

# Wanderlust

For Concert Band, Grade 2  
By Erin Keeton-Howard

## Instrumentation

- |                           |                                    |
|---------------------------|------------------------------------|
| 1 - Full Score            | 4 - Bb Trumpet 1                   |
| 8 - Flute                 | 4 - Bb Trumpet 2                   |
| 2 - Oboe                  | 4 - F Horn                         |
| 5 - Bb Clarinet 1         | 8 - Trombone/Euphonium/<br>Bassoon |
| 5 - Bb Clarinet 2         | 2 - Euphonium T. C.                |
| 2 - Bb Bass Clarinet      | 4 - Tuba                           |
| 6 - Eb Alto Saxophone     |                                    |
| 2 - Bb Tenor Saxophone    |                                    |
| 2 - Eb Baritone Saxophone |                                    |
- 
- |                                                       |
|-------------------------------------------------------|
| 2 - Bells                                             |
| 2 - Marimba                                           |
| 2 - Chimes                                            |
| 2 - Timpani (4)                                       |
| 3 - Percussion 1: Snare Drum/Bass Drum/Finger Cymbals |
| 2 - Percussion 3: Crash Cymbals/Suspended Cymbal      |

**Full Set - \$55.00**

**Extra Conductor Score - \$12.00**

**Extra Part - \$4.00**



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## GRADE .5 - 1.5

Mechanical Monsters (.5)  
Spring (1)  
Beginners Rock (1)  
Groovy-8 (1)  
The Dragon Lord (1.5)  
The Lake of Sorrows (1.5)  
Santa the Barbarian (1.5)  
A Festival of Carols (1.5)  
Starfire Fanfare (1.5)  
Fanfare for the 16th Empire (1.5)  
Circuit Breaker (1.5)

## GRADE 2 - 2.5

Dominion (2)  
Creer (2)  
Spero (2)  
Hillside March (2)  
Earthdawn (2.5)  
Shadow Cove March (2.5)

## GRADE 3 - 3.5

Affirmation (3)  
...music speaks (3)  
On an Olde English Carol (3)  
Gallowglass (3)  
Precious Lord, Take My Hand (3.5)

## GRADE 4

Utopia (4)  
Providence (4)  
Havana Nights (4)  
Vanishing Point (4)  
Deus Ex Machina (4.5)  
The Four Horsemen of the Apocalypse (4.5)

## GRADE 5

Stonewall: 1969 (5)  
unBroken (5)

## PERCUSSION ENSEMBLES

Fur Elise (Grade 2)  
Taiko (Grade 3)

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## Program Notes

Wanderlust was written early in the pandemic when no real-time music making and no traveling were allowed. I had been feeling totally lost and my soul had been restless; those are the two things that make me feel alive. I ended up writing this piece to capture that love for adventure and possibility, and the wistful reflection that comes from time away. The opening is inspired by my 14 year old English Pointer Mix, Tucker. Even though Tuck has hip dysplasia and arthritis in his knee, he gets up every morning and BOUNCES around the house, chortling, with multiple toys in his mouth like this day is just going to be the best. day. EVER. I hope you experience the same amount of joy and adventure as you explore this piece!

## About the Composer



Erin Keeton-Howard is a Seattle based music educator, musician, and composer. She holds a B.S. in Music Education from the University of Missouri and holds a M.A. in Music Education with emphasis in Conducting from the University of Washington. With her background in education, Erin is passionate about writing quality band music, particularly for middle school musicians. She has written works for concert band, brass band, jazz band, and chamber ensembles.

Currently Erin serves as Director of Bands at The Northwest School in downtown Seattle and Director of the Seattle Symphonic Band at North Seattle College. Additionally Erin is co-director/founder of FORMATION Wind Band. FORMATION is a women's wind ensemble committed to empowering women to create, collaborate, and build community together. As an active musician, clinician, and conductor, you can find out the latest at [ekhmusic.com](http://ekhmusic.com).

Score  
Grade 2  
Duration: 3:00

# Wanderlust

Erin Keeton-Howard

With Joy!  $\text{♩} = 132$

The score is for a Grade 2 band piece titled "Wanderlust" by Erin Keeton-Howard. It is in 4/4 time with a tempo of 132 beats per minute, marked "With Joy!". The score includes parts for the following instruments:

- Flute
- Oboe
- B♭ Clarinet 1-2
- B♭ Bass Clarinet
- E♭ Alto Saxophone
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- B♭ Trumpet 1-2
- Horn in F
- Trombone/Euphonium/Bassoon
- Tuba
- Bells (using hard acrylic mallets)
- Marimba
- Chimes/Mark Tree
- Timpani
- Percussion 1 (Snare Drum/Bass Drum)

The score is divided into four measures. The first measure is marked *f*. The second measure is marked *fp*. The third measure is marked *f*. The fourth measure is marked *f*. The percussion parts include a snare drum pattern in the first measure, a bass drum pattern in the second measure, and a snare drum pattern in the third measure. The timpani part has a *sfz* marking in the first measure and a *f* marking in the second measure. The bells part has a *f* marking in the second measure and a *mf* marking in the third measure. The marimba part has a *f* marking in the second measure and a *mf* marking in the third measure. The chimes/mark tree part has a *f* marking in the first measure and a *mf* marking in the third measure. The percussion 1 part has a *S.D.* marking in the first measure and a *f* marking in the second measure.

Fl. *mf*

Ob. *mf*

B $\flat$  Cl. 1-2 *mf*  $\text{c}2$

B. Cl. *mp*

A. Sx. *mf*

T. Sx. *mf*

B. Sx. *mp*

B $\flat$  Tpt. 1-2 *mf*  $\text{c}2$

Hn. *mp*

Tbn./ Euph./ Bsn. *mp*

Tuba *mp*

Bls. *mf*

Mrb. *mf*

Chm. *mf*

Timp. *mf*

15

Fl.

Ob.

B $\flat$  Cl. 1-2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B $\flat$  Tpt. 1-2

Hn.

Tbn./  
Euph./  
Bsn.

Tuba

Bs.

Mrb.

Chm.

Timp.

Fl. *mf*

Ob. *p*

B $\flat$  Cl. 1-2 *a2* *p*

B. Cl. *p*

A. Sx.

T. Sx. *p*

B. Sx. *p*

B $\flat$  Bass Clarinet

B $\flat$  Tpt. 1-2 *a2*

Hn.

Tbn./Euph./Bsn. *p*

B $\flat$  Tenor Saxophone

B $\flat$  Bass Clarinet

Tuba *p*

Bls.

Mrb. *p*

Chm.

Timp.





Fl.

Ob.

B $\flat$  Cl. 1-2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B $\flat$  Tpt. 1-2

Hn.

Tbn./  
Euph./  
Bsn.

Tuba

Bs.

Mrb.

Chm.

Timp.

*rit.*

*a2*

*a2*

44 Wisfully ♩=80

Solo (opt. Soli)

Fl. *legato* *mf*

Ob.

B♭ Cl. 1-2 *Solo (opt. Soli)* *mf*

B. Cl. *mp*

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1-2

Hn.

Tbn./ Euph./ Bsn. *B♭ Bass Clarinet* *mp*

Tuba

Bls.

Mrb.

Chm. *mark tree* *mf*

Timp.

Finger Cymbals

Wanderlust - Score

50



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