

Concerto in G Minor

Bassoon & Piano / Organ

Arr.: Ted Barclay

Tomaso Albinoni

EMR 28700

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Concerto in G Minor

Tomaso Albinoni
(1671 - 1750)
Arr.: Ted Barclay

Grave

Bassoon *mf* *espressivo*

Organ / Piano *mf*

4

7

11

mf

p

> p

15

18

Allegro

4

8

11

Measures 11-13 of the musical score. The system consists of three staves: a single bass staff at the top, a grand staff (treble and bass) in the middle, and a single bass staff at the bottom. The key signature has two flats (B-flat and E-flat). Measure 11 features a melodic line in the top bass staff and a complex chordal texture in the grand staff. Measure 12 continues the melodic development. Measure 13 shows a transition with a whole note chord in the grand staff.

14

Measures 14-16 of the musical score. Measure 14 begins with a melodic phrase in the top bass staff. Measure 15 features a dense, rapid chordal texture in the grand staff. Measure 16 concludes the system with a final chord in the grand staff and a whole note in the bottom bass staff.

17

Measures 17-19 of the musical score. Measures 17 and 18 are marked with a forte (*f*) dynamic. Measure 17 features a melodic line in the top bass staff and a complex chordal texture in the grand staff. Measure 18 continues the melodic development. Measure 19 shows a transition with a whole note chord in the grand staff.

20

Measures 20-22 of the musical score. Measure 20 features a melodic line in the top bass staff and a complex chordal texture in the grand staff. Measure 21 continues the melodic development. Measure 22 shows a transition with a whole note chord in the grand staff.

23

Measures 23-25 of the musical score. Measure 23 features a melodic line in the top bass staff and a complex chordal texture in the grand staff. Measure 24 continues the melodic development. Measure 25 shows a transition with a whole note chord in the grand staff.

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