

WANNA DANCE?

Théo Schmitt

From the musical "Pièce Montée", dedicated to the Harmonie d'Oron and its music school

Fast Swing $\text{♩} = 108$ A

Piccolo

Flute 1

Flute 2

Oboe

Bassoon

Clarinet in B♭ 1

Clarinet in B♭ 2

Clarinet in B♭ 3

Bass Clarinet

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Baritone Saxophone

Trumpet in B♭ 1

Trumpet in B♭ 2

Trumpet in B♭ 3

Horn in E♭ 1

Horn in E♭ 2

Horn in E♭ 3

Trombone 1

Trombone 2

Bass Trombone

Euphonium in B♭

Tuba

Timpani

Drum Set

Xylophone

Tambourine

1 2 3 4 5 6 7 8 9 10 11 12

Picc. *p* *fp* *sfz*

Fl. 1 *p* *fp* *sfz*

Fl. 2 *p* *fp* *sfz*

Ob. *p* *fp* *sfz*

Bsn. *f* *fp* *f* *fp* *f* *fp* *f*

Cl. in Bb 1 *p* *fp* *sfz*

Cl. in Bb 2 *p* *fp* *sfz*

Cl. in Bb 3 *p* *fp* *sfz*

B. Cl. *f* *fp* *f* *fp* *f* *fp* *f*

A. Sax. 1 *p* *fp* *sfz*

A. Sax. 2 *p* *fp* *sfz*

T. Sax. *p* *fp* *sfz*

Bar Sax. *f* *fp* *f* *fp* *f* *fp* *f*

Tpt in Bb 1 *p* *fp* *sfz*

Tpt in Bb 2 *p* *fp* *sfz*

Tpt in Bb 3 *p* *fp* *sfz*

Hn in Eb 1

Hn in Eb 2

Hn in Eb 3

Tbn. 1 *f* *fp* *f* *fp* *f* *fp* *f*

Tbn. 2 *f* *fp* *f* *fp* *f* *fp* *f*

B. Tbn. *f* *fp* *f* *fp* *f* *fp* *f*

Euph. in Bb *f* *fp* *f* *fp* *f* *fp* *f*

Tba. *f* *fp* *f* *fp* *f* *fp* *f*

Timp. *f* *fp* *sfz*

Dr. *sfz*

Xyl. *p* *fp* *sfz*

Tamb.

13 14 15 16 17 18 19 20 21 22 23 24

[illegible]

Picc. *p* *cresc.*
 Fl. 1 *p* *cresc.*
 Fl. 2 *p* *cresc.*
 Ob. *p*
 Bsn. *f* *fp* *f* *fp* *f* *fp* *f* *fp* *mf*
 Cl. in Bb 1 *p* *cresc.*
 Cl. in Bb 2 *p* *cresc.*
 Cl. in Bb 3 *p* *cresc.*
 B. Cl. *f* *fp* *f* *fp* *f* *fp* *f* *fp* *mf*
 A. Sax. 1 *p* *cresc.*
 A. Sax. 2 *p* *cresc.*
 T. Sax. *p* *cresc.*
 Bar. Sax. *f* *fp* *f* *fp* *f* *fp* *f* *fp* *mf*
 Tpt in Bb 1 *p* *cresc.*
 Tpt in Bb 2 *p* *cresc.*
 Tpt in Bb 3 *p* *cresc.*
 Hn in Eb 1 *cresc.*
 Hn in Eb 2 *cresc.*
 Hn in Eb 3 *cresc.*
 Tbn. 1 *f* *fp* *f* *fp* *f* *fp* *f* *fp* *f*
 Tbn. 2 *f* *fp* *f* *fp* *f* *fp* *f* *fp* *f*
 B. Tbn. *f* *fp* *f* *fp* *f* *fp* *f* *fp* *f*
 Euph. in Bb *f* *fp* *f* *fp* *f* *fp* *f* *fp* *mf*
 Tba. *f* *fp* *f* *fp* *f* *fp* *f* *fp* *mf*
 Timp. *f*
 Dr. *p*
 Xyl. *p*
 Tamb.

Score for **WANNA DANCE?**, page 5. The score includes parts for Piccolo, Flutes 1 & 2, Oboe, Bassoon, Clarinets in Bb 1, 2, & 3, Bass Clarinet, Saxophones (Alto 1 & 2, Tenor, Baritone), Trumpets in Bb 1, 2, & 3, Horns in Eb 1, 2, & 3, Trombones 1 & 2, Baritone, Euphonium in Bb, Tuba, Timpani, Drums, Xylophone, and Tambourine.

