

Concerto

Tuba & Orchestra

Didier Godel

EMR 1107

- | | |
|-----------------------------|---|
| 1 Full Score | 1 1 st Trombone |
| 1 Solo Part | 1 2 nd Trombone |
| 1 Piccolo | 1 Percussion (Susp. Cymb. / S.D. / B.D. / |
| 1 Flute | Tenor Drum) |
| 1 Oboe | |
| 1 English Horn | 8 Violin 1 |
| 1 1 st Clarinet | 6 Violin 2 |
| 1 2 nd Clarinet | 4 Viola |
| 1 1 st Bassoon | 3 Violoncello |
| 1 2 nd Bassoon | 2 Contrabass |
| 1 1 st Horn in F | |
| 1 2 nd Horn in F | |
| 1 1 st C Trumpet | |
| 1 2 nd C Trumpet | |

Piano Reduction: EMR 246

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Concerto

for Tuba & Orchestra

I

Didier Godel

2

3

4

5

Allegro non troppo

Solo Tuba

Piccolo

Flute

Oboe

Cor Anglais

1st B♭ Clarinet

2nd B♭ Clarinet

1st Bassoon

2nd Bassoon

1st F Horn

2nd F Horn

1st C Trumpet

2nd C Trumpet

1st Trombone

2nd Trombone

Timpani

Percussion
Suspended Cymbal /
Snare Drum / Bass Drum /
Tenor Drum /

Violin 1

Violin 2

Viola

Violoncello

Contrabass

G - C

S.D.

f *sfz* *mp* *mf* *f*

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Solo Tba. *f*

Picc. *f* *mf*

Fl. *mf cresc.* *f* *mf*

Ob. *f* *mf*

C.A. *f* *mf*

Cl.1 *f* *mf*

Cl.2 *f* *mf*

Bsn.1 *f* *f*

Bsn.2 *f* *mf*

Hn.1 *mf* *f*

Hn.2 *mf* *f*

Tpt.1 *f*

Tpt.2 *mf* *f*

Tbn.1 *f*

Tbn.2 *f*

Timp. A - D D - C *p*

S.D. Sus.Cym. *mf*

Vln.1 *mf* *f* *f* *pizz.* *p* *arco* *mp*

Vln.2 *mf* *f* *f* *pizz.* *p* *arco* *mp*

Vla. *mf* *f* *f* *pizz.* *p* *arco* *mp*

Vc. *mf* *f* *f* *div.* *f* *unis.* *mp*

Cb. *f* *f*

Solo Tba. *mf* *cresc.*

Picc.

Fl.

Ob. *mf*

C.A. *mf*

Cl.1 *mf*

Cl.2 *mf*

Bsn.1 *p* *mf*

Bsn.2 *p* *mf*

Hn.1

Hn.2

Tpt.1

Tpt.2

Tbn.1

Tbn.2

Timp. *p* A - G

Cym. B.D. *p*

Vln.1 *f*

Vln.2 *f*

Vla. *f*

Vc. *f* *pizz.* *mf*

Cb. *f* *pizz.* *mf*

II

2

3

4

5

6

7

8

Modéré (♩ = 44 - 48)

Solo Tba.

Picc.

Fl.

Ob.

C.A. *Solo*
mf cantabile

Cl.1

Cl.2

Bsn.1

Bsn.2

Hn.1

Hn.2

Tpt.1

Tpt.2

Tbn.1

Tbn.2

Timp.

S.D.

Vln.1

Vln.2 *mp legato*

Vla. *mp legato*

Vc. *pizz.*
mf *arco*

Cb. *pizz.*
mf *arco*

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for multiple instruments, including woodwinds, brass, percussion, and strings. The notation includes notes, rests, and various musical symbols. Dynamics such as *pp* (pianissimo) and *p* (piano) are indicated. Performance instructions like *con sord.* (con sordina), *div.* (divisi), *pizz.* (pizzicato), and *arco* (arco) are also present. The score is organized into systems, with each instrument or group of instruments represented by a staff. The page number 10 is visible in the bottom right corner.

Solo Tba. *p cantabile* *3* *3* *3* *cresc.* *3* *più f*

Picc. *-*

Fl. *-*

Ob. *-*

C.A. *pp*

Cl.1 *p* *f*

Cl.2 *mf* *f*

Bsn.1 *p legato* *f*

Bsn.2 *-*

Hn.1 *-*

Hn.2 *-*

Tpt.1 *-*

Tpt.2 *-*

Tbn.1 *-*

Tbn.2 *-*

Timp. *-*

S.D. *-*

Vln.1 *senza sord.* *p* *f* *m*

Vln.2 *p* *f*

Vla. *pizz.* *mf*

Vc. *pizz.* *mf* *arco* *mp*

Cb. *pizz.* *mf*

Solo Tba. *f*

Picc. *f*

Fl. *f*

Ob. *f*

C.A. *f*

Cl.1 *f*

Cl.2 *f*

Bsn.1 *f*

Bsn.2 *f*

Hn.1 *f marc.*

Hn.2 *f marc.*

Tpt.1 *f marc.*

Tpt.2 *f marc.*

Tbn.1 *f p*

Tbn.2 *f p*

Timp. *p mf f*

S.D. *B.D. mf*

Vln.1 *pizz. f arco f*

Vln.2 *pizz. f arco f*

Vla. *arco f*

Vc. *arco f*

Cb. *f arco f*

Solo Tba.

f marc.

Picc.

p

Fl.

p

Ob.

p

C.A.

p

Cl.1

p

Cl.2

p

Bsn.1

p

Bsn.2

p

Hn.1

mf marc.

Hn.2

Tpt.1

f

Tpt.2

f

Tbn.1

Tbn.2

Timp.

tr *mp* *f* D - C#

Cym.

Sus.Cym. *tr* *mp* *f* *S.D.* *tr* *pp* *mf*

Vln.1

mf

Vln.2

mf

Vla.

mf

Vc.

mf

Cb.

ORCHESTRA

ORCHESTRA

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Orchestra (Fortsetzung - Continued - Suite)

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ORCHESTRA & VOICE

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ORCHESTRA & MIXED CHOIR (6 SOLISTS) & ORGAN

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ORCHESTRA & MIXED CHOIR (12 SOLISTS)

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