

In the Hall of the Mountain King *from Peer Gynt Suite No. 1*

Edvard Grieg

Arranged by David Marlatt

The sequence in which *In the Hall of the Mountain King* is used is when Peer sneaks into the Troll Mountain King's castle. The piece is played when Peer attempts to escape from the King.

Peer Gynt's slow, careful footsteps are played by the lower 2 voices. The footsteps of the King's trolls are played quietly by other instruments. When the trolls spot Peer, they give chase and the music begins to speed up. Peer begins to run, and the music begins to get increasingly louder and faster. The Mountain King runs into Peer, and Peer quickly runs the other way. The thundering giant that is the King runs too, and the music grows even louder and more manic. Finally, at the end, the King catches Peer Gynt, picks him up and hurls him out the back door of the castle. The piece abruptly finishes on this note.

PREVIEW ONLY

IN THE HALL OF THE MOUNTAIN KING

from PEER GYNT SUITE No. 1 Op. 46

E. Grieg
(1843-1907)
Arranged by David Marlatt

Alla marcia e molto marcato ♩ = 128

Score for B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, B♭ Clarinet 4, and B♭ Bass Clarinet.

Measures 1-4: B♭ Clarinet 1, 2, and 3 are silent. B♭ Clarinet 4 plays a melody starting on G4, marked *pp* lead and *p*.

Measures 5-9: B♭ Clarinet 1, 2, and 3 are silent. B♭ Clarinet 4 continues the melody, marked *p*. B♭ Bass Clarinet plays a bass line starting on G2, marked *lead* and *not lead*.

Measures 10-14: B♭ Clarinet 1, 2, and 3 are silent. B♭ Clarinet 4 continues the melody, marked *lead*. B♭ Bass Clarinet continues the bass line, marked *lead*.

15 16 17 18 19

1

2

3

4

not lead

lead

Bass

20 21 22 23 24

1

2

3

4

lead

not lead

Bass

25 26 27 28

1

2

3

4

p

p

p

not lead

lead

mp

5

Bass

33

lead

mp

cresc. e stretto poco a poco

34

35

36

mp

cresc. e stretto poco a poco

37

not lead

mf

38

39

40

mf

5

lead

mf

cresc. e stretto poco a poco

PREVIEW ONLY

1 53 54 55 56

2

3

4

Bass

1 57 58 59 60

2 not lead
f

3 lead
ff

4

Bass

1 61 62 63 64

2

3

4

Bass

PREVIEW ONLY

accel. al Fine

lead

1 *ff*

2

3 not lead *f*

4

Bass

1

2

3

4

Bass

Piu Vivo! ♩ = 200+

1 *ff*

2 *mf*

3 *ff*

4 *mf*

1 *ff*

2 *ff*

3 *ff*

4 *mf*

78 79 80 81 82

1 *mf* *ff*

2 *mf* *ff*

3 *mf* *ff*

4 *mf* *ff*

Bass *mf* *ff*

83 84 85 86

1 *p* *cresc. molto* *ff* *fff*

2 *p* *cresc. molto* *ff* *fff*

3 *p* *cresc. molto* *ff* *fff*

4 *p* *cresc. molto* *ff* *fff*

Bass *p* *mp* *fff*

PREVIEW ONLY