



Midnight Snack

GEORGE T. FRUEH

Instrumentation

Score	1
Violin I	8
Violin II	8
Viola	5
Cello	5
Bass	5
Piano (Rehearsal only)	1



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About the Composer



Mr. Frueh has worked as a professional bassist in and around the Philadelphia area for over 30 years. He's written compositions for jazz bands and various sized string ensembles over the years. Having taught all levels of strings, from elementary through high school, he is currently on the Instrumental Music Team within the Abington School District located in Abington, PA. He holds a Bachelor of Arts Degree in Music Education from Temple University and a Masters Degree in Education from Arcadia University.

Midnight Snack

Midnight Snack is a composition that transitions between two simple themes. The first 8 measures are in unison and state the first theme with all parts playing *pizzicato*. Measures 9 to 16 are a restatement of the first theme in harmony while the lower strings add a playful echo. The transition to *arco* for everyone occurs within a small interlude between measures 17 to 20, giving everyone an opportunity to get their bow ready. The second theme of the song is stated between measures 21 to 28, and a quick revisit to the first theme occurs between measures 29 to 36 with some embellishment. The song concludes with the second theme and then a four-measure tag from measures 45 to 48. Simple *forte* and *piano* dynamics also add dimension to the piece.



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Recordings are available on all major streaming services.

Playfully ♩ = 110

Pizz.

Violin I

Violin II

Viola

Cello

Bass

Piano
(Rehearsal Only)

4

4

4

4

1 2 3 4

5 6 7 8

9

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

9 10 11 12

Arco

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

13 14 15 16

17

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

Arco

Arco

17 18 19 20

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

f

f

f

f

f

f

21 22 23 24

Score for measures 25-28, measures 25-28.

Instrument parts: Vln. I, Vln. II, Vla., Cello, Bass, Pno.

Measures 25, 26, 27, 28.

Score for measures 29-32, measures 29-32.

Instrument parts: Vln. I, Vln. II, Vla., Cello, Bass, Pno.

Measures 29, 30, 31, 32.

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

33 34 35 36

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

37 38 39 40

41

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

41 42 43 44

rit.

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

45 46 47 48