyrics are: "Let's all sing a".

mf [3rd time: Play R.H. 8^{va}]

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fun tune? _____ The

fun tune, — get to - geth - er and sing our-selves a

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time has ar-rived, and the weath-er is right to do a fun tune: fine and fun-filled fun tune, time for

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One where the fun is a feel - ing that bub - bles up from

sing - ing a fa - vor - ite of mine. It makes me

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deep in - side of you, — one where our hard - work - ing

feel some-thing sort - a like a glow that