

30 Studies

Opus 13

F Horn

Jacques-François Gallay

EMR 77992

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30 Studies

Opus 13

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Allegro vivo ♩ = 138

1. 
f *sempre staccato*

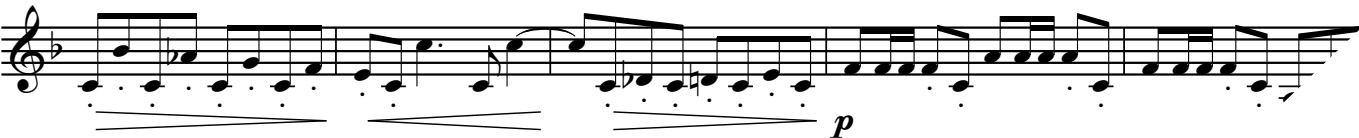
4 

9 
p

13 
f

17 
f

22 
f

27 
p

32 

36 
p *mp* *f*

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Moderato ♩ = 112

2. 

p sempre legato e dolce

6

12

18 *p*

24 *f* *p* *p* *p* *p*

30 *p* *pp* *cresc. p* *mp*

36 *mf* *f* *p*

42

48

53

58 *p*

63 *mp* *p* *p*

Allegro vivace ♩ = 132

3. *mf*

7

14

21 *pp* *p* *mf* *f*

28 *ff* *pp cresc. molto* *f*

36 *p* *mf*

45

52

59 *f* *p* *f* *p^d* *rit.*

66

72

Allegro con brio ♩ = 132

4. *f fieramente* *p* *f*

5 *p* *mf*

10 *p* *f*

15 *f* *tr* *tr* *tr* *tr* *p dolce*

21 *f*

27 *p* *cresc.* *ff* *pp*

33 *cresc.*

38 *f* *p*

43 *rit.* *a tempo* *f* *p* *f*

49 *p* *mf*

55 *p* *f*

60 *p* *f* *p* *f*

Allegro ♩. = 132

5. *f*

4 *p*

7 *f* *p*

11 *f* *mf*

15

18 *p cresc. poco a poco* *f dim. poco a poco*

22 *p* *f*

26

29 *p*

32 *f*

35 *ff sempre*

Cantabile ♩ = 126

6. *mf* *tr*

6 *f* *p* *tr*

12 *tr*

18 *cresc.*

22 *f* *p*

25 *f* *p* *dolce* *mf* *ff* *a piacere*

30 *dim.* *a tempo* *tr*

34 *tr*

38

41 *p* *f* *p*

Agitato $\text{♩} = 116$

7. *f con energia* *mf*

5 *p*

11 *p* *p*

17 *mf* *p*

23

29

36 *p*

43

49 *f* *mf*

55

60 *p*

66 *p* *p* *f*

Allegro risoluto $\text{♩} = 112$

8. *sf sf*

8

16

24

31

38

46

53

61

69

77

84

p

f

p dolce

rit.

f

ff

Allegretto vivo ♩ = 152

10. *mf* *espressivo*

7 *p* *f* *mf*

14

21 *f*

28 *mf* *f*

36 *p*

45 *rit.* *mf*

54 *f*

61 *ff*

68 *p*

77 *con grazia*

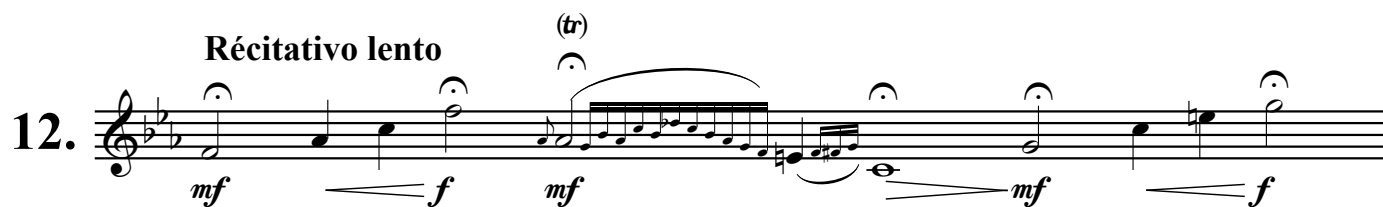
87

Allegro vivace ♩ = 126

11. 

Measures 11 to 58 are shown, featuring a continuous eighth-note melody. Dynamics include *f*, *ff*, *f*, *mf*, and *f*. The piece concludes with a double bar line and a repeat sign.

Récitativo lento

12. 



Andante ♩ = 108

2 

7 

12 

17 

Allegro poco vivo ♩ = 100

19 

23 

27 

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