Key markings and dynamics include:

- Tempo/Style:** *mf* (mezzo-forte) is marked multiple times across the score.
- Dynamic Markings:** *f* (forte), *fp* (fortissimo piano), *gliss.* (glissando).
- Performance Instructions:** "shake" for the Tambourine, "hit" for the Drums.
- Rehearsal Marks:** 49, 50, 51, 52, 53, 54, 55, 56.
- Watermark:** musikverlag frank.

The score is written in 4/4 time, with a key signature of two flats (Bb and Eb). The music features a mix of melodic lines, harmonic support, and rhythmic patterns, including a prominent drum and xylophone section.

WANNA DANCE?

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. in Bb 1

Cl. in Bb 2

Cl. in Bb 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt in Bb 1

Tpt in Bb 2

Tpt in Bb 3

Hn in Eb 1

Hn in Eb 2

Hn in Eb 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph. in Bb

Tba.

Timp.

Dr.

Xyl.

Tamb.

mf musikverlag frank

f

(12)

(16)

57 58 59 60 61 62 63 64 65 66

Picc.

Fl. 1

Fl. 2

Ob.

Bsn

Cl. in B♭ 1

Cl. in B♭ 2

Cl. in B♭ 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt in B♭ 1

Tpt in B♭ 2

Tpt in B♭ 3

Hn in Eb 1

Hn in Eb 2

Hn in Eb 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph. in B♭

Tba

Timp.

Dr.

Xyl.

Tamb.

(F)

mp

mf

f

solo

ff

p

(20)

(4)

Wanna Dance?

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WANNA DANCE?

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. in B♭ 1

Cl. in B♭ 2

Cl. in B♭ 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt in B♭ 1

Tpt in B♭ 2

Tpt in B♭ 3

Hn in E♭ 1

Hn in E♭ 2

Hn in E♭ 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph. in B♭

Tba.

Timp.

Dr.

Xyl.

Tamb.

WANNA DANCE?

[illegible]

Picc.
 Fl. 1
 Fl. 2
 Ob.
 Bsn.
 Cl. in Bb 1
 Cl. in Bb 2
 Cl. in Bb 3
 B. Cl.
 A. Sax. 1
 A. Sax. 2
 T. Sax.
 Bar. Sax.
 Tpt in Bb 1
 Tpt in Bb 2
 Tpt in Bb 3
 Hn in Eb 1
 Hn in Eb 2
 Hn in Eb 3
 Tbn. 1
 Tbn. 2
 B. Tbn.
 Euph. in Bb
 Tba.
 Timp.
 Dr.
 Xyl.
 Tamb.

WANNA DANCE?

Wanna Dance?

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WANNA DANCE?

[illegible]

Picc. Fl. 1 Fl. 2 Ob. Bsn. Cl. in Bb 1 Cl. in Bb 2 Cl. in Bb 3 B. Cl. A. Sax. 1 A. Sax. 2 T. Sax. Bar. Sax. Tpt in Bb 1 Tpt in Bb 2 Tpt in Bb 3 Hn in Eb 1 Hn in Eb 2 Hn in Eb 3 Tbn. 1 Tbn. 2 B. Tbn. Euph. in Bb Tba. Timp. Dr. Xyl. Tamb.

Picc.
 Fl. 1
 Fl. 2
 Ob.
 Bsn.
 Cl. in Bb 1
 Cl. in Bb 2
 Cl. in Bb 3
 B. Cl.
 A. Sax. 1
 A. Sax. 2
 T. Sax.
 Bar. Sax.
 Tpt in Bb 1
 Tpt in Bb 2
 Tpt in Bb 3
 Hn in Eb 1
 Hn in Eb 2
 Hn in Eb 3
 Tbn. 1
 Tbn. 2
 B. Tbn.
 Euph. in Bb
 Tba.
 Timp.
 Dr.
 Xyl.
 Tamb.

mf
 musikverlag frank
 mf
 musikverlag frank
 mf
 musikverlag frank
 mf
 musikverlag frank
 mf
 musikverlag frank
 mf
 musikverlag frank

137 138 139 140 141 142 143 144 145 146 147

[illegible]

L

157 158 159 160 161 162 163 164 165 166 167 168

Musical score for "WANNA DANCE?" (Page 17). The score is written for a large ensemble, including woodwinds, brass, percussion, and strings. The key signature is B-flat major (two flats). The time signature is 4/4. The score is marked with various dynamics and articulations.

Instrumentation and Dynamics:

- Picc.** (Piccolo): *f* (forte)
- Fl. 1** (Flute 1): *f* (forte)
- Fl. 2** (Flute 2): *f* (forte)
- Ob.** (Oboe): *f* (forte)
- Bsn.** (Bassoon): *f* (forte)
- Cl. in Bb 1** (Clarinet in B-flat 1): *f* (forte)
- Cl. in Bb 2** (Clarinet in B-flat 2): *f* (forte)
- Cl. in Bb 3** (Clarinet in B-flat 3): *f* (forte)
- B. Cl.** (Bass Clarinet): *f* (forte)
- A. Sax. 1** (Alto Saxophone 1): *f* (forte)
- A. Sax. 2** (Alto Saxophone 2): *f* (forte)
- T. Sax.** (Tenor Saxophone): *f* (forte)
- Bar. Sax.** (Baritone Saxophone): *f* (forte)
- Tpt in Bb 1** (Trumpet in B-flat 1): *f* (forte)
- Tpt in Bb 2** (Trumpet in B-flat 2): *f* (forte)
- Tpt in Bb 3** (Trumpet in B-flat 3): *f* (forte)
- Hn in Eb 1** (Horn in E-flat 1): *fp* (fortissimo piano)
- Hn in Eb 2** (Horn in E-flat 2): *fp* (fortissimo piano)
- Hn in Eb 3** (Horn in E-flat 3): *fp* (fortissimo piano)
- Tbn. 1** (Trombone 1): *fp* (fortissimo piano)
- Tbn. 2** (Trombone 2): *fp* (fortissimo piano)
- B. Tbn.** (Baritone Trombone): *fp* (fortissimo piano)
- Euph. in Bb** (Euphonium in B-flat): *f* (forte)
- Tba** (Tuba): *f* (forte)
- Timp.** (Timpani): *f* (forte)
- Dr.** (Drum): *f* (forte)
- Xyl.** (Xylophone): *f* (forte)
- Tamb.** (Tambourine): *mf* (mezzo-forte)

Articulations and Performance Markings:

- gliss.** (glissando) markings are present on the Trombone and Euphonium parts.
- shake** marking is present on the Tambourine part.
- hit** marking is present on the Tambourine part.
- mf** (mezzo-forte) and **f** (forte) markings are used throughout the score.
- musikverlag frank** logo is visible on several staves.

Page Numbering:

The page is numbered 17. The score includes measures 169 through 178, with measure numbers 170, 171, 172, 173, 174, 175, 176, 177, and 178 explicitly labeled at the bottom of the page.

The image displays a page of a musical score, likely for a symphony, covering measures 179 to 184. The score is written for a large ensemble, including woodwinds, brass, and percussion. The instruments listed on the left are: Picc., Fl. 1, Fl. 2, Ob., Bsn., Cl. in Bb 1, Cl. in Bb 2, Cl. in Bb 3, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., Bar. Sax., Tpt. in Bb 1, Tpt. in Bb 2, Tpt. in Bb 3, Hn. in Eb 1, Hn. in Eb 2, Hn. in Eb 3, Tbn. 1, Tbn. 2, B. Tbn., Euph. in Bb, Tba., Timp., Dr., Xyl., and Tamb. The score features various musical notations, including notes, rests, and dynamic markings such as 'mf' (mezzo-forte) and 'f' (forte). There are also 'mf' and 'musikverlag frank' watermarks on the page.

This image shows a page of a musical score, likely for a symphony, covering measures 185 to 197. The score is written for a large ensemble, including woodwinds, brass, and percussion. The instruments listed on the left are: Picc., Fl. 1, Fl. 2, Ob., Bsn., Cl. in Bb 1, Cl. in Bb 2, Cl. in Bb 3, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., Bar. Sax., Tpt in Bb 1, Tpt in Bb 2, Tpt in Bb 3, Hn in Eb 1, Hn in Eb 2, Hn in Eb 3, Tbn. 1, Tbn. 2, B. Tbn., Euph. in Bb, Tba., Timp., Dr., Xyl., and Tamb. The score features various musical notations, including notes, rests, dynamics (p, ff, mf), and articulation marks. A large 'mf' watermark is visible across the center of the page.